

1=F⁹ 中阮

珍珠舞曲

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P. 1

Handwritten musical score for the song "Pearl Dance" (珍珠舞曲) on a staff. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Style:** 慢 (Slow), 快 (Fast), 中板 (Moderato), 优美抒情 (Beautiful and Sentimental), 第2次 rit. (2nd time ritardando).
- Measure Numbers:** 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55.
- Dynamic Markings:** mf (mezzo-forte), f (forte).
- Key Signature:** 1=F (one sharp).
- Time Signature:** 2/4.
- Rehearsal Mark:** (转 1=C) (Change to C major).

The score is written in a traditional Chinese musical notation style, using numbers 1-5 for notes and 0 for rests, often with stems and beams. It includes various musical symbols such as slurs, ties, and repeat signs.

中阮

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p. 2

mp

03 60

—

06 06

03 60

—

(60)

—

06 06

03 60

16 60

53 30

(65)

p cresc.

21 10

65 50

6 05

3 02

3 02

(70)

2 01

6 03

60 60

6 0

3 0

(75)

2 0

6 0

3 0

1 0

2 0

(80)

6 60

77 70

—

7 5

32 30

(85)

77 70

—

7 5

66 70

31 1

(90)

33 3

31 1

55 5

1 0

0 0

(95) mp

cresc.

3 0

0 0

0 0

7 70

37 3

(100)

—

25 7

35 7

—

25 7

(105)

20 0

30 30

66 60

55 55

33 33

(110) 渐快

p

珍珠舞

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P. 3

115)

[120].

$$|1 = c|$$

(125)

(130)

135

[140].

rit