

1=F 2/4

4

花儿迎着姑娘笑

潘良波曲

第 1 页

[8.]

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[5]

$\dot{6}_{\text{III}}$ $\underline{\underline{77}}$ | . | $\underline{\underline{6727}}$ $\underline{\underline{6765}}$ | $\underline{\underline{3565}}$ $\underline{\underline{3532}}$ | $\underline{\underline{1235}}$ $\underline{\underline{2317}}$ | $\underline{\underline{0\dot{6}\dot{6}}}$ $\underline{\underline{0\dot{6}}}$ |

$\underline{\underline{0\dot{6}}}$ $\underline{\underline{0\dot{6}}}$ | * | [10] * | * |

[15] $\underline{\underline{60}}$ 0 | 0 $\underline{\underline{44}}$ $\underline{\underline{44}}$ | 0 $\underline{\underline{4}}$ 0 $\underline{\underline{4}}$ | * | [20] * |

0 $\underline{\underline{55}}$ $\underline{\underline{55}}$ | 0 $\underline{\underline{5}}$ 0 $\underline{\underline{5}}$ | 0 $\underline{\underline{33}}$ $\underline{\underline{33}}$ | 0 $\underline{\underline{3}}$ 0 $\underline{\underline{3}}$ | [25] $\underline{\underline{20}}$ 0 | 0 0 | $\underline{\underline{6612}}$ $\underline{\underline{3235}}$ ||

[30] $\underline{\underline{66}}$ 0 $\underline{\underline{35}}$ | $\underline{\underline{6765}}$ $\underline{\underline{63}}$ | $\underline{\underline{22}}$ 0 $\underline{\underline{35}}$ | $\underline{\underline{2321}}$ $\underline{\underline{26}}$ | $\underline{\underline{12}}$ $\underline{\underline{35}}$ | $\underline{\underline{3227}}$ | $\underline{\underline{687}}$ $\underline{\underline{1612}}$ |

[35] $\underline{\underline{3212}}$ $\underline{\underline{3235}}$ | $\underline{\underline{60}}$ $\underline{\underline{12}}$ | 3 5 | 6 - | [45] 6 || $\frac{3}{4}$ $\underline{\underline{62}}$ $\underline{\underline{65}}$ $\underline{\underline{60}}$ |
rit.

[50] $\underline{\underline{36}}$ $\underline{\underline{32}}$ $\underline{\underline{30}}$ | $\underline{\underline{23}}$ $\underline{\underline{21}}$ $\underline{\underline{75}}$ | $\underline{\underline{66}}$ $\underline{\underline{12}}$ $\underline{\underline{32}}$ | $\underline{\underline{35}}$ $\underline{\underline{60}}$ $\underline{\underline{35}}$ | 6 - | 6 - $\underline{\underline{12}}$ |

[55] 3 6 5 | 3 - . | 6 - $\dot{2}$ | 6 - . | 6 - . | 6 $\dot{2}$ 6 |

[60] 5 6 5 | 3 5 3 | $\dot{2}$ - . | 6 1 2 | 3 . 5 3 | $\dot{2}$ - 3 |

[65] [8.] Φ
6 1 $\underline{\underline{23}}$ | $\dot{2}$ - tr || $\frac{2}{4}$ $\underline{\underline{66}}$ $\underline{\underline{3535}}$ | $\underline{\underline{66}}$ $\underline{\underline{3561}}$ | $\underline{\underline{22}}$ $\underline{\underline{6161}}$ | $\underline{\underline{22}}$ $\underline{\underline{6561}}$ |

[70] $\dot{3}_{\text{III}}$ $\dot{2}_{\text{III}}$ | $\dot{1}_{\text{III}}$ $\dot{2}_{\text{III}}$ | $\dot{3}_{\text{III}}$ $\dot{2}_{\text{III}}$ | $\dot{1}_{\text{III}}$ 6_{III} | [75] $\dot{1}_{\text{III}}$ 6_{III} | 5_{III} 6_{III} |

Handwritten musical notation with measure numbers 80 and 85. The notation includes notes with stems and beams, and rests.

Handwritten musical notation with measure numbers 85 and 90. The notation includes notes with stems and beams, and rests.

Handwritten musical notation with measure numbers 90 and 95. The notation includes notes with stems and beams, and rests. The word "rit." is written below the notation.

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