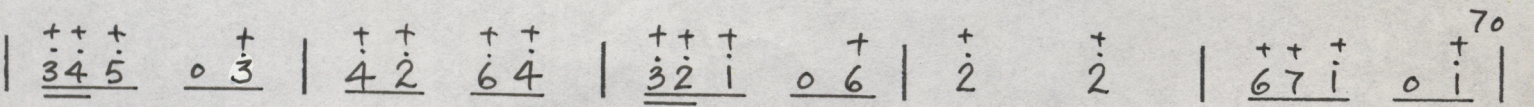
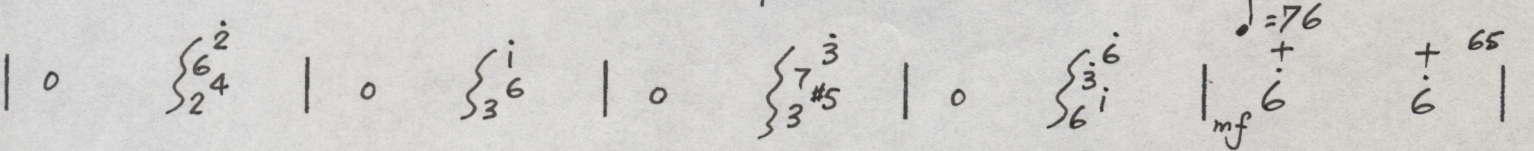
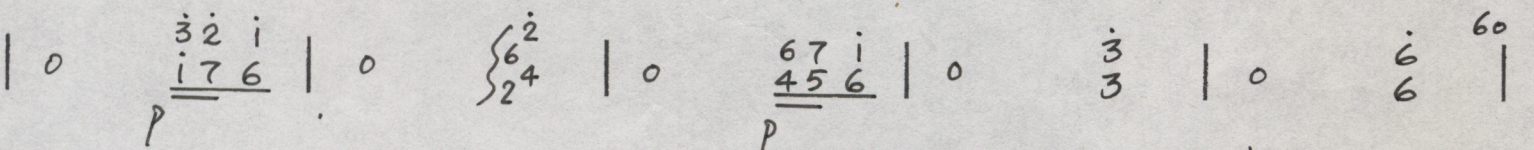
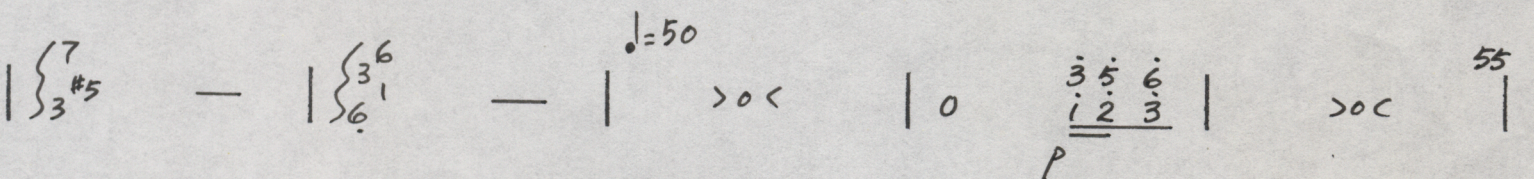
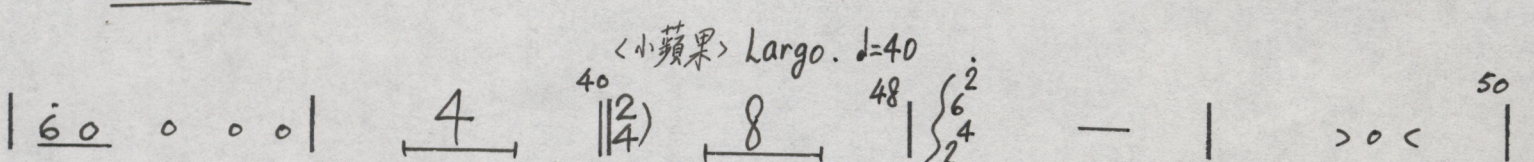
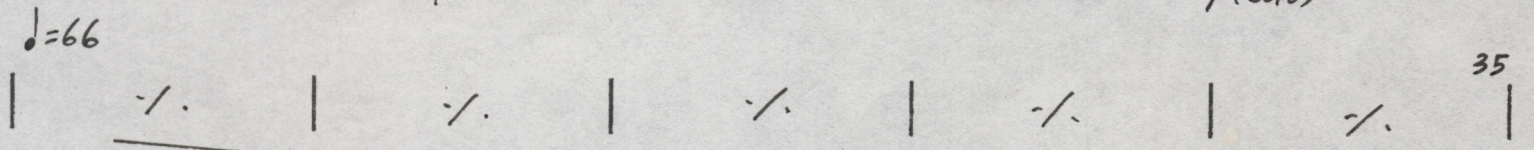
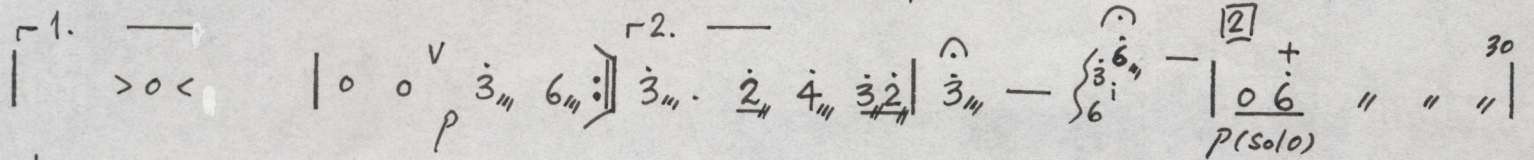
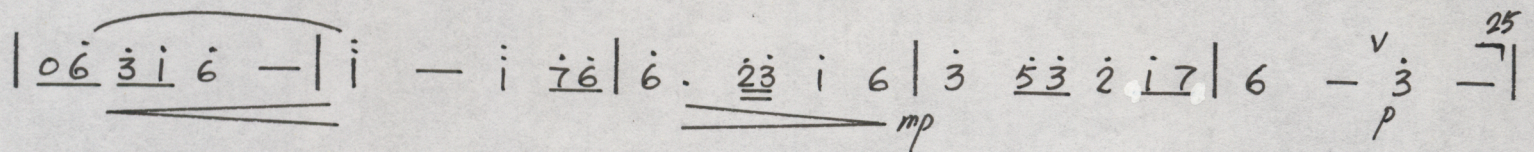
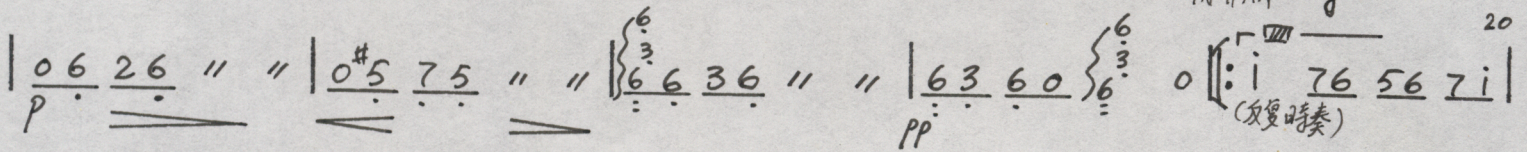
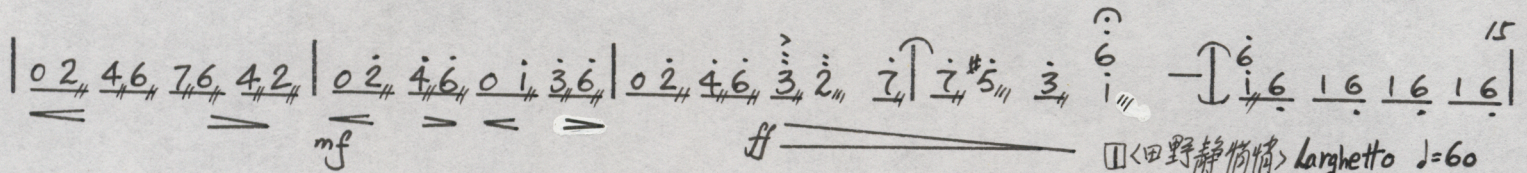
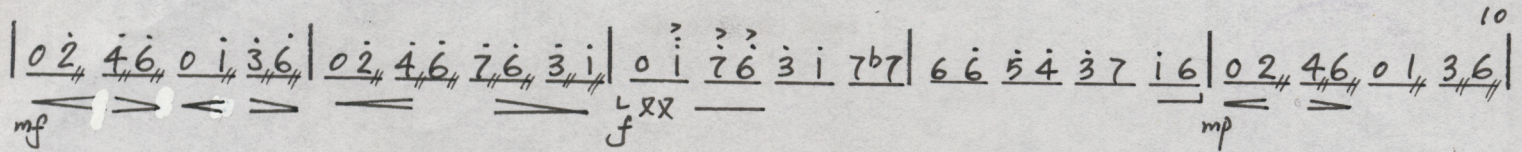
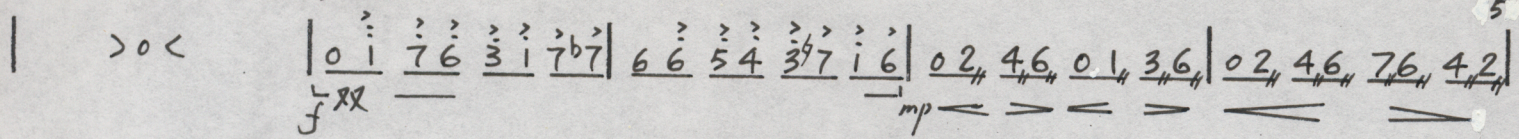


1 = D. 4/4

Andantino ♩ = 76



1=D

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揚琴 I: 《俄》 2 30

| $\overset{+}{7} \overset{+}{6}$ $\overset{+}{7} \overset{+}{i}$ | $\overset{+}{6}$ $\overset{+}{6}$ | $\overset{+}{2}$ $\overset{+}{2}$ | $\overset{+}{6} \overset{+}{7} \overset{+}{i}$ $0 \overset{+}{7}$ | $\overset{+}{7} \overset{+}{6}$ $\overset{+}{6} \overset{+}{7}$ | 75

| $\overset{+}{6}$ $\overset{>}{6} 0$ | $\overset{!}{\dot{6}}$ $\#i$ " | $\overset{3}{\#i} \overset{4}{2} \overset{5}{3} \overset{5}{3}$ | $\overset{4}{2} \overset{2}{6}$ $\overset{6}{4} \overset{4}{2}$ | $\overset{3}{i} \overset{2}{7} \overset{6}{6} \overset{80}{\overset{!}{6} \overset{6}{7} i}$ |

| $\overset{2}{6}$ " | $\overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{6}{6}$ | $\overset{7}{3} \overset{6}{3}$ $\overset{7}{3} \overset{6}{3}$ | $\overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{6} \overset{2}{6} \overset{2}{6}$ | 85

| $\overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{6}{6}$ | $\overset{7}{3} \overset{6}{3}$ $\overset{7}{3} \overset{6}{3}$ | $\overset{6}{6} \overset{7}{7} \overset{6}{6}$ $\overset{3}{3} 0$ | $\overset{!}{\dot{6}} \overset{6}{6} \overset{7}{7} \overset{6}{6}$ " | $\overset{5}{5} \overset{4}{4} \overset{3}{3} \overset{2}{2} \overset{90}{\#i} \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{7}{7} \overset{6}{6}$ |

| $\overset{2}{2} \overset{4}{4} \overset{1}{i} \overset{2}{2} \overset{3}{3}$ $\overset{4}{4} \overset{3}{3} \overset{4}{4} \overset{6}{6}$ | $\overset{3}{3} \overset{4}{4} \overset{3}{3} \overset{2}{2}$ $\overset{1}{i} \overset{6}{6} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{2}{2} \overset{4}{4} \overset{6}{6}$ " | $\overset{1}{i} \overset{2}{2} \overset{1}{i} \overset{7}{7}$ $\overset{6}{6} \overset{3}{3} \overset{6}{6} \overset{6}{6}$ | $\overset{7}{7} \overset{2}{2} \overset{4}{4} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{4}{4} \overset{5}{5}$ | 95

| $\overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{3}{3}$ $\overset{6}{6} \overset{6}{6} \overset{3}{3}$ | $\overset{2}{2} \overset{2}{2} \overset{4}{4} \overset{6}{6}$ $\overset{2}{2} \overset{4}{4} \overset{6}{6} \overset{2}{2}$ | $\overset{1}{i} \overset{2}{2} \overset{1}{i} \overset{7}{7}$ $\overset{6}{6} \overset{3}{3} \overset{6}{6} \overset{6}{6}$ | $\overset{6}{6} \overset{2}{2} \overset{4}{4} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{4}{4} \overset{5}{5}$ | $\overset{6}{6} \overset{6}{6} \overset{3}{3} \overset{3}{3} 0$ | 100

< 雪蓮花 > 1=G

| $\overset{3}{7} \overset{5}{3} \overset{5}{7} \overset{3}{5} \overset{7}{3} \overset{5}{7}$ | $\overset{3}{7} \overset{5}{3} \overset{5}{7} \overset{3}{5} \overset{7}{3} \overset{5}{7}$ | $\overset{3}{7} \overset{5}{3} \overset{5}{7} \overset{3}{5} \overset{7}{3} \overset{5}{7}$ | $\overset{3}{7} \overset{5}{3} \overset{5}{7} \overset{3}{5} \overset{7}{3} \overset{5}{7}$ | $\overset{3}{7} \overset{5}{3} \overset{5}{7} \overset{3}{5} \overset{7}{3} \overset{5}{7}$ | 104

| $\overset{2}{7}$ $\overset{1}{6} \overset{7}{5}$ | $6 \overset{3}{i}$ | $\overset{2}{7} \overset{7}{5}$ $\overset{7}{5} \overset{6}{6}$ | $\overset{2}{7}$ $\overset{7}{5} \overset{6}{6}$ | $\overset{2}{7} \overset{7}{5} \overset{6}{6}$ | 109

| $6 0$ $\overset{3}{i}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | 114

| $\overset{2}{2} \overset{7}{7} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | $\overset{2}{2} \overset{7}{7} \overset{6}{6}$ | 119

| $\overset{3}{5} \overset{5}{3}$ | $\overset{3}{5} \overset{5}{3}$ $\overset{4}{4} \overset{3}{3} \overset{2}{2}$ | $\overset{1}{i}$ $\overset{5}{5}$ | $\overset{3}{5} \overset{5}{3}$ | $\overset{3}{5} \overset{5}{3}$ | 124

| $6 \overset{7}{7}$ $\overset{6}{6} \overset{7}{7}$ | $\overset{2}{2} \overset{7}{7}$ $\overset{7}{7} \overset{6}{6}$ | $\overset{5}{5} 0$ $\overset{5}{5}$ | $\overset{3}{4} \overset{5}{5}$ $\overset{2}{2} \overset{7}{7}$ | $\overset{2}{4} \overset{3}{3}$ $\overset{5}{5} \overset{2}{2} \overset{3}{3}$ | 129

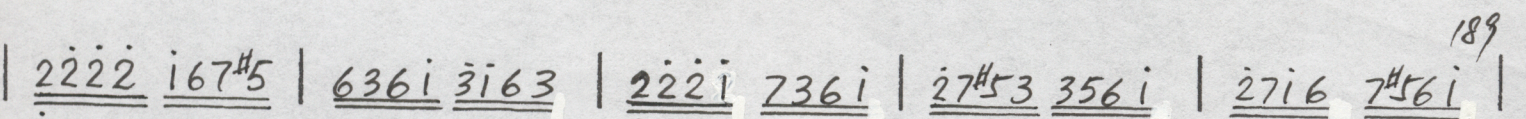
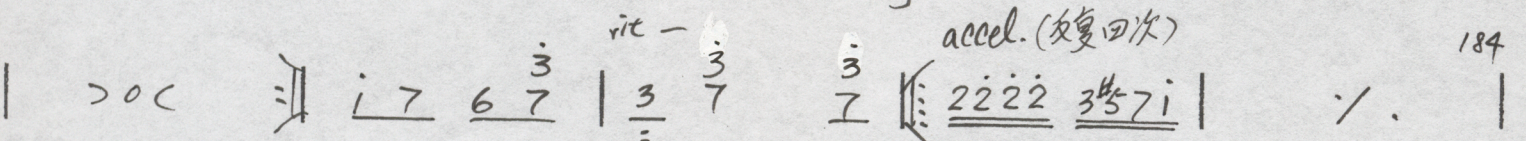
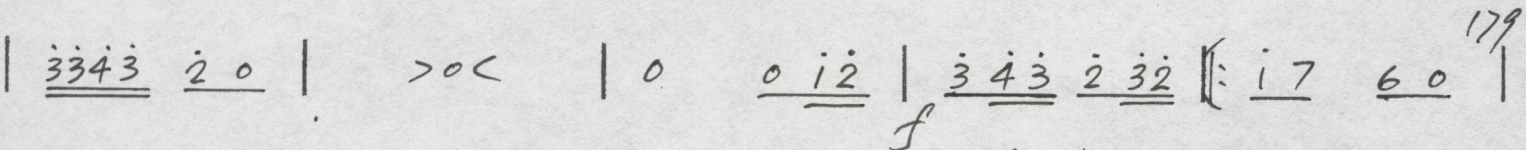
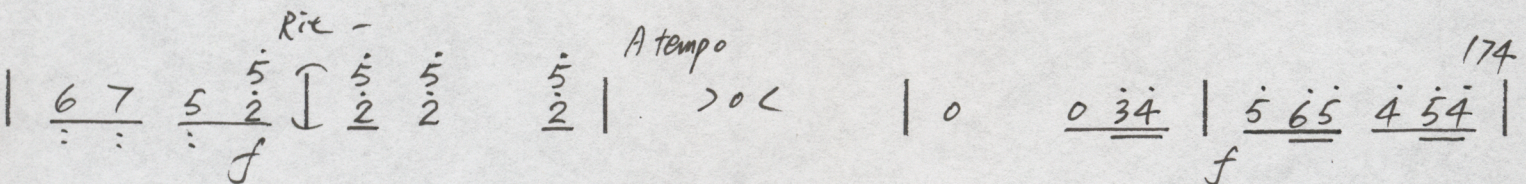
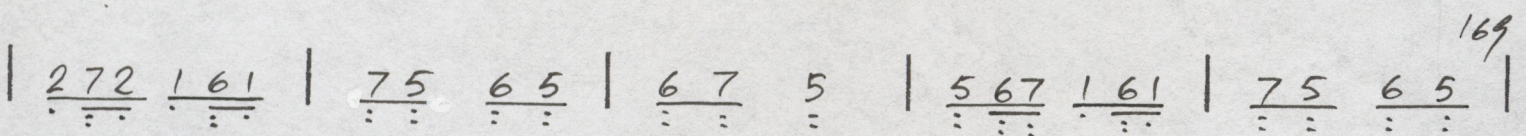
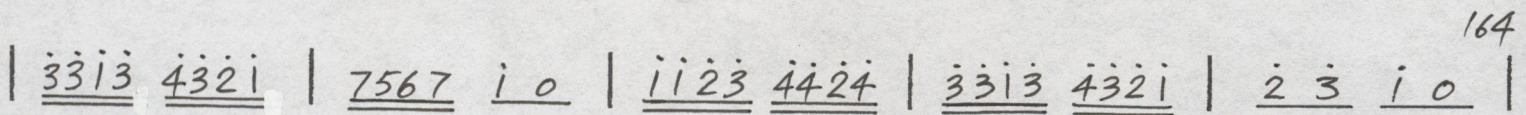
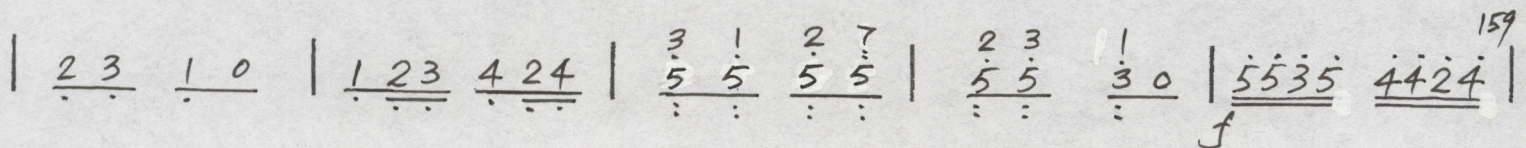
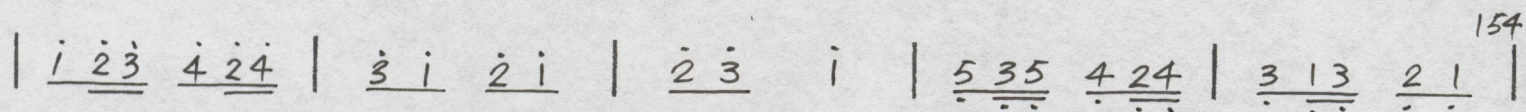
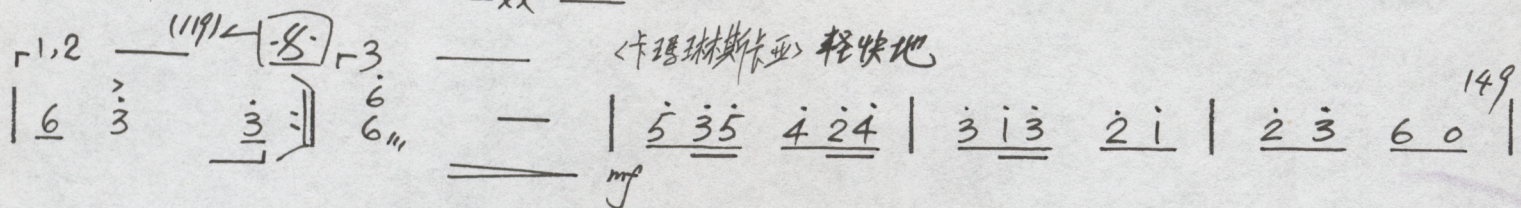
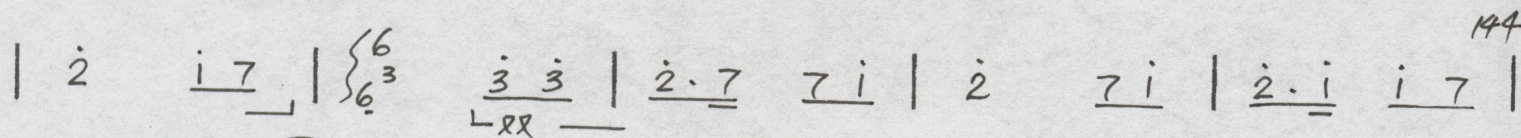
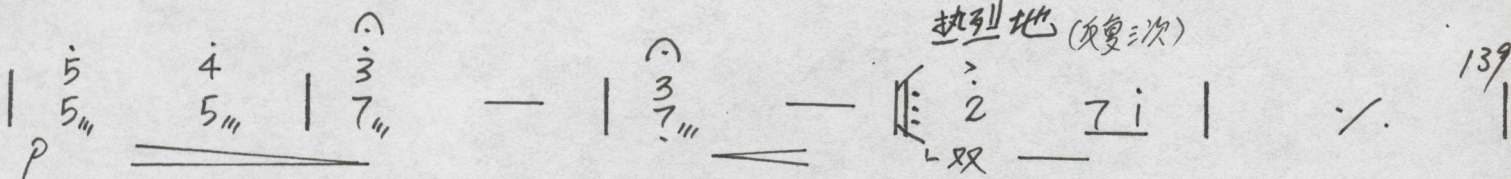
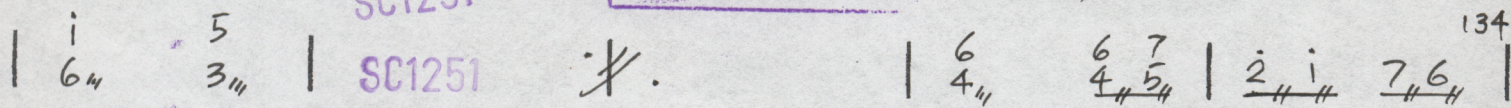
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钢琴I: «俄» 3

31



1=G₂

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揚琴 I:《俄》4 32

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *f* and *ff*.

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A grid of vertical lines for musical notation, organized into five columns corresponding to the staves above.