

1=D
2/4

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霸王别姬

湯良棟作曲 24
陈锦操配器



5 | ^{div.} 6/5 — | 6/5 — | 6/5 0 |

慢 渐快

2222 2222 22222222 | 7777 7777 77777777 | 6 0 | 5 0 | 3 0 |

solo 慢 渐快

5555 5555 w | 5 — | 4444 4444 w | 4 — | 3333 3333 w |

3 — | 6 0 | ²⁵ 723#467 2 0 | 3 0 | 0 656 | 76756 |

Adagio agitato

4 0 | 3 | ^{div.} 2 — | 2 — | 0 6/3 | 5/3 — |

6/5 — | 5/3 — | 3/4 x | 1/4 2 | ^{unio.} 6.722 726 | 5/3 0 |

0 5 | 0 2 | 4 | 0 6 | ⁵⁰ 0 2 | 0 0 |

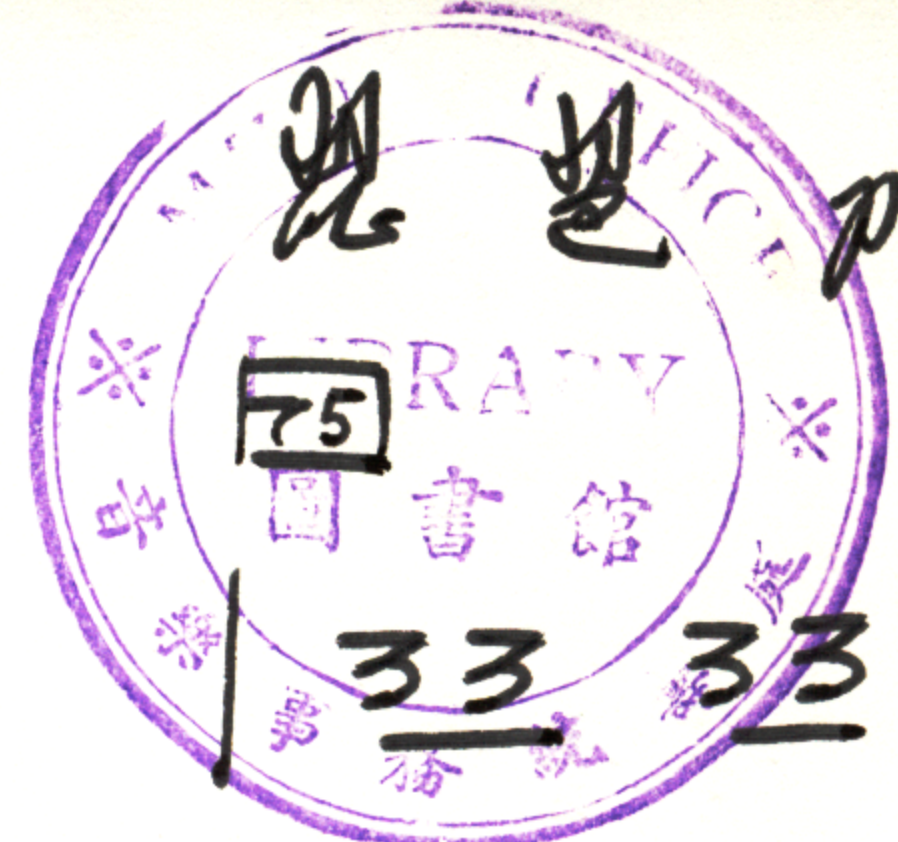
0 0 23 | 5.356 765 | 6 ^{div.} 3 | 6 0 | 0. 3 | 6 0 |

0 0 | 6 — | ⁶⁰ 1/4 | 2/7 — | 3/5 0 66 | ^{Presto} 0 0 |

65

2321 // | 3432 // | 5 3 5 3 | 6 6 3 2 | 1216 // | 0 6 6 5 |

第 2 别 姓



25 p. 2

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$\underline{3}_1 \underline{0} \underline{3235} | \underline{63} \underline{33} | \underline{33} \underline{33} | \underline{66} \underline{44} \underline{66} | \cdot / \cdot | \underline{33} \underline{33} |$

80

$\cdot / \cdot | 0 \ 0 | \underline{023} \underline{212} | 0 \ 0 | \underline{012} \underline{161} | 0 \ 0 |$

85

$\underline{034} \underline{323} | \underline{0} \underline{4} \underline{32} | \underline{3}_1 \underline{0} \underline{6}_1 \underline{0} | \underline{3}_1 \underline{5}_2 | 0 \underline{2}_6 | 4 \underline{5}_2 |$

90

$\underline{2} | 0 \ 0 \underline{3} | \underline{6}_1 \underline{5}_0 | \underline{7}_1 \underline{7}_1 \underline{7}_1 \underline{7}_1 | \cdot / \cdot | \cdot / \cdot |$

95

$\cdot / \cdot | \underline{66} \underline{44} \underline{6666} | \cdot / \cdot | \cdot / \cdot | \cdot / \cdot | 0 \ 0 |$

100

$\underline{3235} \underline{60} | \cdot / \cdot | \underline{77} \underline{66} | \cdot / \cdot | \cdot / \cdot |$

105

$\underline{77} \underline{\#1}_1 \underline{1}_1 | \underline{22} \underline{\#4}_4 | \underline{77} \underline{77} | \underline{77} \underline{77} \underline{55} \underline{55} | \underline{77} \underline{77} | \cdot / \cdot |$

110

$\underline{\#1}_1 \underline{1}_1 \underline{1}_1 | \underline{66} \underline{66} | \underline{232\#} | \cdot / \cdot | \cdot / \cdot | \underline{53} \underline{33} | \underline{33} \underline{33} |$

$\# 1 = A$

115

$\cdot / \cdot | \cdot / \cdot | \underline{70} \underline{0} | 0 \ 0 | \underline{33} \underline{33} \underline{55} \underline{55} | \underline{22} \underline{22} \underline{66} \underline{66} |$

120

$\cdot / \cdot | \underline{66} \underline{66} \underline{66} | \cdot / \cdot | \underline{22} \underline{22} \underline{22} \underline{11} \underline{11} | \underline{02} \underline{76} | \underline{52} \underline{35} |$

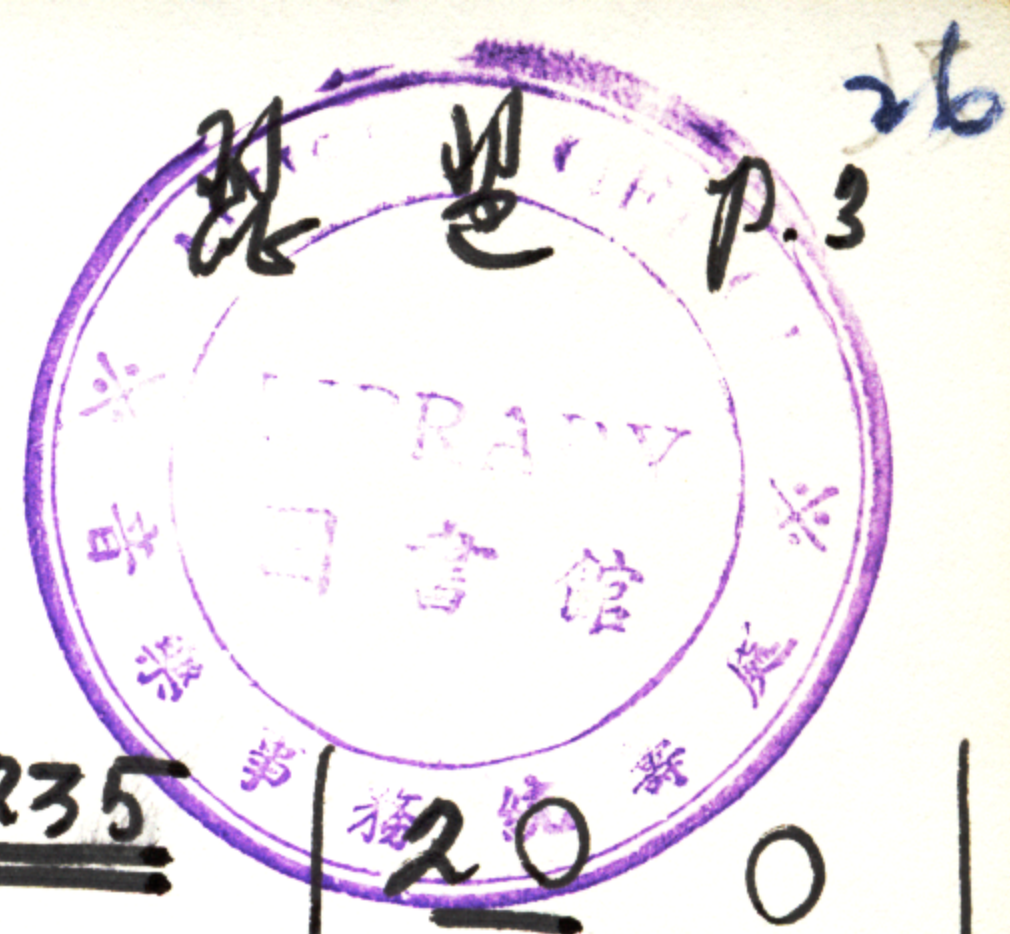
125

130

$\cdot / \cdot | \underline{02} \underline{76} | \underline{52} \underline{35} | \underline{60} \underline{33} \underline{11} | \underline{33} \underline{33} \underline{11} |$

135

霸王别姬



2321 // | ./. | 20 3235 | 20 0 | 0 3235 | 20 0 |

55 55 | ./. | ./. | 55 55 | ./. | ./. |

./ . | 612 0 | ./. | 50 0 | 0 2124 | 50 0 |

0 2124 | 55 55 [#]44 | ^b44 33 | 44 44 | ./. | ./. |

./ . | 22 22 | ./. | 20 0 | 0 6561 | 20 0 |

0 6561 | 22 22 | ./. | 11 11 | ./. | ./. |

./ . | 22 22 | 11 11 | 22 22 | ./. | 20 2321 |

20 2321 | 20 0 | 44 44 | ./. | ./. | 33 33 |

./ . | 30 0 | 6 | 0 44 | ^b33 11 | ^b22 44 |

55 ^b22 | ^{div. b}2 // — | ./. | ^b2 // — | ./. | ^{unio.}6 // — |

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轉 1 = D Tempo I

205

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p

0 0 | 6 0 | 0 0 | 2 | 6 4 || — | 5 3 || — |
f p

215

5 4 0 | i ||

