

(I=C)

49 $\frac{2}{4}$ $\overline{b7 \dot{4} \dot{1} 0}$ 0 |
mp

$\frac{2}{4}$ $\overline{\dot{2} \#5 \dot{6} \dot{2} 0}$ 0 $\frac{3}{4}$ |
mf

54 $\frac{0}{2} \frac{3}{2} 0 \frac{3}{2} \frac{3}{2}$ |
mp

$\frac{2}{4}$ $\underline{6 3 \#5 \underline{7 7}}$ |
mf

(I=D) $\frac{4}{4}$ 0 0 0 $\underline{0 \underline{3 3}}$ |

59 $\underline{\dot{2} \dot{6} \dot{5} \#4 \dot{6} \dot{6} \dot{6}} | \underline{\dot{6} \dot{6} \dot{6} \#4 \dot{3} \dot{4} \dot{6} \underline{\dot{3} \dot{3}}} | \underline{\dot{2} \dot{6} \dot{5} \#4 \dot{6} \dot{6} \underline{\dot{4} \dot{4}}} | \underline{\dot{2} \dot{6} \dot{5} \#4 \dot{6} \dot{6} \dot{6}} |$

63 $\underline{\dot{6} \dot{6}} "$ " " " " " " $\#4 7 \underline{\dot{2} \underline{\dot{4} \dot{4}}} | \underline{\dot{3} 7 \underline{\dot{2} \underline{\dot{4} \dot{4}}} \underline{\dot{3} 7 \underline{\dot{2} \underline{\dot{4} \dot{4}}}}$
P $\frac{f}{f}$
(無分竹) $\underline{2} \underline{1} \underline{7} \underline{6} | \underline{5} \underline{\#4} \underline{2} \underline{!} | \underline{\#4} \underline{0} \underline{0} \underline{0} | \underline{0} \underline{0} \underline{0} \underline{0}$

67 $\frac{3}{8}$ $\underline{\dot{3}}$ + $\frac{4}{4}$ $\underline{\dot{1} 0}$ $\overset{\text{sd}}{\circ} \overset{\text{L.V.}}{\circ} \overset{\text{L.V.}}{\circ} | \overset{\text{L.V.}}{\circ} \overset{\text{L.V.}}{\circ} \overset{\text{L.V.}}{\circ} \overset{\text{L.V.}}{\circ} ||$
Fine

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揚琴

Linga - II. Vishnu 毗濕奴

King Pan NG

1 = C

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J = 56

Handwritten musical score for a piece titled "Linga - II. Vishnu" by King Pan NG. The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked. The tempo is indicated as "a tempo" and "poco rit." (poco ritardando). The key signature is 1 = C.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (forzando), *ff* (fortissimo), and *p* (piano). The score also includes a section marked "piu mosso" (faster).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is written in a system of 12 measures per line, with a final measure marked with a double bar line.

Linga - II. Vishnu 毗濕奴—揚琴

49 (1=C)

Handwritten musical notation for measure 49, featuring a slur over a series of notes and rests.

53

Handwritten musical notation for measure 53, featuring a series of notes and rests.

57

Handwritten musical notation for measure 57, featuring a series of notes and rests, including dynamic markings like *ff* and *pp*.

61

Handwritten musical notation for measure 61, ending with a double bar line and the word "Fine".

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揚琴

Linga - III. Shiva 濕婆

King Pan NG

1 = C

自由地 慢起漸快

大概 20 秒

Handwritten musical score for a piece titled "Linga - III. Shiva 濕婆" by King Pan NG. The score is written in a system of numbers and symbols, likely representing a simplified notation for a specific instrument (possibly a keyboard or a similar instrument). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into measures, with some measures containing specific tempo or performance instructions:

- Measure 15: ff , $\text{J} = 82-86$
- Measure 19: ff , $\text{J} = 108-112$, accel.
- Measure 23: $(1=D)$, $\text{J} = 120$ (1st time), $\text{J} = 140$ (2nd time)
- Measure 27: $(1=C)$, sfz
- Measure 32: f
- Measure 37: f
- Measure 42: $(1=D)$, sfz
- Measure 47: $(1=C)$, sfz
- Measure 52: f , mp , sfz

The notation uses numbers (1-7) and symbols (accents, slurs, etc.) to represent notes and their durations. Some measures include specific rhythmic values like $\text{J} = 108$ or $\text{J} = 82-86$.

51

$\underline{\underline{3.3333}} \underline{\underline{176}} \underline{\underline{5645}} \bigg| \frac{2}{4} \underline{\underline{3.333}} \underline{\underline{3323}} \bigg| \underline{\underline{3.333}} \underline{\underline{3323}} \bigg| \underline{\underline{3.333}} \underline{\underline{3333}} \bigg| \underline{\underline{2432}} \underline{\underline{1717}} \bigg|$
p *mf*

62

$\underline{\underline{6346}} \underline{\underline{6567}} \bigg| \underline{\underline{1.767}} \underline{\underline{1561}} \bigg| \underline{\underline{2.542}} \underline{\underline{3432}} \bigg| \underline{\underline{1.713}} \underline{\underline{2124}} \bigg| \underline{\underline{3.323}} \underline{\underline{4.724}} \bigg|$

67

$\underline{\underline{5.333}} \underline{\underline{5333}} \bigg| \underline{\underline{5333}} \underline{\underline{3322}} \bigg| \underline{\underline{4466}} \underline{\underline{5522}} \bigg| \underline{\underline{4466}} \underline{\underline{5522}} \bigg| \underline{\underline{4466}} \underline{\underline{5522}} \bigg|$
mp *f*

72

$\underline{\underline{4466}} \underline{\underline{5522}} \bigg| \underline{\underline{4466}} \underline{\underline{5566}} \bigg| \bigg(\frac{1}{4} = D \bigg) \underline{\underline{3.335}} \underline{\underline{4543}} \bigg| \frac{3}{4} \underline{\underline{2.224}} \underline{\underline{3443}} \underline{\underline{2432}} \bigg| \underline{\underline{7.773}} \underline{\underline{2543}} \underline{\underline{2431}} \bigg|$
f

77

$\frac{2}{4} \underline{\underline{3.335}} \underline{\underline{4543}} \bigg| \underline{\underline{2.224}} \underline{\underline{3432}} \bigg| \underline{\underline{7.773}} \underline{\underline{2432}} \bigg| \underline{\underline{3.335}} \underline{\underline{4543}} \bigg| \underline{\underline{2.222}} \underline{\underline{2327}} \bigg|$
accelerando...

82

$\underline{\underline{3.335}} \underline{\underline{4543}} \bigg| \underline{\underline{2.222}} \underline{\underline{2327}} \bigg| \underline{\underline{3.333}} \underline{\underline{2.222}} \bigg| \text{X} \bigg| \underline{\underline{3322}} \underline{\underline{3322}} \bigg|$
...acce...la...ran...do...

87

$\frac{5}{8} \underline{\underline{3322}} \underline{\underline{332222}} \bigg| \frac{4}{4} \underline{\underline{20000}} \bigg|$
ff *J=56-60 慢起漸快* ...acce...la...ran...do...

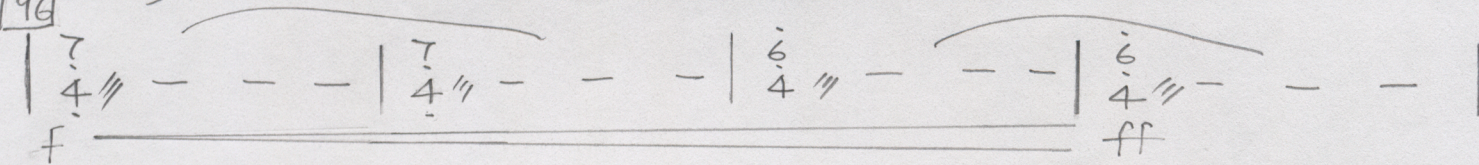
92

$\frac{1}{4} \underline{\underline{20000}} \bigg|$
J=92-96 ...acce...la...ran...do...

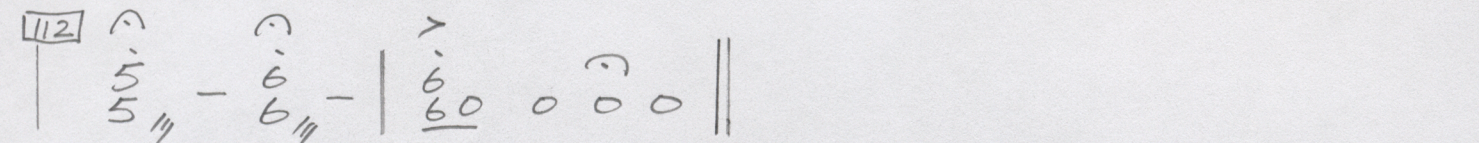
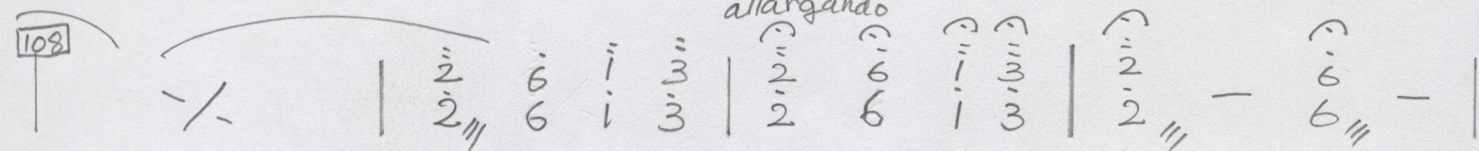
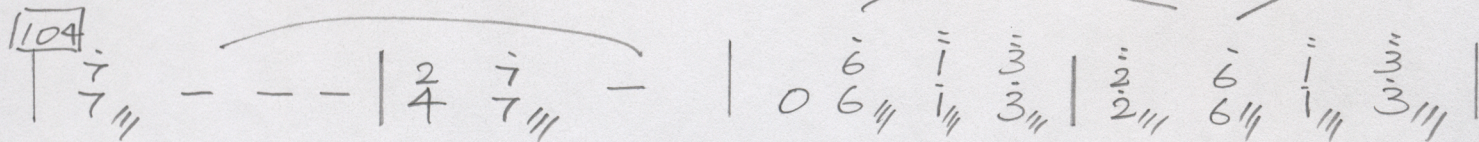
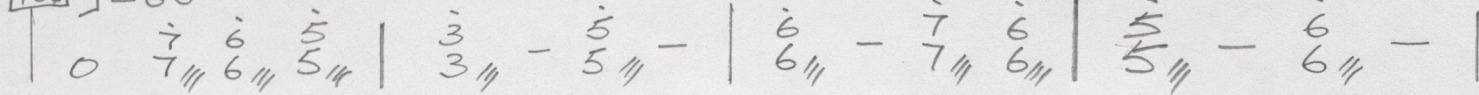
(V.S.)

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(1=C)
[96]



[100] = 60



Fine

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