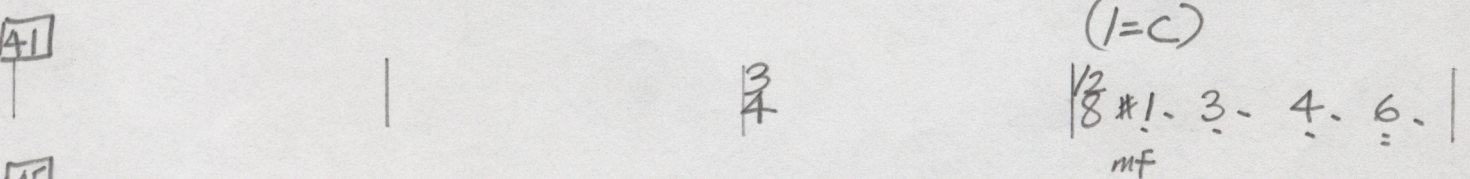
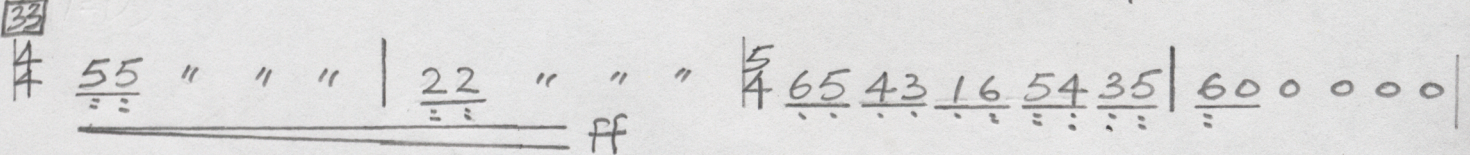
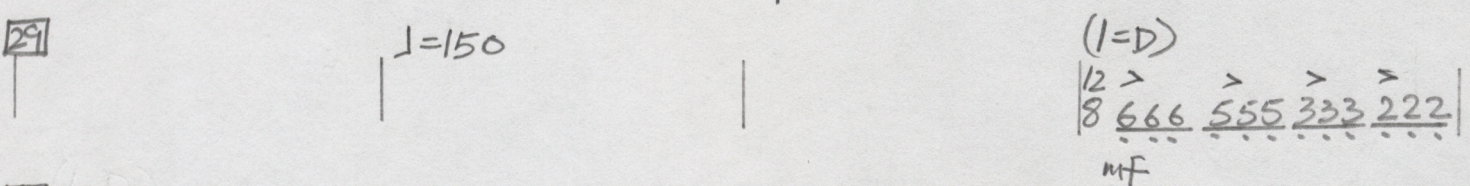
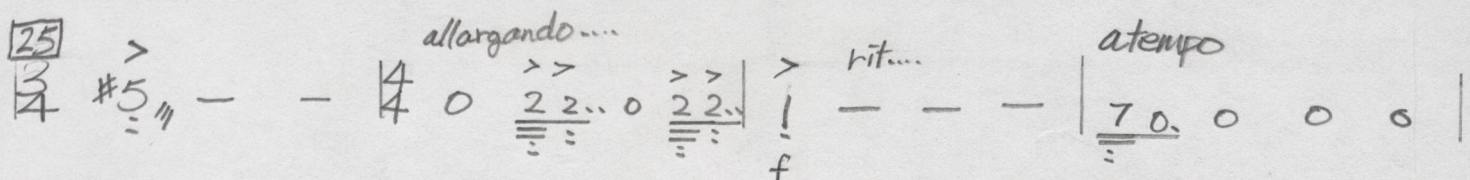
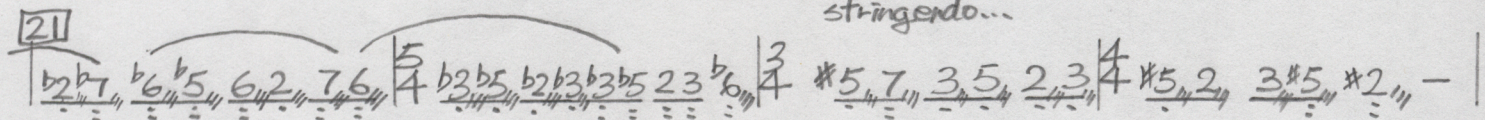
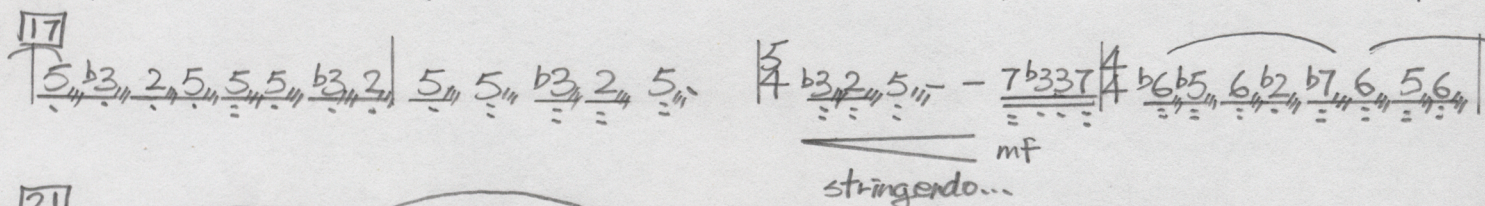
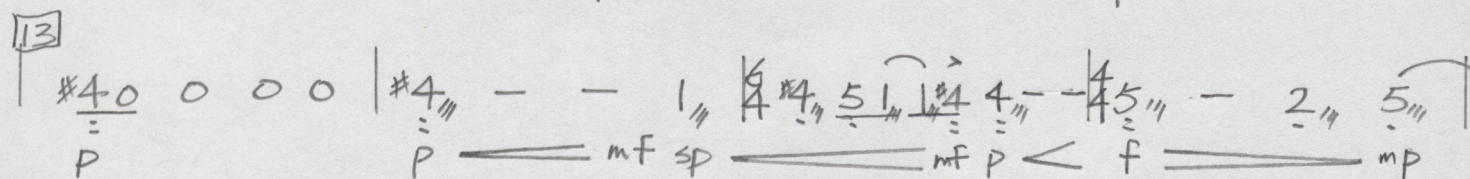
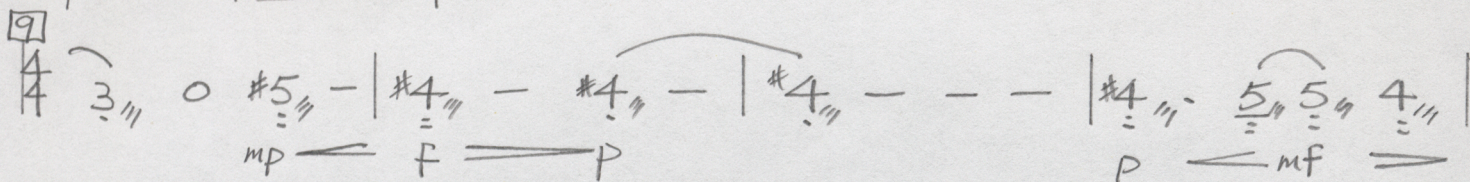
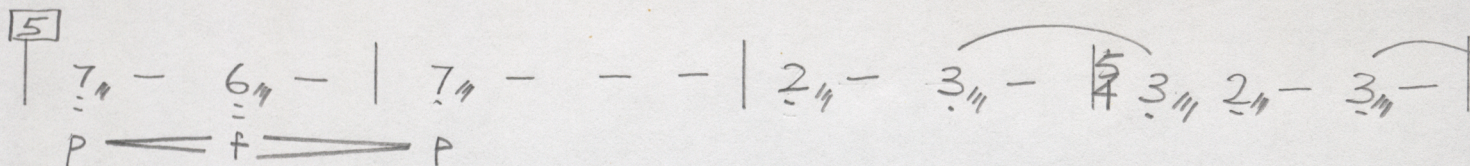
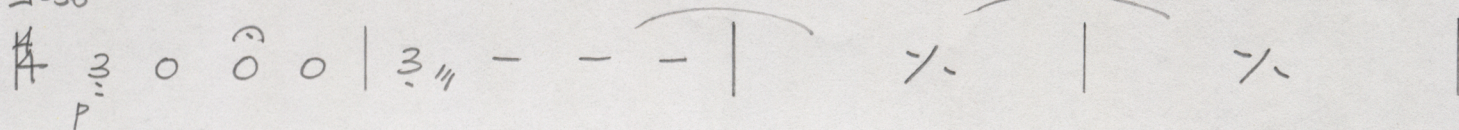


大阮

Linga - I. Brahma 大梵天

King Pan NG

 $\text{♩} = 56$ $1 = C$ 

49 $\frac{2}{4}$ $\flat 7$ $\flat 3$ | 4 $\flat 7$ | 3 0 | $\frac{3}{4}$ $0 \underline{\underline{2}}$ | 0 ||

54 $\frac{f}{f}$ $0 \underline{\underline{3}}$ $\underline{\underline{\sharp 5 7}}$ $\underline{\underline{6 3}}$ | $\underline{\underline{\sharp 5 7 7}}$ $\underline{\underline{6 3}}$ $\underline{\underline{5 7 7}}$ | $\frac{2}{4}$ $\underline{\underline{6 3}}$ $\underline{\underline{\sharp 5 7 7}}$ | — $\frac{4}{4}$ $\underline{\underline{6 3}}$ $\underline{\underline{\sharp 5 7 7}}$ $\underline{\underline{6 3}}$ $\underline{\underline{\sharp 5 7 7}}$ |

59 $\underline{\underline{3 0}}$ 0 0 0 | | | |

63 (1=D) $\underline{\underline{5 \text{ 4} \text{ 2} \text{ 1}}}$ | $\underline{\underline{4 \text{ 1}}}$ $\underline{\underline{2 \text{ 7}}}$ $\underline{\underline{2 \text{ 0}}}$ | $\underline{\underline{0 \text{ 7}}}$ $\underline{\underline{2 \text{ 0}}}$ $\underline{\underline{0 \text{ 7}}}$ $\underline{\underline{2 \text{ 0}}}$ |

67 $\frac{2}{8}$ $\underline{\underline{3 \text{ 3 3}}}$ | $\frac{4}{4}$ $\underline{\underline{7 0}}$ 0 0 0 | 0 0 $\overset{\frown}{0}$ 0 ||
Fine

大阮

Linga - II. Vishnu 毗濕奴

King Pan NG

1 = C

$\text{♩} = 56$

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Handwritten musical score for a piece titled "Linga - II. Vishnu 毗濕奴" by King Pan NG. The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked. The key signature is 1 = C.

Measure 4: ♩ 4 | $\text{b}7$ 0 0 0 | ♩ 5 $\text{b}7$ 0 0 0 0 |

Measure 5: ♩ a tempo | poco rit. a tempo | ♩ 4 $\text{b}7$ 3 2 7 | $\text{b}6$ $\text{b}2$ $\text{b}3$ 6 |

Measure 9: ♩ 7 7 3 3 2 2 7 7 | ♩ 7 7 5 5 $\text{\#}4$ 4 $\text{\#}2$ 2 | mf - - - - |

Measure 13: ♩ 2 - - - - | $\text{\#}4$ - - - - | ♩ 5 $\text{\#}4$ - - - - | ff

Measure 17: ♩ 4 $\text{\#}4$ 0 0 0 0 | ff ♩ 4 - 0 0 | $\text{♩} = 66$ più mosso

Measure 21: ♩ 3 4

Measure 25: $\text{♩} = 80$ | ♩ 2 0 0 | ♩ 4 | ♩ 8 $\text{ob}6$ $\text{\#}6$ 0 0 | mf >

Measure 29: $\text{♩} = 96$ | ♩ 4 $\text{b}3$ 3 3 3 4 4 4 | ♩ 3 3 3 4 5 6 $\text{b}7$ 1 2 | mp mf $\text{♩} = 108$

Measure 33: ♩ 7 $\text{\#}3$ - 3 2 7 | ♩ 4 $\text{\#}3$ - 3 2 7 3 | ♩ 4 0 0 0 | f

Measure 37: $\text{♩} = \text{bB}$ | ♩ 0 5 6 $\text{\#}4$ 4 | ♩ 2 - 6 4 | ♩ 5 2 5 6 4 - - -

Measure 41: ♩ 2 3 - 4 | ♩ 4 3 2 $\text{\#}4$ | ♩ 4 7 6 | ♩ 5 4

Measure 45: ♩ 3 2 | ♩ 4 7 5 5 5 4 5 2 1 | ♩ - - - - | ♩ - - - -

(1=C)

49 | -/- | 7.5 55 45 21 | -/- | -/- |

53 | 6₁₁ - 7₁₁ - | !₁₁ - 2₁₁ - | b30 6₁₁ 7₁₁ 2₁₁ | !₁₁ 6₁₁ 7₁₁ 2₁₁ |

57 | -/- | -/- | 1 6 7 2 2 6 | 1 6 |

61 | ff 1 6 7 2 2 6 | 1 6 | pp

||
Fine

大阮

Linga - III. Shiva 濕婆

King Pan NG

自由地 1=C 慢起漸快

大阮 20秒

Handwritten musical score for the instrument 大阮 (Dapu), titled "Linga - III. Shiva 濕婆" by King Pan NG. The score is written in staff notation with various musical symbols, including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 32, 37, 42, 47, and 52 marked. The tempo is indicated as "自由地" (Ad libitum) and "慢起漸快" (Ritardando then Accelerando). The key signature is 1=C.

Key musical elements include:

- Measure 7: $J=108$ accel., ff dynamics.
- Measure 11: $J=108$, ff dynamics.
- Measure 15: $J=82-86$, ff dynamics.
- Measure 19: $J=108-112$, mf dynamics.
- Measure 23: $(1=1)$ $J=120$ (1st), $J=140$ (2nd), ff dynamics.
- Measure 27: $(1=C)$, mp dynamics.
- Measure 32: ff dynamics.
- Measure 37: ff dynamics.
- Measure 42: mp dynamics.
- Measure 47: f dynamics.
- Measure 52: f dynamics.

The score concludes with a final measure marked 52, featuring a f dynamic and a mp marking.

57

333 3176 5645 2 4 3.333 3323 3.333 3323 3 0 3 mf 2432 1717

62

6345 6567 | [>]1.767 1561 | [>]2.542 3432 | [>]1.713 2124 | [>]3.323 4.724

67

$\frac{5.333}{\text{---}} \quad \frac{5.333}{\text{---}} \quad \frac{5.333}{\text{---}} \quad \frac{332}{\text{---}} \quad \frac{4652}{\text{---}} \quad \frac{46}{\text{---}} \quad \frac{522}{\text{---}}$

MP

f

72

$\frac{4466}{\dots} \frac{5522}{\dots} \quad \frac{4466}{\dots} \frac{5566}{\dots} \quad \frac{6.666}{\dots} \frac{6666}{\dots} \quad \frac{3}{4} \frac{5.555}{\dots} \frac{5555}{\dots} \frac{2222}{\dots} \quad \frac{3.333}{\dots} \frac{2222}{\dots} \frac{2222}{\dots}$

77 $\begin{array}{c} 2 > > > \\ 4 & \underline{\underline{6.666}} \underline{\underline{6666}} \end{array} \quad \begin{array}{c} > > > \\ & \underline{\underline{5.555}} \underline{\underline{2222}} \end{array} \quad \begin{array}{c} > > > \\ & \underline{\underline{3.333}} \underline{\underline{2222}} \end{array} \quad \begin{array}{c} \text{accelerando} \\ > > > \\ & \underline{\underline{6.666}} \underline{\underline{6666}} \end{array} \quad \begin{array}{c} > > > \\ & \underline{\underline{5.555}} \underline{\underline{2222}} \end{array}$

82

$\begin{array}{r} > > > > \\ 6.666 & 6666 \\ \hline \end{array}$

$\begin{array}{r} > > > > \\ 5.555 & 2222 \\ \hline \end{array}$

$\begin{array}{r} > > > > > > > \\ 6.666 & 5.555 \\ \hline \end{array}$

$\begin{array}{r} > \\ 6655 \\ \hline \end{array}$

$\begin{array}{r} > \\ 6655 \\ \hline \end{array}$

187 $J = 56 - 60$ 慢起渐快
(1=C) $\frac{4}{4}$ 6 0 0 6 0 | 6 0 6 0 | ... acc... la... van... do...
5 6 5 5 6 6 5 5 5 5 | 6 0 0 6 0 | 6 0 6 0 |
8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 |

$\boxed{91}$ $\% \quad |$ $\% \quad |$ $\% \quad |$ $J = 92 - 96$
 $\% \quad |$ $\% \quad |$ $\% \quad |$ $\begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad |$

94 ...accelerando... $\frac{4}{6}$ ♯ — — — stringendo... — — —

99
ff
V.S.

Linga - III. Shiva 濕婆一

夫阮

P.3

100 $\text{♩} = 60$
5

104

108

112

Fine

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