

1=D 2/4

霸王别姬

湯良德 作曲 10
陈锦桦 视器

梆笛 1 p.1

Handwritten musical score for Baxi Wang Bieji (霸王别姬) in G major (1=D) and 2/4 time. The score is written in numbered notation (1-5) and includes various musical markings such as slurs, accents, and dynamic markings.

Measures 1-15:

5 | 6̣ 3̣ — | 6̣ — | 6̣ 0 0 | 3 | 2̣ 2̣ 2̣ 2̣ 2̣ 2̣

Measures 16-24:

2̣ 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 0 0 | 5̣ 0 0 | 2̣ 0 0 | 7 | 3̣ 0 0 2̣ 2̣ 2̣ 2̣

Measures 25-34:

25 7 0 2̣ 3̣ 4̣ 6̣ 7̣ 2̣ | 3̣ 0 0 | 5 | 3 | 0 5 3 2̣ 1̣ 6̣ 1̣ 2̣ | 3̣ 4̣ 3̣ 3̣ 4̣ 2̣ 3̣ 5̣ | 1̣ 6̣ 1̣ 2̣

Measures 35-44:

Adagio agitato 35 1̣ 5̣ 3̣ 2̣ 1̣ 6̣ 1̣ 2̣ | 3̣ 4̣ 3̣ 3̣ 4̣ 2̣ 3̣ 5̣ | 1̣ 6̣ 1̣ 2̣

Measures 45-54:

40 1̣ 5̣ 3̣ 2̣ 1̣ 6̣ 1̣ 2̣ | 3̣ 4̣ 3̣ 3̣ 4̣ 2̣ 3̣ 5̣ | 1̣ 6̣ 1̣ 2̣

Measures 55-64:

45 2 | 1̣ 2̣ — | 3̣ — | 1̣ 2̣ 7̣ 5̣ | 6̣ 5̣ 6̣ 0 | 2 | 3̣ 2̣ —

Measures 65-74:

55 3 — | 0 0 | 0 3 6 3̣ 6̣ 6̣ 5̣ 5̣ | 3̣ 0 0 | 0 5 3 2̣ 1̣ 6̣ 5̣ 5̣ | 3̣ 0 0

Measures 75-84:

Prosto 75 0 5 3 2̣ 1̣ 6̣ 5̣ | 3̣ 0 0 | 2 | 0 6̣ 6̣ 3̣ 3̣ | 0 1̣ 2̣ 3̣ 5̣ 6̣ 1̣ | 2̣ —

Measures 85-94:

65 5 — | 5 1̣ | 1̣ 2̣ 7̣ | 6 — | 0 2̣ 2̣ 2̣ 2̣ | 6̣ 0 3̣ 2̣ 3̣ 5̣

Measures 95-104:

70 6̣ 0 0 | 1 1 | 0 2̣ 3̣ 6̣ | 1̣ 0 0 | 4



90

76 50 | 0 0 | ^{a2.} 50 05 | 07 77 |

95

※

60 06 | 06 66 |

※

100

| 0 0 | 3235 60 |

轉調 1=A

※

| 12 |

^{a2}

| 05 32 | 15 61 | 05 32 |

f

120

15 61 | 05 32 | 13 21 | 70 05 | 5 6 | 6 6 |

125

6 5 | 5 3 | 2 5623 | 50 0 | 0 723 | 567 2 | 567 235 | 70 |

130

135

※

| 0 532 | 6 50 | ^{a2} 156 | 156 156 | 212 212 |

140

-1. | 50 6561 | 50 0 | ※ | 8 |

150

5656 7272 | 30 7672 | 60 3235 | 60 7672 | 60 3235 | 60 0 |

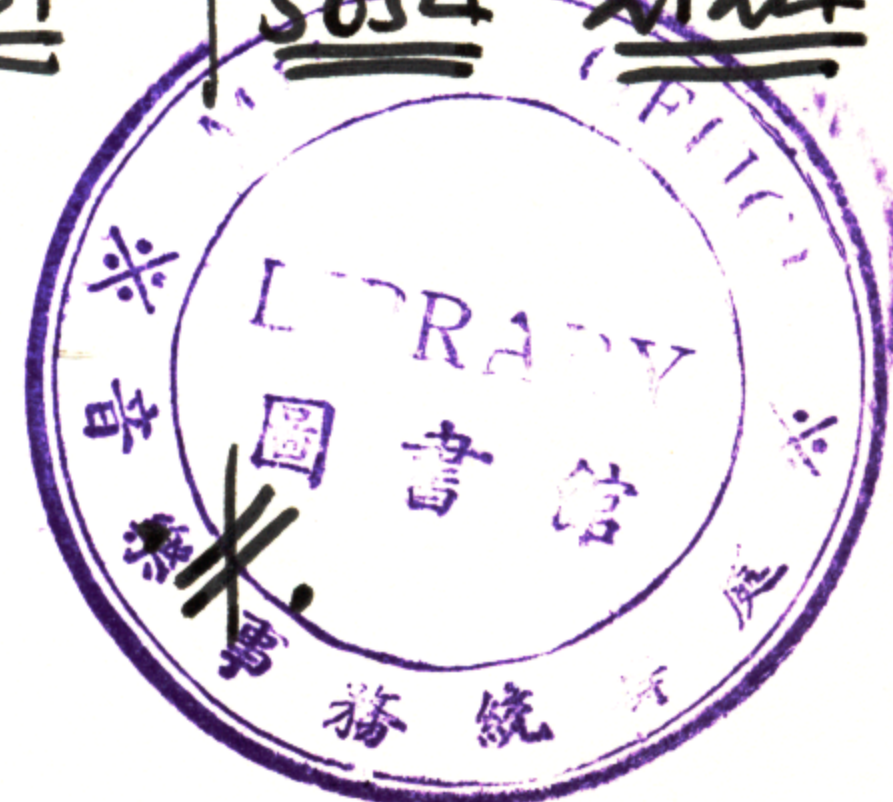
155

165

6 | 6161 2424 | 5 6561 | 50 2124 | 50 6561 | 5654 2124 |

170

50 0 | 0 0 | 156 / | 10 0 |



霸王别姬

柳笛 p. 3

9 | $\begin{matrix} 5757 & 2424 \\ 2424 & 5757 \end{matrix}$ | $\overset{\cdot}{3} \underline{0}$ 0 | 0 0 | $\overset{\cdot}{0} \underline{5}$ | 4 — |

* | $\overset{\cdot}{0} \underline{5}$ | 4. $\underline{1}$ | 2 4 | 5 — |

$\overset{\cdot}{5}$ — | $\overset{\cdot}{5}$ 0 | 3 | $\overset{\cdot}{4} \underline{5} \overset{\cdot}{2}$ / | ./. | $\overset{\cdot}{5} \underline{6} \overset{\cdot}{3}$ / |

转调 1=D Tempo I

./. | ./. | ./. || $\overset{\cdot}{3} \underline{0}$ 0 | 3 | $\overset{\cdot}{5} \underline{0}$ 0 |

5 | $\overset{\cdot}{5} \underline{0}$ 0 | 0 0 ||

