

高胡

1=C

《詩意與狂飆》

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75.29

陳能濟 曲

自由板

(4) $\frac{4}{4}$ 胡 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(6) $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(11) $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(16) $\frac{3}{4}$ 0 2-1 | 0 0 6 5#4 | $\frac{2}{4}$ 4 4 | 3 2 |

(20) 1. Moderato $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(24) $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(28) 自由板 $\frac{2}{4}$ 胡 2-1 | 胡 2-1 | 胡 2-1 | 胡 2-1 |

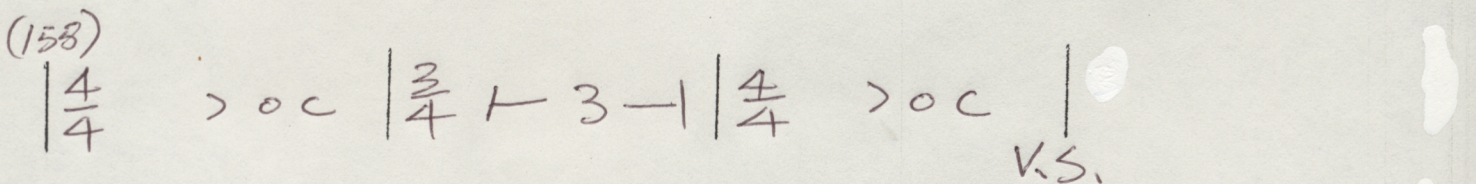
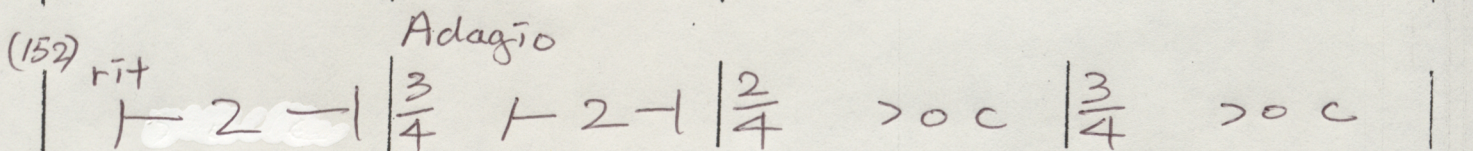
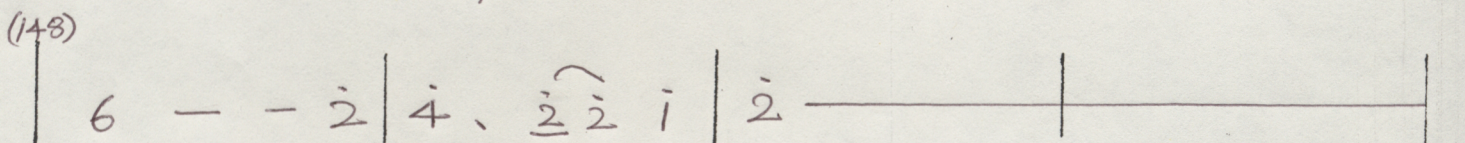
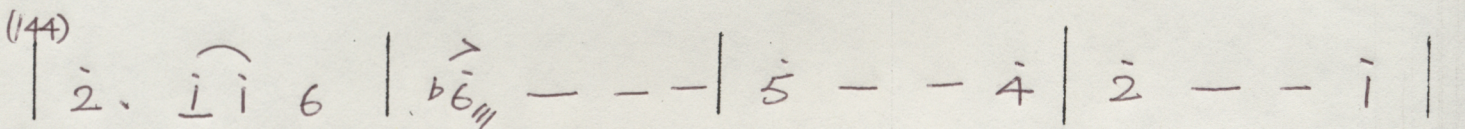
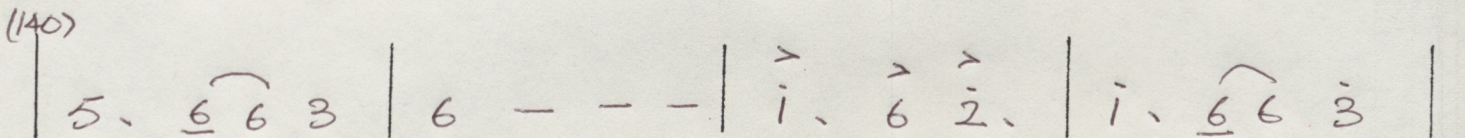
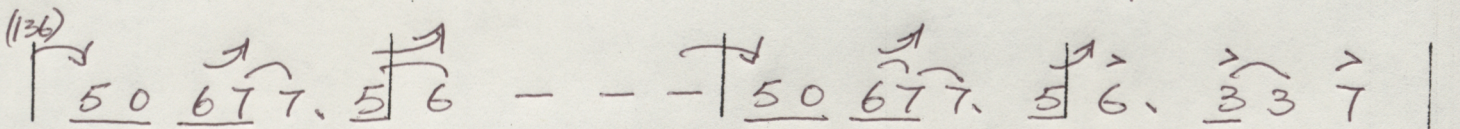
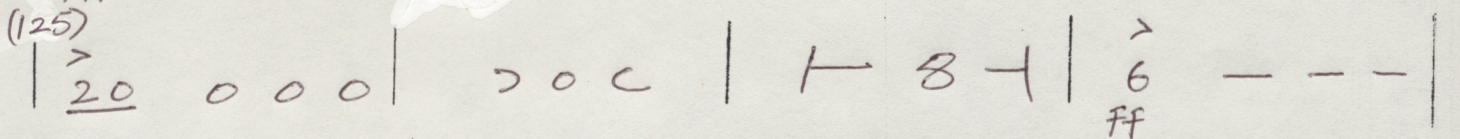
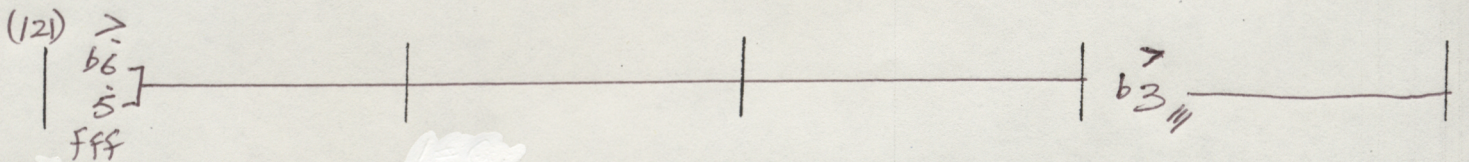
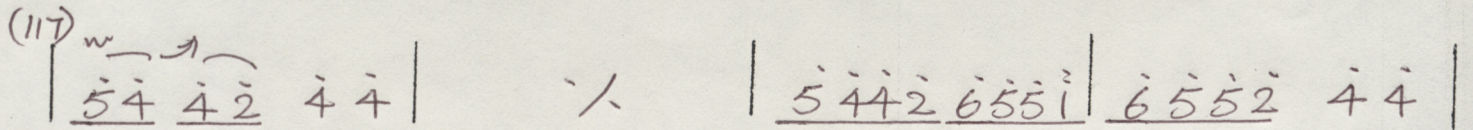
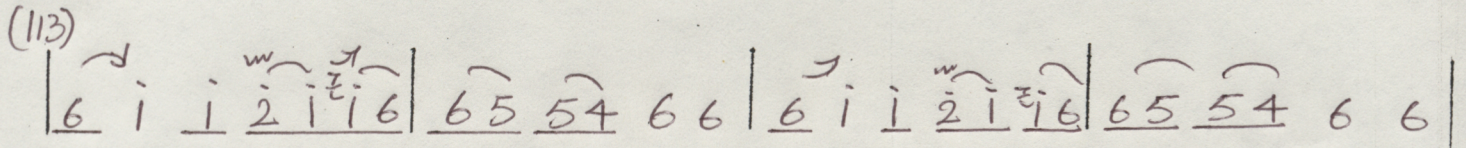
(35) $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(39) 2. Andante $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

(45) $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

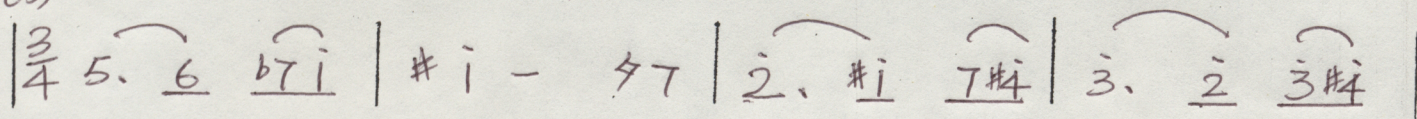
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(54) $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 | $\frac{4}{4}$ 2-1 |

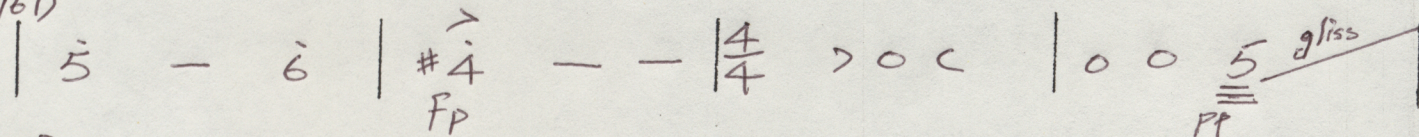


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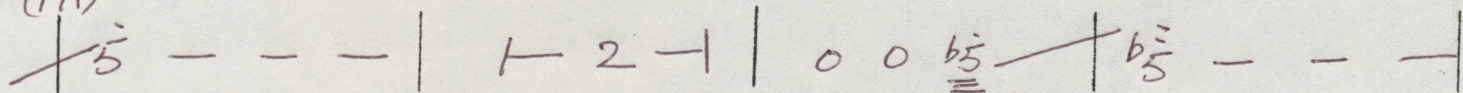
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32
78(163) $1=C$ 

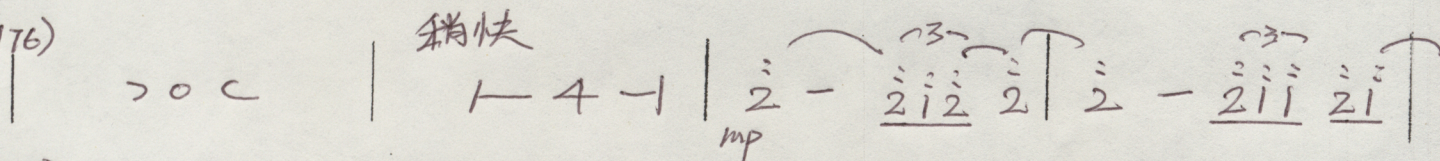
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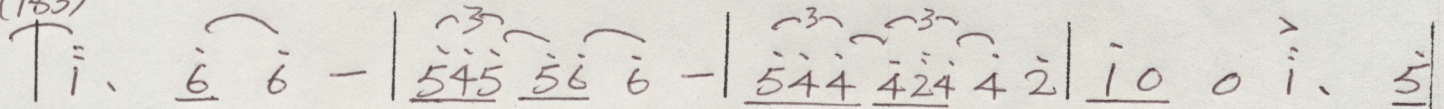
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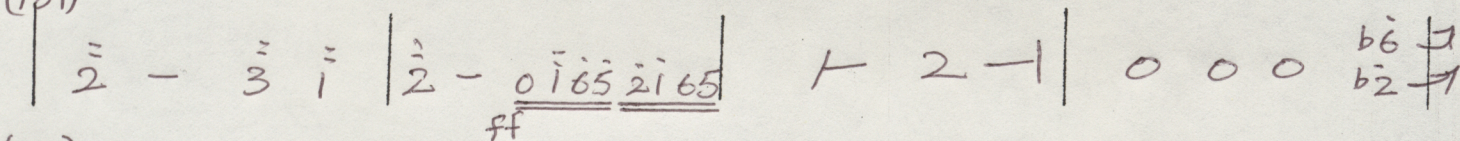
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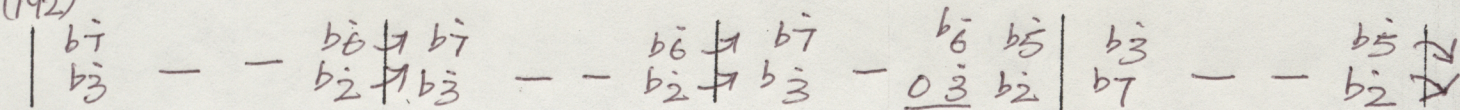
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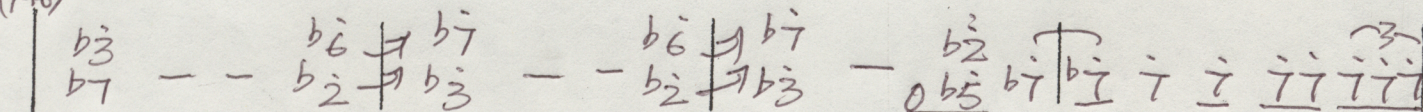
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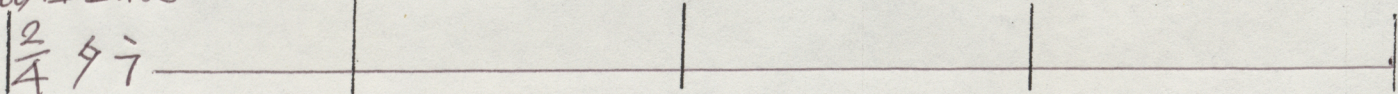
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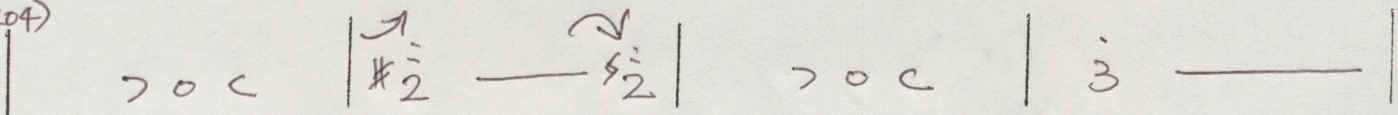
(196)



(200) 自由板



(204)



(208)



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33 79

(209)

$\frac{2}{4}$ 1-2-1 | $\overset{\sim}{\#2}$ $\underset{f}{6}$] ——— | $\frac{4}{4}$ ——— | > 0 c

(214)

$\frac{2}{4}$ 1-2-1 | $\overset{\sim}{\#2}$ $\underset{f}{6}$] ——— | ——— | $\overset{\sim}{5}$ $\underset{\#}{5}$ 0

(219)

> 0 c | $\frac{4}{4}$ 1-2-1 | 0 0 $\overset{0}{\underset{p}{2}}$ —|| Fine