

一花扇舞

1=G²/₄ 3|子

迎春舞

Cello

P.1

湯良德作曲

170

6 0 | 1-6- | arco 5 3 | 2 6 | 3 -

Pizz

3 - | 3 - | 3 - | 3 -

15

3 5 | 60 0 | 61 35 | 60 0 | 61 35

Pizz

20

6 0 | 36 13 | 2 0 | 36 13 | 6 0

25

1 0 | 2 0 | 26 12 | 6 - | 6 -

arco

30

2 - | 3 5 | 3 - | 3 - | 30 0

35

61 35 | 3 - | 06 12 | 1 - | 01 765

40

3 - | 2 - | 1 61 | 26 12 | 3 -

45

06 12 | 3 - | 31 76 | 3 - | 2 -

50

小快板

3 5 | 6 - | 11 0 | 61 23 | 33 0

55

迁春舞

cello P. 2.

<u>35</u>	<u>33</u>	3	2	7	5	<u>66</u>	<u>66</u>	✓	160
<u>66</u>	0	<u>66</u>	<u>60</u>	<u>33</u>	0	<u>33</u>	<u>30</u>	!	165
3	5	3	3	6	3	<u>rit</u>	—	3	170
<u>6</u> —	<u>6</u> —	<u>63</u>	<u>63</u>	✓		6	6		175
<u>05</u>	<u>60</u>	<u>20</u>	0	<u>02</u>	<u>10</u>	<u>60</u>	0	3	180
<u>2</u>	0	<u>26</u>	<u>12</u>	6	6	<u>05</u>	<u>60</u>	<u>20</u>	185
<u>02</u>	<u>10</u>	<u>60</u>	0	<u>30</u>	0	<u>20</u>	0	<u>60</u>	190
6	0	700	3	0	700	6	0		195
Pizz									
3	0	0	5	3	2	!	0	7	100
6	0	3	0	6	0	2	0	2	105

迎春舞

Cello

P. 3

1 2 | 3 0 | 7 0 | 6 3 | 6 0 ¹¹⁰

2 0 | 3 0 | 5 6 | 1 3 | 6 0 ¹¹⁵

3 0 | 2 0 | 1 0 | 3 0 | 1 0 ¹²⁰

(2) 仙女散花

Rit - - - - -
6 0 | 7 0 (

6 0 | 1 5

稍慢 1=D
4/4 1 6 2 3
arco

大反复经字反复文通

6 - 6 3 2 1 | 6 - 3 6 1 2 | 3 - 5 - | 6 1 2 0 | 0 0 6 -

5 6 2 3 5 6 | 1 - 5 - | 6 - 5 - | 6 2 5 - | 6 0 3 0
pizz

3 0 5 3 5 6 | 1 0 3 0 | 1 0 2 6 1 2 | 3 0 5 0 | 2 0 5 0

3 0 5 0 | 6 0 5 6 1 2 | 6 2 1 - | 1 2 1 1 1 0 | 1
arco

(2) 兒童利是
1214 434 快

1 6 | 5 3 5 0 | 5 3 5 0 | 1 3 | 1 5
pizz

1 6 | 5 3 | 1 3 | 1 5 | 1 5

迎春舞

cello.

pr

Handwritten musical notation for Cello and Piano (pr) parts, featuring various notes, rests, and dynamic markings.

Staff 1 (Cello): 6 | ! | (460) | ! | 0 | | 1. | | 5 | 0 | | 1. | |

Staff 2 (Cello): 55 | 22 | (465) | 77 | 55 | | 11 | 11 | | 1. | | 66 | 66 |

Staff 3 (Piano): p | 1. | (170) | 1 | 0 | | 1. | | 16 | 56 | | 1. | |

Staff 4 (Piano): 1. | (175) | 1 | 0 | 0 | | 16 | 56 | | 1. | | 1. | |

Staff 5 (Piano): 10 | 0 | (180) | 16 | 55 | 55 | | 1. | | 66 | 66 |

Staff 6 (Piano): 1. | (200) | 1. | | 1. | | 3 | 3 | | 6 | — |

Staff 7 (Piano): 201 | (205) | 35 | 6 | | 1. | | 60 | 0 |

Staff 8 (Piano): 1. | (210) | 60 | 0 | | 20 | | 2 | 2 | | 3 | — |

Staff 9 (Piano): 3 | — | (215) | 20 | 0 | | 16 | 2 | | 1. | |

Staff 10 (Piano): 50 | 0 | (220) | 56 | 50 | | 1. | | 50 | 0 |

Staff 11 (Piano): 50 | 0 | (220) | 56 | 50 | | 1. | | 50 | 0 |

迎春舞

cello ps

(215) | / | >0< | 2 2 || 55 55 |

(230) | 66 66 | / | / | / |

(235) | 67 67 | / | 6 6 | 2 — |

(240) | 56 56 | / | 5 5 | 5 0 |

(2) 4/4 1/2

16 || 6 6 | 2 2 | 3 3 | ! ! |

(265) | 6 6 | 2 0 | 55 55 | 1 0 | 11 11 |

(270) | 5 5 | 2 2 | 3 3 | I 22 35 | / |

(275) | 60 0 | >0< || 6 — | II 2 — | 3 — |

(280) | 5 — | 66 66 | / | 6 0 | 6 0 |

(285) | 6 — || FINE