

京鑼、大鈸

金蛇狂舞

LIBRARY

MUSIC OFFICE R. & C.B. GS

湯良德編

1/4 2/4 3/4 4/4 熱烈歡騰地

8. 回

京鑼

大鈸

f

京鑼

大鈸

2 3 10

京鑼

大鈸

mf

15 4 20

京鑼

大鈸

25 4 30

京鑼

大鈸

35

京鑼大鈸

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33

京鑼 $\frac{2}{4}$ 40

大鈸 $\frac{2}{4}$

京鑼 $\frac{3}{4}$ 45

大鈸 $\frac{3}{4}$

京鑼 稍加快 50

大鈸 ff

京鑼 $\frac{2}{4}$ 55

大鈸 $\frac{2}{4}$

京鑼 mf 58. 200 狂舞地 59

大鈸 mf

Handwritten musical notation for the 'Jing Luo' and 'Da Bi' parts, including notes, rests, and dynamic markings.

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165

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京鑼

大鈸

The first system of handwritten musical notation for 'Jingluo' (京鑼) and 'Dabao' (大鈸). Both parts are written on a single staff with a treble clef. The notation consists of rhythmic patterns represented by vertical stems and flags, indicating specific beats and durations. The 'Jingluo' part starts with a quarter note, followed by eighth notes, while the 'Dabao' part has a similar but slightly different rhythmic sequence.

京鑼

大鈸

The second system of handwritten musical notation for 'Jingluo' and 'Dabao'. The notation continues the rhythmic patterns from the first system, with 'Jingluo' featuring a mix of quarter and eighth notes, and 'Dabao' following a similar but distinct rhythmic line.

京鑼

大鈸

The third system of handwritten musical notation for 'Jingluo' and 'Dabao'. This system includes a measure rest for the 'Jingluo' part, indicated by a box containing the number '20'. The notation continues with rhythmic patterns for both instruments.

fp < ff

Chong

Four empty musical staves. The first staff has the dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) written above it, with a handwritten signature *Chong* below. The remaining three staves are empty.