

1=F

笛

珍珠舞曲

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P. 1

5612 3 23

1216 561

232 —

慢

3121 6121

15 快

3121 5121

3121 6121

3121 5121

慢

2312 6156

rit.

3523 567

10 慢板 优美抒情

6 —

0 0

中板

0 0

0 0

0 0

15

035 1613

2 —

0 0

0 0

012 3235

20

6^{tr} 0

0 0

0 0

061 2123

5^{tr} —

25

3^{tr} —

0 0

62 35

8.

6 1.216

35 61

30

3.5 1612

3 —

2 2.123

5.1 65

3.1 2317

35

6 —

161 02

356 17

6.1 563

2 - 3

40

561 65

365 32

123 7672

6 —

⊕

656 035

45

323 056

7672 3235

2723 5356

767 056

535 072

50

3235 6567

(2) rit.

轉 1=C

5356 7672

60 50

03 30

30 20

55

06 60

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P. 2

Handwritten musical notation for a flute part, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: $\underline{1}6 \underline{6}0$ | — | $\underline{1}6\underline{1} \underline{2}1$ | $\underline{6}5 \underline{6}0$ | $\underline{1}6 \underline{6}0$ |

Staff 2: — | $\underline{1}6\underline{1} \underline{3}1$ | $\underline{6}5 \underline{6}0$ | $0 \ 0$ | $0 \ 0$ |

Staff 3: $0 \ 0$ | $0 \ 0$ | $\underline{6}5\underline{6} \underline{5}3$ | $\underline{5}3\underline{5} \underline{3}2$ | $\underline{3}2\underline{3} \underline{2}1$ |

Staff 4: $\underline{2}1\underline{2} \underline{1}6$ | $\underline{1}6\underline{1} \underline{6}5$ | $6 \underline{3}5 \underline{6}0$ | $\underline{8}$ | $\underline{5}3 \underline{3}7$ |

Staff 5: — | $\underline{5}3\underline{5} \underline{3}3$ | $\underline{6}5 \underline{1}3$ | $\underline{3}2 \underline{1}6$ | $\underline{5}3 \underline{3}7$ |

Staff 6: $\underline{5}3\underline{5} \underline{3}1$ | $\underline{7}5 \underline{5}3$ | $\underline{3}2 \underline{1}6$ | $0 \ 0$ | $\underline{2}7 \underline{5}3$ |

Staff 7: $\underline{3}2 \underline{7}5$ | $\underline{2}5$ | $\underline{3}2\underline{3} \underline{1}7$ | $\underline{2}7 \underline{7}5$ | $\underline{2}7\underline{2} \underline{7}5$ |

Staff 8: $\underline{5}3\underline{5} \underline{3}1$ | $\underline{3}2 \underline{1}6$ | $\underline{3}7 \underline{7}0$ | $3 - \underline{5}6$ | $3 - \underline{7}2$ |

Staff 9: $7 - \underline{5}6$ | $3 - \underline{6}7$ | $5 - \underline{7}2$ | $\underline{6}7\underline{6} \underline{5}2$ | $\underline{3}0 \underline{5}7$ |

Staff 10: $0 \ 0$ | $0 \ 0$ | $0 \ 0$ | $0 \ 0$ | $\underline{3}2 \underline{3}2$ |

Staff 11: $\underline{5}3 \underline{5}3$ | $\underline{6}5 \underline{6}5$ | $\underline{7}6 \underline{7}6$ | $\underline{7}7 \text{ "}$ | — |

Dynamic markings and performance instructions include: f , cresc. , rit , and 漸快 .

自由

珍珠舞曲

$\boxed{120} \neq \boxed{1=C}$

7⁺ = 7 - 10 50 | 03 30 | 30 20 |

8.

[125]

f

06 60 :|: 0 0 | 0 0 | i6 6 | i2i 60 :||

130

0 0 | 0 0 | 0 0 | 0 0 | $\begin{array}{r} \bar{1} \bar{3} \\ \hline 5 5 \end{array}$ $\begin{array}{r} \bar{2} \bar{1} \\ \hline 5 5 \end{array}$ |

Cresc. ~~~~~

1135

$\begin{array}{r} \bar{3} \bar{2} \\ \underline{15} \end{array}$
 $\begin{array}{r} \bar{5} \bar{3} \\ \underline{31} \end{array}$
 $\begin{array}{r} \bar{1} \bar{3} \\ \underline{55} \end{array}$
 $\begin{array}{r} \bar{2} \bar{1} \\ \underline{55} \end{array}$
 $\begin{array}{r} \bar{3} \bar{2} \\ \underline{15} \end{array}$
 $\begin{array}{r} \bar{5} \bar{3} \\ \underline{31} \end{array}$
 $\begin{array}{r} 65 \\ \underline{13} \end{array}$
 $\begin{array}{r} 61 \\ \underline{36} \end{array}$
 $\begin{array}{r} \bar{2} \bar{1} \\ \underline{46} \end{array}$
 $\begin{array}{r} \bar{2} \bar{3} \\ \underline{46} \end{array}$

Cresc.

rit

140

$$\begin{array}{r} 65 \\ 13 \\ \hline \end{array} \quad \begin{array}{r} 6i \\ 36 \\ \hline \end{array} \quad | \quad \begin{array}{r} 2i \quad 23 \\ 46 \quad 46 \\ \hline \end{array} \quad | \quad \begin{array}{r} 5 \quad 5 \quad 5 \\ 7 \quad 7 \quad 7 \\ \hline \end{array} \quad // \quad | \quad \begin{array}{r} 5 \\ 7 \end{array} - \underline{0} \quad | \quad \underline{\underline{-}}$$

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