

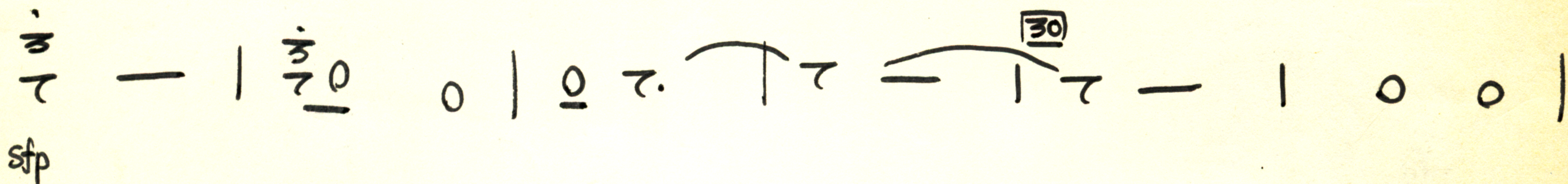
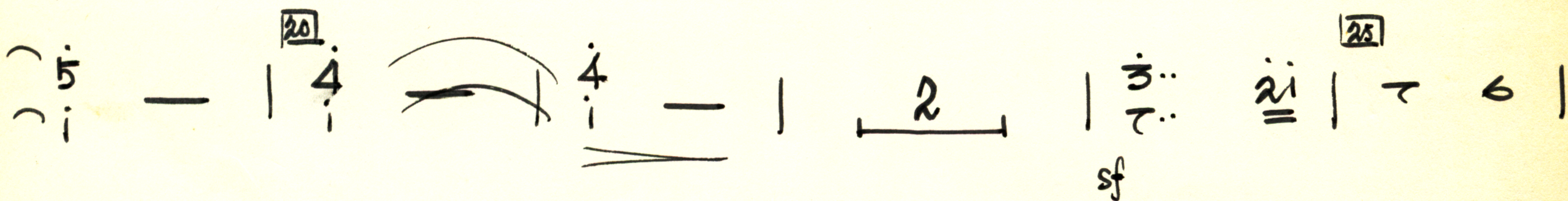
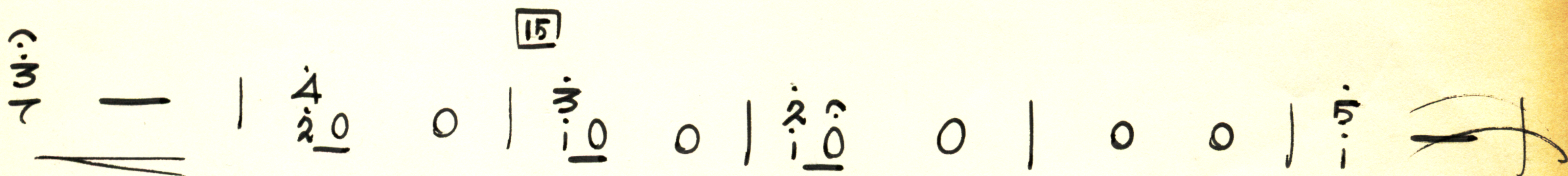
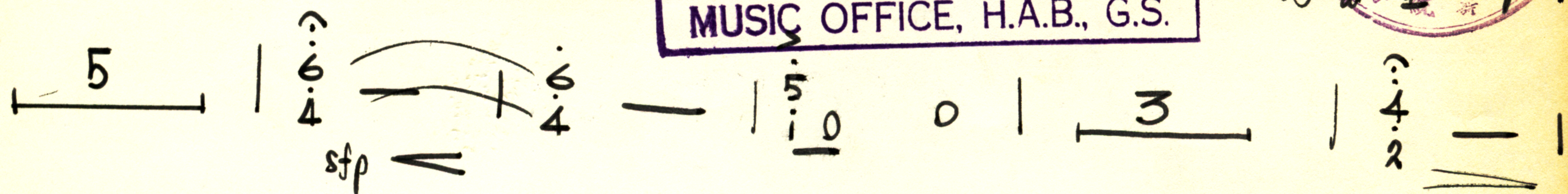
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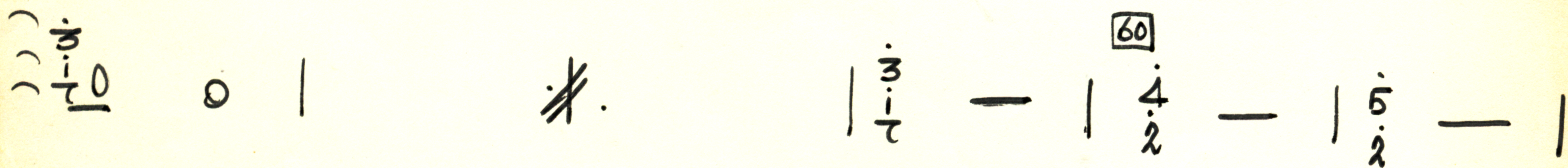
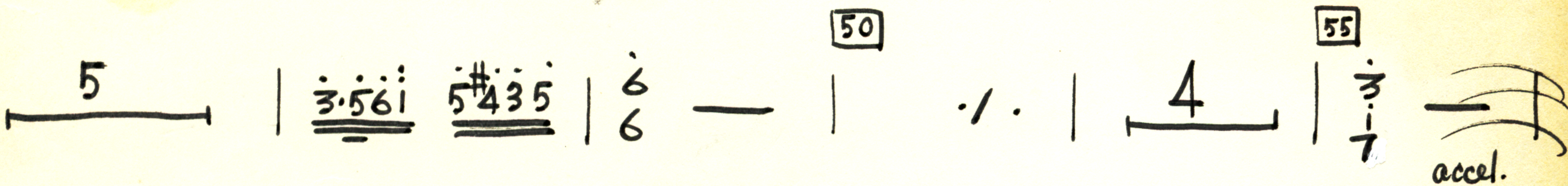
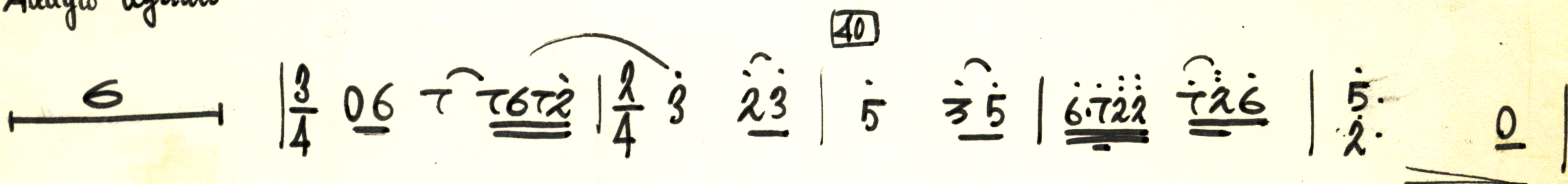
霸王别姬

湯良德 作曲
陈锦桦 配器
高子笙 p. 1

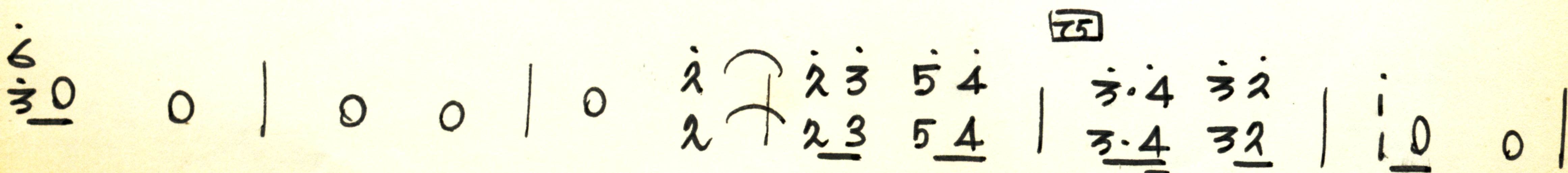
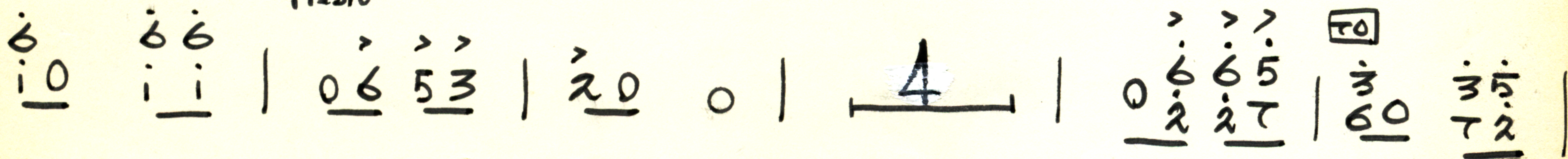
LIBRARY
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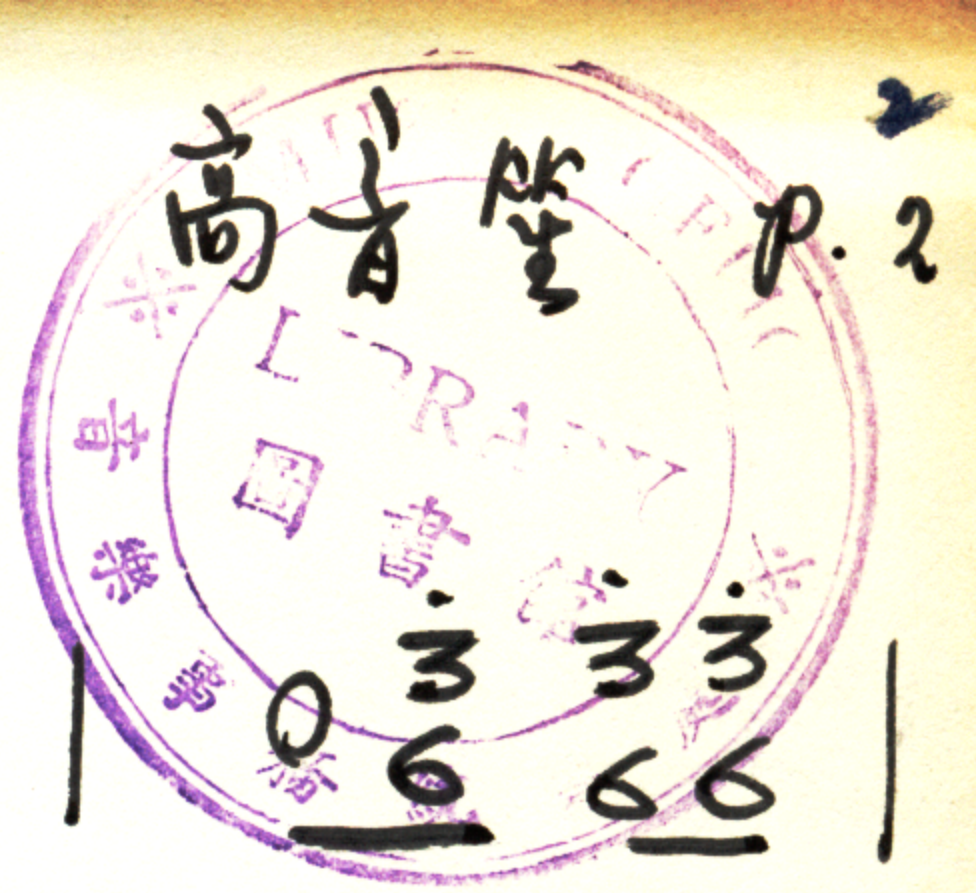
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高 第 3 卷 p.3

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$\dot{2}$
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155

$\underline{6}$ | $\dot{6}$
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165

$\dot{7}$
 $\underline{50}$ 0 | 0 0 | $\dot{3}$
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170

$\dot{3}$
 $\underline{5}$ — | $\dot{3}$
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 $\underline{40}$ 0 | $\underline{3}$ |

175

$\dot{7}$
 $\underline{2}$ — | $\dot{7}$
 $\underline{20}$ 0 | $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\cdot$ | $\dot{5}$
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185

4 — | $\cdot$ | 4. $\dot{4}$ | $\dot{6}$ $\dot{4}$ | $\dot{5}$
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190

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 $\underline{4}$ 0 | 0 0 | 0 $\dot{7}$
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195

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200

1=D Tempo I

205

0 0 | $\dot{6}$
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215

$\dot{i}$ — ||
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