

1=F 3 中胡

珍珠舞曲

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26
P. 1

2/4 3 1 3
mf 6 - | 6 - | 6 4 - | 6 0 0 | 5 快 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 10 0 0 |

优美抒情 中板
0 0 | 0 3 3 | 2 | 2 | 15 0 3 3 |

0 2 2 | 0 3 3 | 3 2 | 1 - | 20 6 - |

5 - | 6 - | 6 - | 7 - | 25 1 - |

1 7 | 1 - || 8 6 1.2 1 6 | 3 5 6 1 | 30 3.5 1 6 1 2 |

3 - | 2 2.1 2 3 | 5.1 6 5 | 3.1 2 3 1 7 | 35 6 - |

1 6 1 0 2 | 3 5 6 1 7 | 6.1 5 6 3 | 2 - 3 | 40 5 6 1 6 5 |

第 2 次 rit. 5 6 3 2 | 1 2 3 7 6 7 2 | 6 - || 45 6 5 6 0 3 5 | 3 2 3 0 5 6 |

7 6 7 2 3 2 3 5 | 2 7 2 3 5 3 5 6 | 7 6 7 0 5 6 | 5 3 5 0 7 2 | 50 3 2 3 5 6 5 6 7 |

(2) rit. 转 1=C 5 3 5 6 7 6 7 2 || 55 0 3 0 3 | 0 3 3 0 | 0 3 0 3 | 3 1 0 0 ||

f

珍珠舞曲

37

p

0³₁ 3³₁0 | — | 0³₁ 0³₁ | 0³₇ 3³₁0 | 0³₁ 3³₁0 |

— | 0³₁ 0³₁ | 0³₇ 3³₁0 | 0 0 | 0 0 |

0 0 | 0 0 | *f* 3³₁ 0³₇ | 5³₃ 0⁴₂ | 3³₁ 0⁴₂ |

6³₂ 0³₁ | 3³₁ 0³₇ | 3³₁0 3³₁0 | 6³₆ - 1³₂ | 6³₆ - 3³₅ |

2³₃3³₁2 | 3³₃ - 1³₂ | 6³₆ - 2³₃ | 1³₁ - 3³₅ | 2³₃2³₁5 |

6³₆ 6³₀ | 9 | 3³₇3³₇ 3³₇ | 0 0 | 5³₅5³₅ 5³₅ |

渐强 *mf*

f 5³₃ 0 | 0 0 | 5³₃ 0 | 0 0 | 0 0 |

3³₇ 3³₇0 | 3³₃ - 5³₆ | 3³₃ - 7³₂ | 6³₇6³₆ 5³₆ | 7³₇ - 5³₆ |

3³₃ - 6³₇ | 5³₅ - 7³₂ | 6³₇6³₆ 5³₂ | 3³₀ 3³₀ | 6³₄6³₄ 6³₄6³₄ |

渐快 *p*

5³₇5³₇ 5³₇5³₇ | 3³₁3³₁ 3³₁3³₁ | 4³₂4³₂ 4³₂4³₂ | 6³₄6³₄ 6³₄6³₄ | 5³₇5³₇ 5³₇5³₇ |

渐强

3³₁3³₁ 3³₁3³₁ | 4³₂4³₂ 4³₂4³₂ | #4³₄4³₄ 4³₄4³₄ | — | #4³₂ — () |

中胡

珍珠舞曲

Handwritten musical notation for a piece, likely for a string instrument, featuring various musical symbols, dynamics, and performance instructions.

The notation is organized into measures, with some measures containing multiple notes or rests. Key elements include:

- Measures 1-4:** Start with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note with a fermata. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata.
- Measures 5-8:** The fifth measure contains a whole note with a fermata. The sixth measure contains a whole note with a fermata. The seventh measure contains a whole note with a fermata. The eighth measure contains a whole note with a fermata.
- Measures 9-12:** The ninth measure contains a whole note with a fermata. The tenth measure contains a whole note with a fermata. The eleventh measure contains a whole note with a fermata. The twelfth measure contains a whole note with a fermata.
- Measures 13-16:** The thirteenth measure contains a whole note with a fermata. The fourteenth measure contains a whole note with a fermata. The fifteenth measure contains a whole note with a fermata. The sixteenth measure contains a whole note with a fermata.
- Measures 17-20:** The seventeenth measure contains a whole note with a fermata. The eighteenth measure contains a whole note with a fermata. The nineteenth measure contains a whole note with a fermata. The twentieth measure contains a whole note with a fermata.
- Measures 21-24:** The twenty-first measure contains a whole note with a fermata. The twenty-second measure contains a whole note with a fermata. The twenty-third measure contains a whole note with a fermata. The twenty-fourth measure contains a whole note with a fermata.
- Measures 25-28:** The twenty-fifth measure contains a whole note with a fermata. The twenty-sixth measure contains a whole note with a fermata. The twenty-seventh measure contains a whole note with a fermata. The twenty-eighth measure contains a whole note with a fermata.
- Measures 29-32:** The twenty-ninth measure contains a whole note with a fermata. The thirtieth measure contains a whole note with a fermata. The thirty-first measure contains a whole note with a fermata. The thirty-second measure contains a whole note with a fermata.
- Measures 33-36:** The thirty-third measure contains a whole note with a fermata. The thirty-fourth measure contains a whole note with a fermata. The thirty-fifth measure contains a whole note with a fermata. The thirty-sixth measure contains a whole note with a fermata.
- Measures 37-40:** The thirty-seventh measure contains a whole note with a fermata. The thirty-eighth measure contains a whole note with a fermata. The thirty-ninth measure contains a whole note with a fermata. The fortieth measure contains a whole note with a fermata.

The notation includes various musical symbols, such as notes, rests, and fermatas, and is accompanied by dynamics and performance instructions.

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