

笙

1=D 2/4 《终曲》

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热情的快板 $\text{♩} = 132$

-16- | $\underline{\underline{55}} \underline{\underline{22}} \underline{\underline{55}} \underline{\underline{22}}$ | ./. | $\underline{\underline{66}} \underline{\underline{33}} \underline{\underline{66}} \underline{\underline{33}}$ | ²⁰ | ./. | ./. | ./. |
 $\underline{\underline{630}} \underline{\underline{630}}$ | $\underline{\underline{63}} -$ | 0 0 | $\underline{\underline{66}} \underline{\underline{33}} \underline{\underline{630}}$ | 0 0 | $\underline{\underline{66}} \underline{\underline{33}} \underline{\underline{630}}$ | $\underline{\underline{630}}$ 0 |
³⁰ | ./. | ./. | 0 0 | $\underline{\underline{62}} \underline{\underline{62}}$ | $\sharp \underline{\underline{75}} \underline{\underline{3}} -$ | $\sharp \underline{\underline{75}} \underline{\underline{3}} -$ | 0 0 |
 $\underline{\underline{13}} \underline{\underline{20}}$ | 0 0 | $\underline{\underline{13}} \underline{\underline{20}}$ | ⁴⁰ $\underline{\underline{50}}$ 0 | $\underline{\underline{03}} \underline{\underline{270}}$ | $\underline{\underline{50}}$ 0 | $\underline{\underline{03}} \underline{\underline{270}}$ |
 $\underline{\underline{50}}$ 0 | $\underline{\underline{50}}$ 0 | $\underline{\underline{50}}$ 0 | 0 0 | $\underline{\underline{57}} \underline{\underline{57}}$ | $\underline{\underline{55}} \underline{\underline{22}} \underline{\underline{55}} \underline{\underline{22}}$ | ⁵⁰ | ./. |
 $\underline{\underline{66}} \underline{\underline{33}} \underline{\underline{66}} \underline{\underline{33}}$ | ./. | ./. | ./. | $\underline{\underline{63}} \underline{\underline{63}}$ | $\underline{\underline{63}} -$ | $\underline{\underline{63}} -$ |
 $\underline{\underline{64}} \underline{\underline{64}}$ | $\sharp \underline{\underline{64}} -$ | ⁶⁰ $\sharp \underline{\underline{64}} -$ | $\underline{\underline{75}} -$ | ./. | ./. | $\underline{\underline{75}}$ 0 ||
 .8- ^{1=A} | $\underline{\underline{03}} \underline{\underline{03}}$ | ./. | ./. | $\underline{\underline{07}} \underline{\underline{07}}$ | $\underline{\underline{03}} \underline{\underline{03}}$ | ⁷⁰ | ./. | ./. |
 $\underline{\underline{30}} \underline{\underline{30}}$:|| $\underline{\underline{61}} \underline{\underline{11}}$ | 1 1 | 6 1 | 1 - | $\underline{\underline{61}} \underline{\underline{11}}$ | 1 $\underline{\underline{71}}$ |
 2 6 | 6 - | ⁸⁰ $\underline{\underline{36}} -$ | $\underline{\underline{36}} -$ | $\underline{\underline{46}} -$ | $\underline{\underline{475}} -$ | $\underline{\underline{63}} \underline{\underline{63}}$ | $\underline{\underline{63}} \underline{\underline{63}}$ |
 $\underline{\underline{56}} \underline{\underline{56}}$ | $\underline{\underline{56}} \underline{\underline{56}}$ | $\underline{\underline{53}} \underline{\underline{53}}$ | $\underline{\underline{62}} \underline{\underline{62}}$ | ⁹⁰ $\underline{\underline{52}}$ 0 | $\underline{\underline{55}} \underline{\underline{22}} \underline{\underline{55}} \underline{\underline{22}}$ | $\underline{\underline{55}} \underline{\underline{33}} \underline{\underline{55}} \underline{\underline{33}}$ |
 ./. | $\underline{\underline{52}} \underline{\underline{52}}$ | $\underline{\underline{42}} -$ | $\underline{\underline{42}} -$ | $\underline{\underline{52}} -$ | $\underline{\underline{52}} -$ | $\underline{\underline{33}} \underline{\underline{33}}$ | ¹⁰⁰ | ./. | $\underline{\underline{30}}$ | $\underline{\underline{30}}$ | $\underline{\underline{31}} -$ ||