

6

霸王別姬

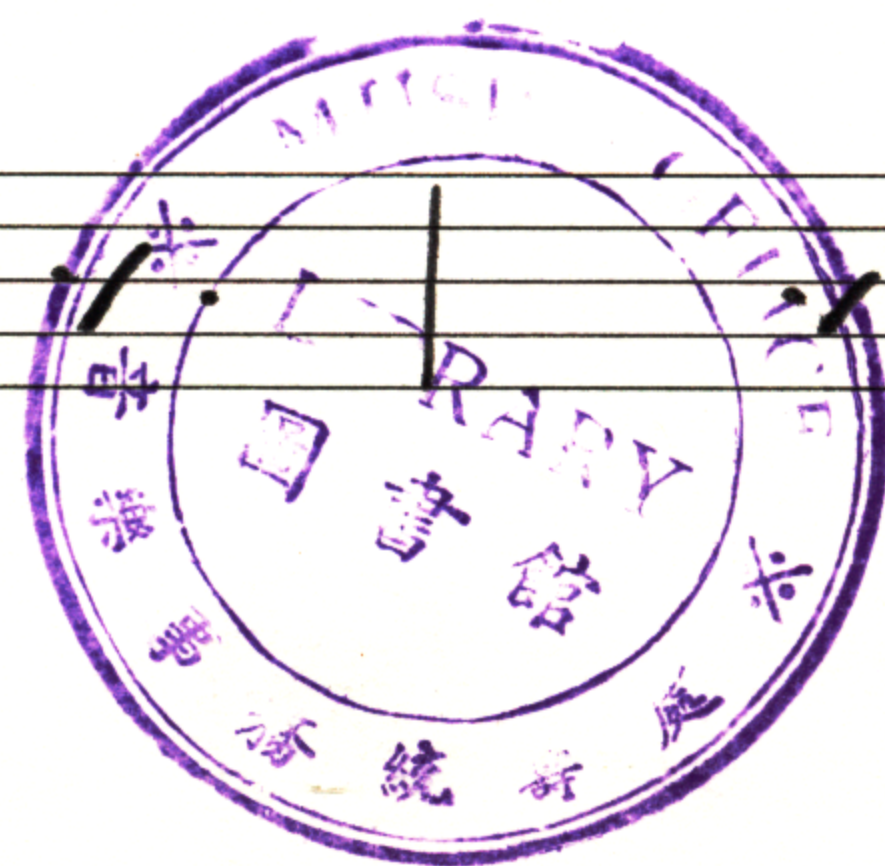
SC 234

{ 梆子 (的篤) 14
+ 鑼 (中鑼) p.1

Handwritten musical score for "霸王別姬" (The Farewell My Concubine). The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 5, 15, 20, 25, 50, 70, 75, 80, 90, and 95 are placed at the beginning of certain staves. Performance instructions like "慢心漸快" (slowly to gradually faster), "p" (piano), "pp" (pianissimo), "Adagio", and "accel." (accelerando) are included. The score ends with a double bar line and a key signature change to one sharp (F#).



7 NOV 1983



霸王別姬

椰子 (的篤) 15
 十鑼 (中鑼) p.2

100

120

125

130

135

140

145

150

155

160

165

175

180

185

10



霸王別姬

{ 梆子 (的篤) 16
力鑼 (中鑼) p.3

的篤

鑼

200

Tempo I

