

二胡

1=F 轉B

散板 慢

千里良田夢成浪

P.1

2 6 1 2 | $\overset{5}{\underline{3}}$ — — — | 5 2 3 5 | $\overset{\#7}{\underline{6}}$ — $\overset{6\#7}{\underline{6}}$ — |

[5] Rit $\frac{5}{4}$ $\overset{5}{\underline{6}}$ $\overset{v}{\underline{66}}$ $\underline{66}$ 6 2 | $\frac{5}{4}$ $\overset{5}{\underline{6}}$ $\overset{5}{\underline{5}}$ — — — | (云鑼獨奏) 轉1=B 快速 J=168 $\frac{2}{4}$ $\overset{2}{\underline{2}}$ · $\underline{33}$ |

[10] $\underline{23}$ $\underline{26}$ | 2 · $\underline{33}$ | $\underline{26}$ 2 | $\overset{2}{\underline{5}}$ · $\underline{66}$ | $\underline{56}$ $\underline{52}$ |

[15] $\overset{2}{\underline{5}}$ · $\underline{66}$ | $\underline{52}$ 5 | $\overset{2}{\underline{5676}}$ $\underline{5653}$ | $\underline{2356}$ $\underline{3532}$ | $\underline{1235}$ $\underline{2161}$ |

[20] $\underline{50}$ 0 | 0 0 | $\overset{f}{1}$ $\underline{61}$ | $\underline{3.5}$ $\underline{32}$ | 1 — — |

[25] — 1 $\underline{61}$ | 2 $\underline{35}$ | $\underline{7.2}$ $\underline{76}$ | 5 — — | 5 — |

[30] $\underline{6.7}$ $\underline{63}$ | $\underline{53}$ $\underline{53}$ | $\overset{1}{\underline{22}}$ $\underline{36}$ | $\underline{16}$ 1 | $\underline{6.7}$ $\underline{65}$ |

[35] $\underline{36}$ $\underline{53}$ | 2 — | 0 0 | $\overset{f}{\underline{3.5}}$ $\underline{23}$ | $\underline{53}$ $\overset{1}{\underline{55}}$ |

[40] $\underline{6.5}$ $\underline{32}$ | $\underline{16}$ 1 | 2 3 | $\underline{7.2}$ $\underline{63}$ | 5 — — |

[45] — 5 3 | 6 $\underline{5.6}$ | $\underline{53}$ $\underline{26}$ | 1 — — | 1 — |

[50] $\overset{2}{\underline{535}}$ $\underline{76}$ | $\underline{53}$ 5 | 0 0 | 0 0 | $\overset{2}{\underline{161}}$ $\underline{53}$ |

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千里良田变成浪

P. 2

Handwritten musical notation for a 2nd Violin part, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: $\underline{2} \underline{1} \underline{2} \mid 0 \ 0 \mid 0 \ 0 \mid \underline{\underline{1236}} \ \overset{>}{5} \mid 0 \ 0 \mid$

Staff 2: $\underline{\underline{1236}} \ \overset{>}{5} \overset{>}{5} \mid \underline{2.3} \ \underline{56} \mid \overset{>}{5} \overset{>}{2} \ \underline{56} \mid \text{---} \mid \overset{>}{5} \ \overset{>}{5} \mid$

Staff 3: $\overset{>}{5} \text{---} \mid \overset{>}{5} \text{---} \mid \underline{5} \ 0 \ 0 \mid \overset{||}{\underline{555}} \ \overset{||}{\underline{555}} \mid \text{---} \mid$

Staff 4: $\overset{||}{\underline{555}} \ \overset{||}{\underline{555}} \mid \overset{||}{\underline{666}} \ \overset{||}{\underline{666}} \mid \overset{||}{\underline{555}} \ \overset{||}{\underline{555}} \mid \overset{mf}{\underline{222}} \ \overset{||}{\underline{666}} \ \overset{||}{\underline{222}} \ \overset{||}{\underline{666}} \mid \overset{||}{\underline{222}} \ \overset{||}{\underline{777}} \ \overset{||}{\underline{222}} \ \overset{||}{\underline{777}} \mid$

Staff 5: $\text{---} \mid \overset{||}{\underline{555}} \ \overset{||}{\underline{555}} \mid \text{---} \mid \overset{||}{\underline{555}} \ \overset{||}{\underline{555}} \mid \overset{||}{\underline{555}} \ \overset{||}{\underline{555}} \mid$

Staff 6: $\overset{||}{\underline{666}} \ \overset{||}{\underline{333}} \ \overset{||}{\underline{666}} \ \overset{||}{\underline{333}} \mid \overset{||}{\underline{222}} \ \overset{||}{\underline{666}} \ \overset{||}{\underline{222}} \ \overset{||}{\underline{666}} \mid \overset{||}{\underline{222}} \ \overset{||}{\underline{555}} \ \overset{||}{\underline{222}} \ \overset{||}{\underline{555}} \mid \overset{2}{5} \ \underline{\underline{1235}} \mid 5 \text{---} \mid$

Staff 7: $\overset{f}{5} \ \underline{35} \mid 2 \ 3 \mid 1 \ \underline{76} \mid 5 \ 1 \mid 2 \ \underline{12} \mid$

Staff 8: $6 \text{---} \mid 6 \ \underline{56} \mid i \ \underline{76} \mid 5 \ \underline{35} \mid 6 \cdot i \mid$

Staff 9: $\dot{2} \ \dot{3} \mid \dot{2} \ 5 \mid 7 \ 6 \mid 5 \text{---} \mid 5 \text{---} \mid$

Staff 10: $\overset{p}{\underline{5.5}} \ \underline{5.5} \mid \underline{0.5} \ \underline{5.5} \mid \overset{>}{\underline{6.6}} \ \overset{>}{\underline{6.6}} \mid \overset{>}{\underline{0.6}} \ \overset{>}{\underline{6.6}} \mid \overset{>}{\underline{2.2}} \ \underline{22} \mid$

Staff 11: $\overset{>}{\underline{0.2}} \ \overset{>}{\underline{2.2}} \mid \overset{>}{\underline{5.5}} \ \underline{5.5} \mid \overset{>}{\underline{0.5}} \ \overset{>}{\underline{5.5}} \mid \overset{f}{\underline{5676}} \ \underline{5.5} \mid \text{---} \mid$

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P. 3

110) f $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ | f $\underline{5676}$ $\underline{5676}$ | $\dot{\cdot}$ $\dot{\cdot}$ | f $\dot{\cdot}$ $\dot{\cdot}$ |

115) $\dot{\cdot}$ $\dot{\cdot}$ | 5 — $\overline{\quad}$ 5 $\underline{35}$ | 2 3 | 1 $\underline{76}$ |

120) 5 1 | 2 $\underline{12}$ | 6 — $\overline{\quad}$ 6 $\underline{56}$ | i $\underline{76}$ |

125) 5 $\underline{35}$ | 6 $\cdot$ i | 2 3 | 2 5 | 7 6 |

130) $\dot{\cdot}$ 2 $\dot{\cdot}$ 5 $\dot{\cdot}$ | $\dot{\cdot}$ 7 $\dot{\cdot}$ 6 $\dot{\cdot}$ | $\dot{\cdot}$ 5 5 5 $\underline{6677}$ | $\underline{1177}$ $\underline{1122}$ | $\dot{\cdot}$ 3 3 1 1 $\underline{2233}$ |

135) $\underline{5522}$ $\underline{5566}$ | $\dot{\cdot}$ 5 0 0 | $\dot{\cdot}$ 2 0 0 | $\dot{\cdot}$ 5 — $\overline{\quad}$ 5 — $\overline{\quad}$ |

140) 轉 1=F 清晰明亮地 節奏自由 $\dot{\cdot}$ 5 — $\vee$ | $\frac{6}{4}$ $\dot{\cdot}$ 3 — — — — — | $\frac{4}{4}$ $\dot{\cdot}$ 3 — — — — — | $\frac{5}{4}$ $\dot{\cdot}$ 3 — — — — — | $\frac{2}{7}$ |

145) $\frac{2}{4}$ $\dot{\cdot}$ 3 — | $\dot{\cdot}$ 2 6 — | $\frac{4}{4}$ $\dot{\cdot}$ 2 — — — — — | $\frac{2}{4}$ 5 3 — | $\dot{\cdot}$ |

150) $\frac{4}{2}$ — | $\frac{2}{7}$ — | 5 3 — | 5 3 — | $\frac{4}{2}$ $\frac{7}{5}$ |

155) $\frac{4}{2}$ — | 5 3 — | $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ | 3 — |

160) $\frac{5}{3}$ — | $\dot{\cdot}$ $\dot{\cdot}$ | $\frac{4}{2}$ $\sharp 4$ 2 | $\frac{5}{2}$ — | f 3 $\cdot$ $\underline{23}$ |

熱情地

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P.4

176 5 | b1 2315 | ¹¹⁶⁵ 3 - 23 | b - i | 535 21 |

b 1235 | 2 - 35 | ¹¹⁷⁰ b.i 535 | 2.3 17 | b1 2312 |

寬廣·豪邁地 ¹¹⁷⁵ 稍慢! = 64

1 - | _{ff} 3.2 36 | 5 - | 2.3 176 | 5 - |

1.6 12 | 36 5635 | ¹¹⁸⁰ 2.3 1261 | 2 - | 3.2 37 |

b - i | 56 43 | ¹¹⁸⁵ 2 - | 2.3 56 | 72 i7 |

b3 76 | 5 - 212 | ¹¹⁹⁰ rit. 5 545 | b 656 | 7 2 |

i7 b2 | ^{轉 1=bB} 2 - 33 | ¹¹⁹⁵ 快速! = 68 23 26 | 2 - 33 | 26 2 |

5 - 66 | 56 52 | ²⁰⁰ 5 - 66 | 52 5 | 5676 5653 |

2356 3532 | 1235 2161 | ²⁰⁵ 5.5 55 | 05 55 | _f 5.5 55 |

05 55 | 5.5 55 | ²¹⁰ 05 55 | 2.2 22 | 02 22 |

5.5 55 | 05 55 | ²¹⁵ b.6 66 | 06 66 | 2.2 22 |

二胡

千里良田麦成浪

p. 5

[220]

03 33 | 2.2 22 | 02 22 | 2.2 22 | 02 12 |

[225]

5 65 | 3 2 | 1 — — | 1 23 | 6 76 |

[230]

55 123 | 2 — — | 2 12 | 5 — — | 5 12 |

[235]

$\frac{3}{4}$ 5.1 25 12 | 4.1 24 12 | $\frac{1}{4}$ 5 | $\frac{2}{4}$ 5.5 55 | 05 55 |

豪壯地

[240]

5^b432 5^b432 | 5 — — | 5432 5432 |

[245]

5 — — | 5 — — | 6543 6543 | 5 — — |

[250]

233 4345 |

[255]

6567 1712 | 3.5 23 | 53 55 | 6.5 32 | 1.6 1 |

[260]

2 3 | 7.2 63 | 5 — — | 5 3 | 6 5.6 |

[265]

53 26 | 1 — — | 1 61 | 2 6 | 1 2 |

[270]

4 — | 6 — | 5 — — | 5 212 | 5 — — |

二胡

千里良田夢成浪

P.6

5 5³45 | 6 - ^[275] 6 6³56 | 7 - 7 7 |

漸慢

6 -

↑

2 -

^[280]

漸強

原速

漸快

^{mf}

^[285]

55 55 |

55 55 |

50 50 |

50 50 |

50 0 |

^[290]

ff

5³

5³

5³

5³

50

5³5³5³ |

[>]50

0

||