

一. 花扇舞

1=G 2/4 3/4

迎春舞

大阮 P.1

湯良德作曲 (15)

$\hat{6}_{,,,}$	—	$6_{,,,}$	—	$\hat{6}_{,,,}$	—	$6_{,,,}$	—	$6_{,,,}$	—	(10)
$6_{,,,}$	—	$6_{,,,}$	—	$3_{,,,}$	—	$2_{,,,}$	—	$6_{,,,}$	—	(15)
$\underline{33}$	$\underline{63_{,,,}}$	$3_{,,,}$	—	$\underline{33}$	$\underline{73_{,,,}}$	$3_{,,,}$	—	$3_{,,,}$	$\underline{2}$	(20)
$3_{,,,}$	$5_{,,,}$	$\underline{66}$	$\underline{03}$	$\underline{61}$	$\underline{35}$	$\underline{66}$	$\underline{03}$	$\underline{61}$	$\underline{35}$	(25)
$\underline{63}$	$\underline{03}$	$\underline{13}$	$\underline{03}$	$\underline{62}$	$\underline{03}$	$\underline{21}$	$\underline{65}$	$\underline{63}$	$\underline{02}$	(30)
$\underline{33}$	$\underline{03}$	$\underline{62}$	$\underline{06}$	$\underline{26}$	$\underline{13}$	$\underline{63}$	$\underline{03}$	$\underline{13}$	$\underline{03}$	(35)
$\underline{62}$	$\underline{03}$	$\underline{21}$	$\underline{65}$	$\underline{33}$	$\underline{03}$	$\underline{63}$	$\underline{03}$	$\underline{3}$	—	(40)
$\underline{61}$	$\underline{35}$	3	—	$\underline{06}$	$\underline{12}$	1	—	$\underline{01}$	$\underline{765}$	(45)
3	—	2	—	1	$\underline{61}$	$\underline{26}$	$\underline{12}$	3	—	(50)
$\underline{06}$	$\underline{12}$	3	—	$\underline{31}$	$\underline{76}$	$\underline{3}$	—	$\underline{2}$	—	

迎春舞

太'阮 P.2

18中快板

3 5 | 6 - | 11 0 | 61 23 | 77 0 (55)

12 35 | 1 6 | 5 3 | 11 " | 11 (60)

11 0 | 11 30 | 77 0 | 77 70 | 1 2 (65)

3 5 | 3 3 | 6 3 | Rit - | 3 3 (70)

6 - | 6 - | 63 63 | 11 6 6 (75)

05 60 | 20 0 | 02 10 | 60 0 | 3 0 (80)

2 0 | 26 12 | 6 6 | 05 60 | 20 0 (85)

02 10 | 60 0 | 30 0 | 20 0 | 60 0 (90)

6 0 | 200 | 3 0 | 200 | 6 0 (95)

3 0 | 0 5 | 3 2 | 1 0 | 7 0 (100)

迎春舞

大阮 P.3

6 0 | 3 0 | 6 0 | 2 0 | 2 6 (105)

1 2 | 3 0 | 7 0 | 6 3 | 6 0 (110)

2 0 | 3 0 | 5 6 | 1 3 | 6 0 (115)

3 0 | 2 0 | 1 0 | 3 0 | 1 0 (120)

Rit

(二) 仙女散花

稍慢 转 1=D

6 0 | 0 0 || 6 0 | 1-5-1 | 4/4 1, 6, 2, 5

(130) 大反复后要反复一遍

6 3 6 2 | 6 - 3 6 12 | 3 6 1 6 12 | 3 1 2 0 | 3 - 3 -

(135)

5 6 6 - | 3 - 5 - | I 6 - 5 - | II 6 - 5 - | 6 0 3 0

(140)

3 0 5 3 5 6 | 1 0 3 0 | 1 0 2 6 12 | 3 0 5 0 | 2 0 5 0

(145)

8. 中 VI

(三) 兒童分利是

2/4 活泼轻快

3 0 5 0 | 6 0 5 6 12 | 6 - 5 | 11 10 | 1.

(150)

0 3 0 3 | I 0 5 5 0 || II 0 5 5 0 | 1 3 | 1 5

迎春舞

P.4 大阮

(155)
1 6 | 5 3 | 1 3 | 1 5 | 1 5 |

(160)
6 1 | 1 0 | c/ | 5 0 | c/ |

(165)
55 22 | 77 55 | 11 11 | c/ | 66 66 |

P
(170)
c/ | 1 0 | c/ | 16 56 | I c/ |

(175)
c/ | 10 0 || 16 56 | II c/ | c/ |

(180) (四) 游龙战珠

大阮

10 0 | 1-16-1 || 55 55 | c/ | 66 66 |

(200)
c/ | c/ | c/ | 3 3 | 6 - |

(205)
0 0 | 35 6 | ~~✗~~ | 60 0 |

(210)
c/ | 60 0 | 0 0 | 2 2 | 3 - |

(215)
3 - | 20 0 | 16 2 | ~~✗~~ |

迎春舞

大阮 P. 5

$\overset{>}{\underline{50}}$ 0 $\overset{(220)}{}$ | $\underline{56}$ $\underline{50}$ | ∇ | $\overset{>}{\underline{50}}$ 0 |

c/. $\overset{(225)}{}$ | c/. | 0 0 | $\underline{2}$ $\underline{2}$ = || $\underline{55}$ $\underline{55}$ |

c/. $\overset{(230)}{}$ | $\underline{66}$ $\underline{66}$ | c/. | c/. | c/.

6 3 $\overset{(235)}{}$ | $\underline{67}$ $\underline{67}$ | c/. | 6 6 | $\underline{2}$ — |

$\underline{2}$ — $\overset{(240)}{}$ | $\underline{56}$ $\underline{56}$ | c/. | 5 5 | 5 0 |

(五) 结尾:

— 16 — $\overset{(260)}{}$ || 6 6 | $\underline{2}$ $\underline{2}$ | 3 3 | ! ! |

6 6 $\overset{(265)}{}$ | $\underline{2}$ 0 | $\underline{55}$ $\underline{55}$ | ! 0 | $\underline{11}$ $\underline{11}$ |

5 5 $\overset{(270)}{}$ | $\underline{2}$ $\underline{2}$ | $\overset{I}{}$ 3 3 | $\underline{22}$ $\underline{35}$ | c/. |

$\underline{60}$ 0 $\overset{(275)}{}$ | 0 0 || 6 — $\overset{II}{}$ | $\underline{2}$ — | 3 — |

5 — $\overset{(280)}{}$ | $\underline{66}$ $\underline{66}$ | c/. | Rit — 6 0 | 6 0 | $\overset{(285)}{}$ 6 — ||