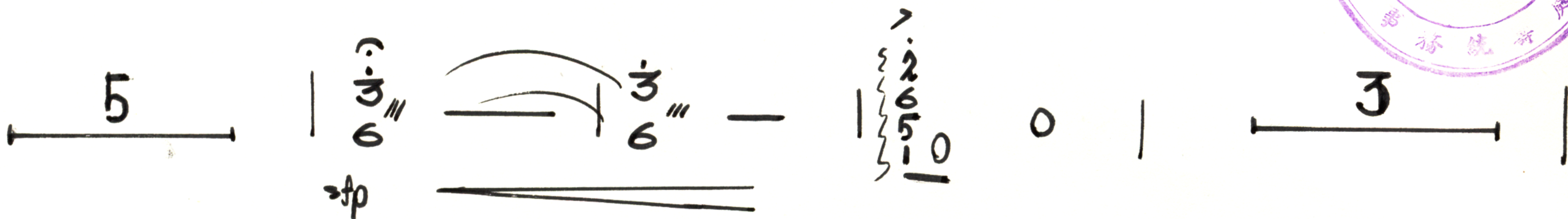


1=D
2/4

8

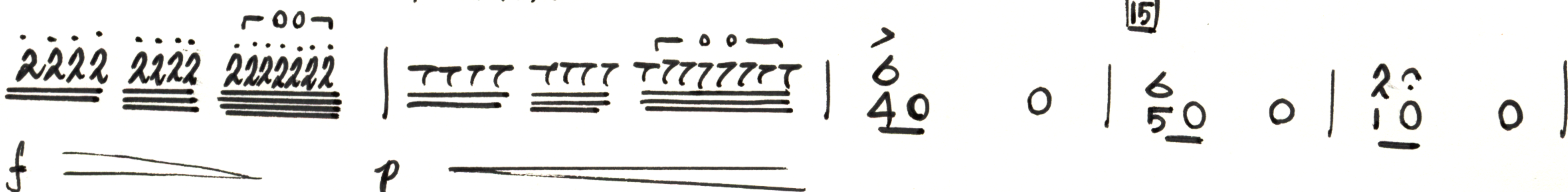
霸王别姬

湯良德作曲 20
陈锦樟配器
楊琴 p.1



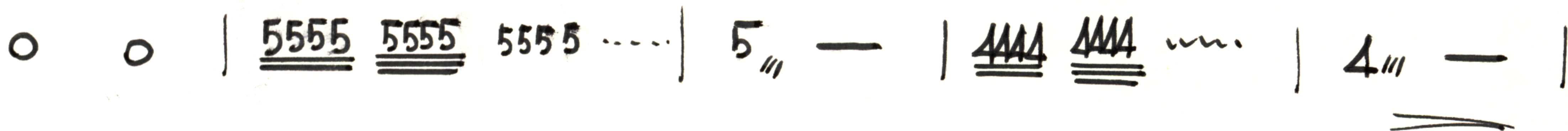
慢起/渐快

慢起/渐快



慢起/渐快 ...

20



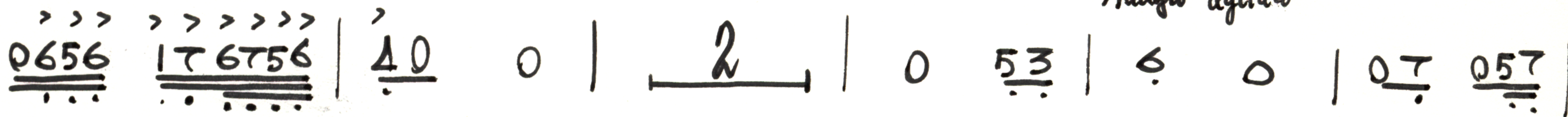
慢起/渐快

tutti

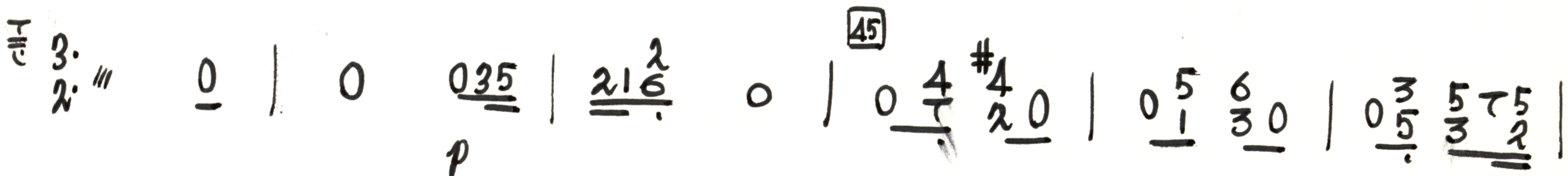
25



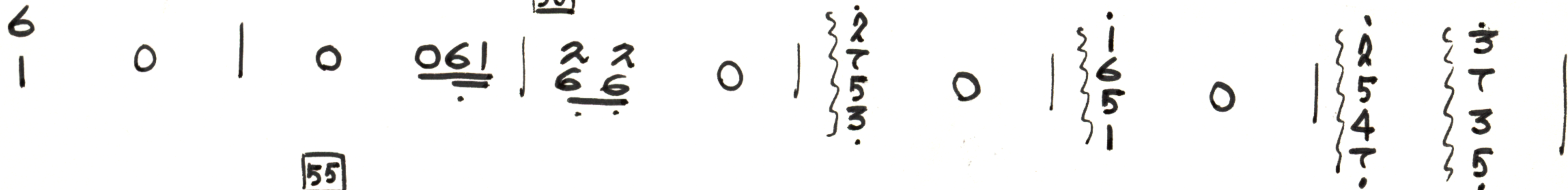
Adagio agitato



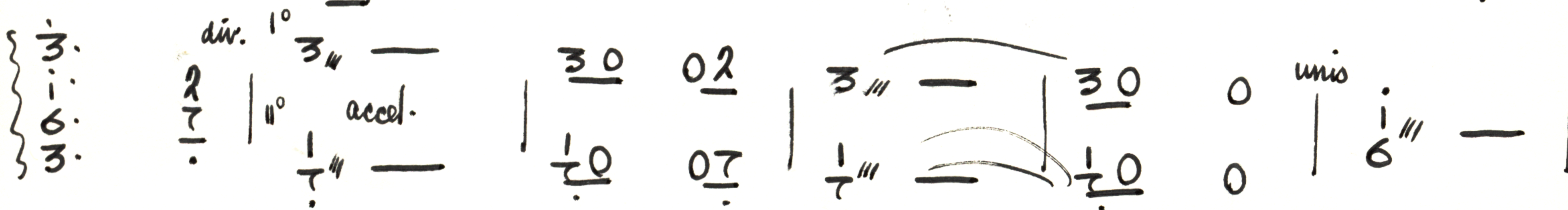
40



50



55



div.

$$\begin{array}{r} 2 \text{ II} \\ 5 \\ 2 \text{ II} \end{array}$$

$$\begin{array}{r} 3 \\ 6 \end{array}$$

Presto

$$\begin{array}{r} 10 \\ 110 \end{array}$$

$$\begin{array}{r} 20 \\ 20 \end{array}$$

is

5653 // | 6i65 // | i2i6 // | $\overset{\cdot}{2} \overset{\cdot}{\#4} \overset{\cdot}{2} \overset{\cdot}{\tau}$ | $\overset{\cdot}{6} \overset{\cdot}{\tau} \overset{\cdot}{\tau}$ | $\overset{\cdot}{5} \overset{\cdot}{\tau} \overset{\cdot}{\tau}$ | $\overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6}$ |

$$\begin{array}{cc|cc|} \overline{66} & \overline{66} & \overline{66} & \overline{66} \\ \overline{55} & \overline{55} & \overline{44} & \overline{44} \end{array} \quad \therefore \quad \begin{array}{cc|cc} \overline{75} & & \overline{55} & \overline{55} \\ \overline{55} & & \overline{55} & \overline{55} \end{array} \quad \therefore \quad \underline{\underline{6765}} //$$
$$\therefore \quad | \quad \underline{\underline{5653}} \quad // \quad | \quad \boxed{80} \quad \therefore \quad | \quad \underline{\underline{5652}} \quad // \quad | \quad \underline{\underline{3532}} \quad \underline{\underline{2321}} \quad | \quad \underline{20} \quad 0 \quad |$$

P

85

! $\begin{matrix} 5 \\ 2 \end{matrix}$ | $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} i \\ 5 \end{matrix}$ | ! $\begin{matrix} 5 \\ 2 \end{matrix}$ | $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 5 \end{matrix}$ | i653 10 | 0 0 |

90

[illegible][illegible]

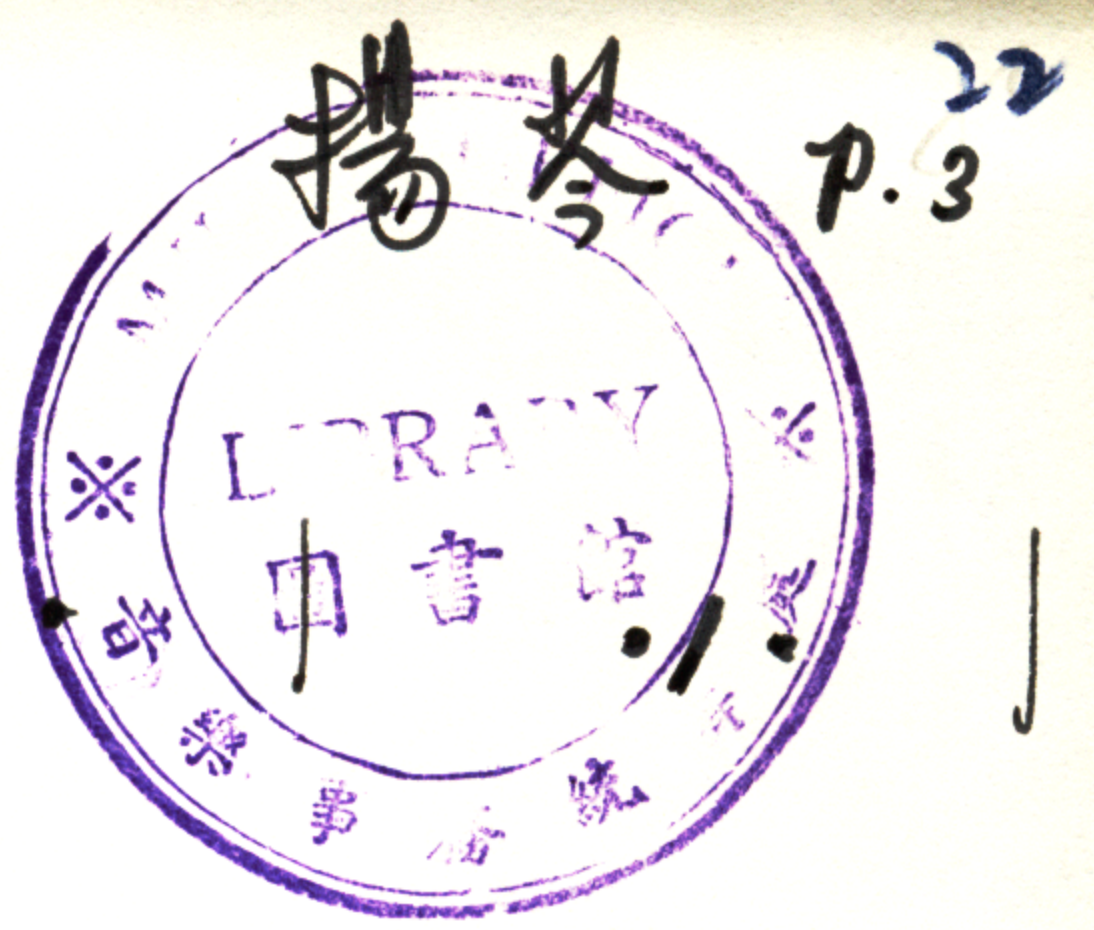
*.

(105)

| $\frac{5}{\underline{3}}$ $\frac{5}{\underline{3}}$ | ./. | ./. | ./. |

#44 22 | 2 2 | 110 77 77 | 33 33 | 33 33 | #33 33 |

轉 1=A



232 1 // | 5 5 5 5 | 5 5 5 5 | ./. |

[120]

5 0 0 | 0 0 | 2 2 2 2 | 6 6 6 6 | 2 2 2 2 | 5 5 5 5 |

cresc.

3 3 3 3 | 2 2 2 2 | 0 2 7 6 | 5 2 3 5 | [130] ./. |

[135]

0 2 7 6 | 5 2 3 5 | 6 0 6 6 | 6 6 6 6 | 2 3 2 1 // | ./. |

[140]

2 0 6 5 6 1 | 5 0 0 | 0 6 5 6 1 | 5 0 0 | 2 2 2 2 | ./. |

[145]

./. | 3 3 3 3 | ./. | ./. | ./. | 3 3 3 3 |

[150]

./. | 3 0 0 | 0 3 2 3 5 | 6 0 0 | [155] ./. |

[160]

0 0 | 0 4 5 6 | ./. | ./. | ./. | 0 2 3 2 |

[165]

./. | 5 0 0 | 0 2 1 2 4 | 5 0 0 | 0 2 1 2 4 | 5 5 4 4 |

[170]

./. | 5 5 5 5 | ./. | ./. | ./. | ./. |

朝 王 別 姫

揚琴 p. 4 ³³

¹⁷⁵

$\frac{66}{33} \frac{66}{33} | \frac{66}{44} \frac{66}{44} | \quad \cdot / \cdot \quad | \overset{\text{dir. } 10}{\frac{6}{40}} \overset{40}{\frac{2321}{2321}} | \frac{20}{20} \frac{2321}{2321} | \frac{20}{20} 0 |$

¹⁸⁰

$\overset{\text{unis}}{\frac{22}{44} \frac{22}{44} | \frac{77}{77} \frac{77}{77} | \quad \cdot / \cdot \quad | \frac{1217}{1217} // | \quad \cdot / \cdot \quad | \overset{185}{\frac{10}{10}} 0 |$

¹⁹⁵

$\frac{6}{6} | 0 \overset{b}{77} | \frac{55}{55} \frac{44}{44} | \overset{b}{33} \overset{b}{77} | \frac{11}{11} \overset{b}{33} | \overset{b}{46} // - |$

²⁰⁰

$\cdot / \cdot \quad | \overset{b}{57} // - | \quad \cdot / \cdot \quad | \frac{3}{3} // - | \quad \cdot / \cdot \quad | \frac{1}{1} // - |$

轉 1=D Tempo I

²⁰⁵

$\cdot / \cdot \quad | \frac{50}{50} 0 | 0 0 | \overset{6}{i} 0 | 0 0 | \overset{5}{i} 0 |$

p

²¹⁵

$\frac{3}{3} | \overset{f}{\frac{2}{2}} // - | \overset{p}{\frac{7}{7}} // - | \overset{>}{\frac{50}{50}} 0 | 0 0 ||$

f $\rightrightarrows$ p $\leftarrow$

