

花兒迎着姑娘笑

冼星海曲 Fl. 13

p. 1

Handwritten musical score for Flute 13, titled "花兒迎着姑娘笑" (The Flower Smiles at the Girl). The score is written on ten staves, each containing measures numbered in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures are numbered in boxes: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85.

Key markings include:

- 8. (Measure 8)
- 10. (Measure 10)
- 15. (Measure 15)
- 20. (Measure 20)
- 25. (Measure 25)
- 30. (Measure 30)
- 35. (Measure 35)
- 40. (Measure 40)
- 45. (Measure 45)
- 50. (Measure 50)
- 55. (Measure 55)
- 60. (Measure 60)
- 65. (Measure 65)
- 70. (Measure 70)
- 75. (Measure 75)
- 80. (Measure 80)
- 85. (Measure 85)

Other markings include "Rit." (Ritardando) and "8." (Measure 8).





Handwritten musical notation on two staves. The notation includes various symbols, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is written in a stylized, handwritten manner. The first staff contains a series of notes and rests, with a large circle drawn around a section. The second staff contains a series of notes and rests, with a large circle drawn around a section. The notation is written in a stylized, handwritten manner. The first staff contains a series of notes and rests, with a large circle drawn around a section. The second staff contains a series of notes and rests, with a large circle drawn around a section.