

(中胡) 1=G

香港之春

3/4

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Handwritten musical notation for the piece "Spring in Hong Kong" (香港之春) for the middle hu (中胡) in G major, 3/4 time. The notation is written in numbered notation (1-7) with various musical symbols and dynamics.

Measures 1-6: $\dot{1} - -$ | $\dot{6} \dot{3} \dot{3} 0$ | $0 \dot{6} \dot{5} \dot{3}$ | $\dot{3} 0 0$ | $\dot{5} 0 0$ | $0 \dot{3} \dot{3}$ | (6)

Measures 7-12: $0 \dot{3} \dot{3}$ | $0 \dot{3} \dot{3}$ | $0 \dot{3} \dot{3}$ | $0 \dot{5} \dot{5}$ | $0 \dot{5} \dot{5}$ | $0 \#4 4$ | (12)

Measures 13-18: $0 \dot{5} \dot{5}$ | $0 \dot{6} \dot{6}$ | $0 \dot{6} \dot{6}$ | $0 \dot{5} \dot{5}$ | $0 \dot{5} \dot{5}$ | $0 \dot{6} \dot{6}$ | (18)

Measures 19-24: $0 \dot{6} \dot{6}$ | $0 \dot{5} \dot{5}$ | $0 \dot{6} \dot{6}$ | $\underline{\dot{5} 0} 0 0$ | $> 0 \text{C}$ | $0 \underline{\dot{2} \dot{3} \dot{4} \dot{5}}$ | (24)

Measures 25-30: $\underline{\dot{6} \dot{7} \dot{1} \dot{2} \dot{3} \dot{4}}$ | $5 \dot{6} 5$ | $3 - 5$ | $2 \cdot \underline{\dot{7} \dot{6} \dot{1}}$ | $5 - -$ | $7 \dot{6} 5$ | (30)

Measures 31-36: $1 \dot{2} \dot{3}$ | $5 \cdot \underline{\dot{4} \dot{3} \dot{5}}$ | $2 - -$ | $3 - 4$ | $3 - \underline{\dot{2} \dot{3}}$ | $2 \cdot \underline{\dot{7} \dot{6} \dot{5}}$ | (36)

Measures 37-42: $\dot{6} - -$ | $\dot{1} \dot{2} \dot{3}$ | $5 \cdot \dot{1} \dot{6}$ | $5 \cdot \dot{3} \underline{\dot{2} \dot{3}}$ | $\dot{1} - -$ | $\underline{\dot{1} 0} 0 0$ | (42)

Measures 43-48: $\underline{\dot{2} \dot{1} \dot{2} \dot{1} \dot{5}}$ | $\dot{6} - -$ | $\underline{\dot{1} \dot{6} \dot{1} \dot{6} \dot{2}}$ | $\underline{\dot{4} 0} 0 0$ | $> 0 \text{C}$ | $> 0 \text{C}$ | (48)

Measures 49-54: $0 \dot{5} \dot{6}$ | $7 - \underline{\dot{6} \dot{5}}$ | $\underline{\dot{1} 0} 0 0$ | $\overset{1}{\dot{6} \dot{4}} \dot{5} \dot{5}$ | $\underline{\dot{1} 0} 0 0$ | $\dot{6} \dot{5} \dot{5}$ | (54)

Measures 55-60: $\underline{\dot{1} 0} 0 0$ | $> 0 \text{C}$ | $> 0 \text{C}$ | $> 0 \text{C}$ | > 0 | $> 0 \text{C}$ | (60)

Measures 61-66: $\overset{2}{\underline{\dot{1} 0} 0 0}$ | $\underline{\dot{1} 0} 0 0$ | $\underline{\dot{5} \dot{1} \dot{2} \dot{3} \dot{4} \dot{5}}$ | $\underline{\dot{6} \dot{2} \dot{3} \dot{4} \dot{5} \dot{6}}$ | $\dot{4} - -$ | $\#4 - -$ | (66)

Measures 67-72: $5 - -$ | $5 - -$ | $5 - -$ | $3 - -$ | $3 \dot{5} \dot{6}$ | $5 \dot{6} 7$ | (72)

(中胡)

春曉之春

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$\overset{>}{\underline{2}} \overset{>}{\underline{6}} 0 0 \mid \overset{>}{\underline{7}} \overset{>}{\underline{5}} 0 0 \mid \overset{>}{\underline{1}} \overset{>}{\underline{6}} 0 0 \mid \overset{>}{\underline{7}} \overset{>}{\underline{5}} 0 0 \mid \overset{>}{3} - - \mid \overset{>}{5} - - \mid (78)$

$1 \underset{\cdot}{5} \underset{\cdot}{3} \mid \underset{\cdot}{5} \underset{\cdot}{6} \underset{\cdot}{7} \mid \overset{(80)}{\text{轉C調}} \underset{\cdot}{5} \underset{\cdot}{6} \underset{\cdot}{5} \mid 3 - 5 \mid 2 \cdot \underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{1} \mid \underset{\cdot}{5} - - \mid (84)$

$\underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{5} \mid 1 \ 2 \ 3 \mid \underset{\cdot}{5} \cdot \underset{\cdot}{4} \underline{\underset{\cdot}{3} \underset{\cdot}{5}} \mid 2 - - \mid 3 - 4 \mid 3 - \underline{\underline{2 \ 3}} \mid (90)$

$2 \cdot \underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{5} \mid \underset{\cdot}{6} - - \mid 1 \ 2 \ 3 \mid \underset{\cdot}{5} \cdot \underset{\cdot}{1} \underset{\cdot}{6} \mid \underset{\cdot}{5} \cdot \underline{\underline{3 \ 2 \ 3}} \mid \underline{\underline{1 \ 3 \ 4 \ 5 \ 6 \ 7}} \mid (96)$

$\underset{\cdot}{1} 0 0 0 \mid 2 \ 1 \underset{\cdot}{5} \mid \underset{\cdot}{6} - - \mid 1 \underset{\cdot}{5} \underset{\cdot}{6} \mid \underset{\cdot}{6} 0 0 0 \mid \underline{\underline{3 \ 0 \ 0 \ 0}} \mid (102)$

$\underline{\underline{4 \ 2}} 0 0 0 \mid \overset{>}{3} - - \mid \overset{>}{3} - - \mid \underline{\underline{3 \ 0 \ 0 \ 0}} \mid \overset{>}{4} \overset{>}{3} \overset{>}{5} \mid \overset{>}{7} 0 0 0 \mid (108)$

$4 \ 3 \ \overset{>}{5} \mid \overset{>}{7} 0 0 0 \mid > 0 C \mid \overset{>}{\underline{\underline{1 \ 5 \ 6 \ 7 \ 1 \ 2}}} \mid \overset{>}{\underline{\underline{3 \ 5 \ 1 \ 2 \ 3 \ 4}}} \mid \overset{>}{\underline{\underline{5 \ 1 \ 2 \ 3 \ 4 \ 5}}} \mid (114)$

$\overset{>}{\underline{\underline{6 \ 3 \ 4 \ 5 \ 6 \ 7}}} \mid \overset{>}{1} \underset{\cdot}{5} \underset{\cdot}{1} \mid 1 \underset{\cdot}{5} \underset{\cdot}{1} \mid 1 \underset{\cdot}{5} \underset{\cdot}{1} \mid 1 \underset{\cdot}{5} \underset{\cdot}{1} \mid \overset{>}{1} 0 0 \mid (120)$

$\overset{>}{3} 0 0 \mid \overset{>}{5} - - \mid \overset{>}{5} 1 0 0 \parallel (123)$

Empty staves for musical notation.