

低音 高音 编

$$| \begin{array}{c} 5 \ 5 \ 5 \\ \hline 0 \ 1 \ 1 \end{array} |, - | \begin{array}{c} 6 \ 6 \ 6 \\ \hline 6 \ 4 \ 4 \end{array} |, - | \begin{array}{c} \ 2 \ 4 \ 6 \\ \hline 0 \ 1 \ 3 \ 6 \end{array} | \begin{array}{c} \ 2 \ 4 \ 6 \ 7 \ 6 \ 4 \ 2 \\ \hline \ 2 \ 4 \ 6 \ 7 \ 6 \ 4 \ 2 \end{array} |$$
$$\begin{array}{|c|c|c|c|} \hline 0 & 2 & 4 & 6 \\ \hline \end{array} \begin{array}{|c|c|c|c|} \hline 7 & 6 & 4 & 2 \\ \hline \end{array} \begin{array}{|c|} \hline 2 \\ \hline 4 \\ \hline \end{array} - \begin{array}{|c|} \hline 1 \\ \hline 3 \\ \hline \end{array} - \begin{array}{|c|} \hline 2 \\ \hline 6 \\ \hline 4 \\ \hline \end{array} - \begin{array}{|c|} \hline 2 \\ \hline 7 \\ \hline 5 \\ \hline 3 \\ \hline \end{array} - \begin{array}{|c|} \hline 2 \\ \hline 7 \\ \hline 5 \\ \hline 3 \\ \hline \end{array} - \begin{array}{|c|} \hline 3 \\ \hline 6 \\ \hline \end{array} - \begin{array}{|c|} \hline 3 \\ \hline 6 \\ \hline \end{array} \begin{array}{|c|} \hline 3 \\ \hline 6 \\ \hline \end{array} \begin{array}{|c|} \hline 3 \\ \hline 6 \\ \hline \end{array} - \begin{array}{|c|} \hline 15 \\ \hline \end{array}$$

$\begin{array}{c} 2 \\ \underline{0} \end{array} \begin{array}{c} 2 \\ 4 \end{array} \begin{array}{c} 2 \\ 4 \end{array} - \begin{array}{c} 7 \\ \underline{0} \end{array} \begin{array}{c} 7 \\ 3 \end{array} \begin{array}{c} 7 \\ 3 \end{array} - \begin{array}{c} 6 \\ \underline{3} \end{array} - - - \begin{array}{c} 6 \\ \underline{3} \end{array} \begin{array}{c} 6 \\ 0 \end{array} \begin{array}{c} 6 \\ 0 \end{array} \begin{array}{c} 6 \\ 0 \end{array} \begin{array}{c} 6 \\ 0 \end{array} \begin{array}{c} 3 \\ 6 \end{array} - - - \begin{array}{c} 20 \\ 7 \end{array}$

①〈田野静悄悄〉Larghetto. $\text{♩} = 60$

$$\uparrow \begin{array}{c} 3 & 3 & 6 & 1 & 6 \\ \vdots & \vdots & \vdots & \vdots & \vdots \end{array} - \begin{array}{c} 3 \\ \vdots \\ 5 \end{array} - \begin{array}{c} 4 \\ \vdots \\ 60 \end{array} \quad 0 \mid \begin{array}{c} 0 & 5 & 1 & 7 & 6 \\ \vdots & \vdots & \vdots & \vdots & \vdots \end{array} - \begin{array}{c} 1 \\ \vdots \\ p \end{array} - \begin{array}{c} 7 \\ \vdots \\ p \end{array} \begin{array}{c} 6 & 5 & 6 & 3 & 5 & 6 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{array} \quad 0 \mid \begin{array}{c} 25 \\ \vdots \\ 0 \end{array}$$
$$r1. \begin{array}{c} \text{---} 2 \\ | 3, \text{---} \#5 \\ \text{---} 3' \end{array} \text{---} | \begin{array}{c} 3 \\ \vdots \\ 6 \end{array} \text{---} 0 \quad 0 \text{---} \left. \begin{array}{c} 3 \\ \vdots \\ 5 \end{array} \right\} \begin{array}{c} r2 \text{---} 2 \\ \text{---} \#5 \\ \text{---} 3' \end{array} \text{---} | 6 \text{---} 6 \text{---} \overset{\wedge}{\uparrow} \overset{\boxed{2}}{6} \quad 0 \quad 0 \quad 0 \overset{30}{|}$$
$$! = 66$$

40. 小蘋果 Largo. $\bullet = 40$
43.

$\begin{array}{c} 10 \\ \hline \end{array}$
 $\begin{array}{c} 40 \text{ (小親木)} \\ \begin{array}{c} 2 \\ 4 \end{array} \end{array}$
 $\begin{array}{c} 3 \\ \hline \end{array}$
 $\begin{array}{c} 43 \\ \hline \end{array}$
 $\begin{array}{c} 06 \\ \hline \end{array}$
 $\begin{array}{c} 13 \\ \hline \end{array}$
 $\begin{array}{c} 4 \\ \hline \end{array}$
 $-$
 $\begin{array}{c} \text{U} \\ \hline \end{array}$
 $\begin{array}{c} 3 \\ \hline \end{array}$
 $-$
 $\begin{array}{c} 46 \\ \hline \end{array}$

$\begin{array}{ccccccc} | & 3 & - & | & 6 & - & | & 4 & - & | & 3 & - & | & 3 & - & | & 51 \end{array}$

$\overline{1}_6 - \overset{50}{1} - \overline{6} - \overset{58}{1} \underset{pp}{\overline{3}} - \overline{1}_6 - \overline{1} \underset{4}{\overline{61}}$

$$\begin{array}{|c|c|c|c|} \hline 3 & - & 3 & - & 6 \\ \hline \end{array}$$

$$\begin{array}{r} 4 \\ \underline{0} \\ 2 \\ 6 \end{array} \quad \begin{array}{r} 3 \\ \underline{\times} \\ 1 \\ 6 \end{array} \quad \begin{array}{r} \#4 \\ \underline{0} \\ 2 \\ 6 \end{array} \quad \begin{array}{r} 4 \\ \underline{6} \\ 2 \\ 6 \end{array} \quad \begin{array}{r} 3 \\ \underline{\times} \\ 1 \\ 6 \end{array} \quad \begin{array}{r} 2 \\ \underline{0} \\ 5 \\ 7 \end{array} \quad \begin{array}{r} 7 \\ \underline{\parallel} \end{array}$$
$$\begin{array}{r} \text{N} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{X} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{4} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{4} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{3} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{3} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{3} \\ \text{---} \\ 0 \end{array} \quad \begin{array}{r} \text{76} \\ \text{---} \\ 0 \end{array}$$

SC1251

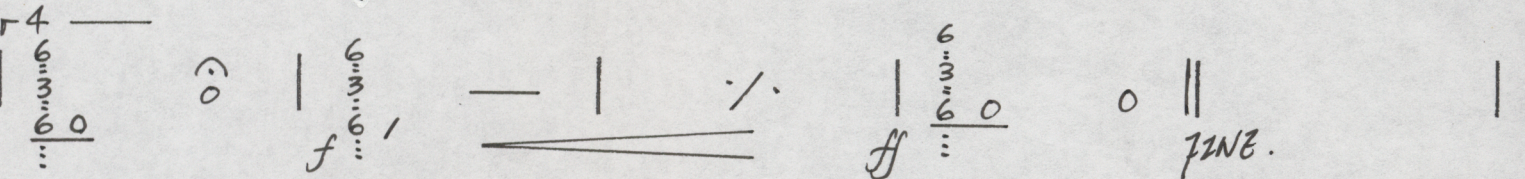
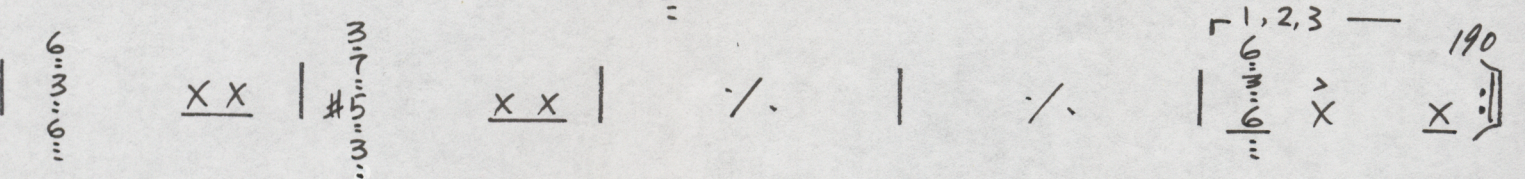
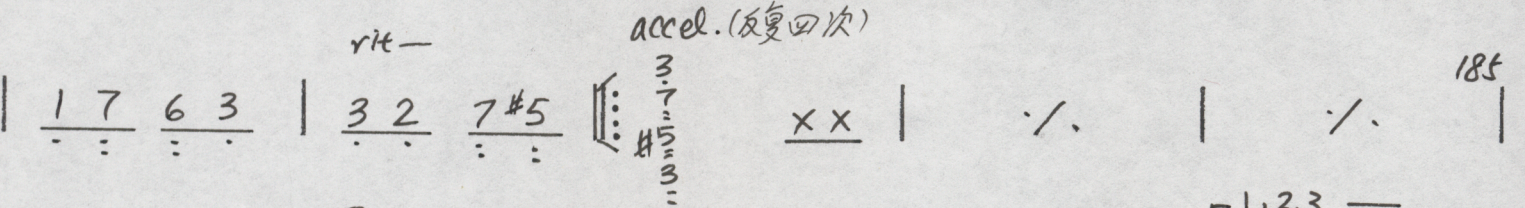
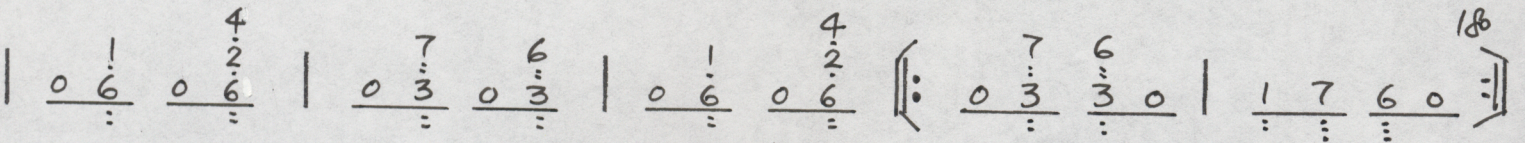
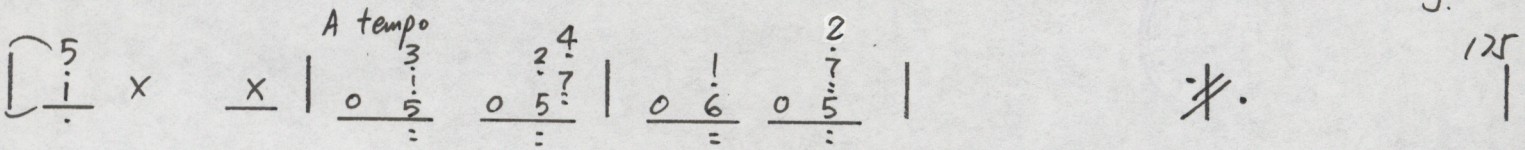
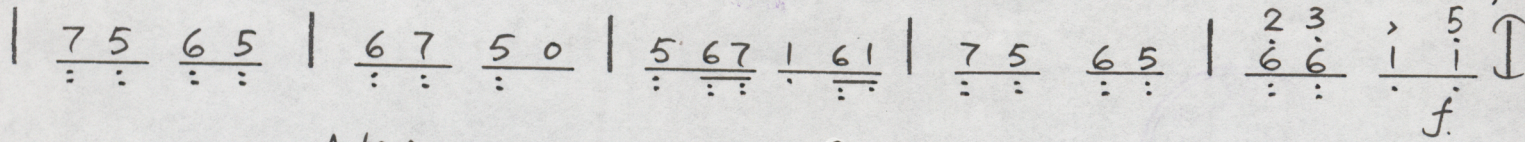
Handwritten musical score with multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tempo/Character markings:** 慢起渐快 (Ritardando), 热烈地 (Allegro), 优美地 (Adagio), 轻快地 (Allegretto).
- Measure numbers:** 88, 92, 97, 102, 110, 114, 119, 127, 130, 135, 140, 145, 152, 155, 160, 165.
- Other markings:** 1=D, 1=92, 1=108, 1=G, 119, 145, 152, 165.

SC1251

低音：《俄》3

rit- 170



SC1251

俄罗斯民歌印象

低音笙

郭亨基编

13

Andantino. ♩=76

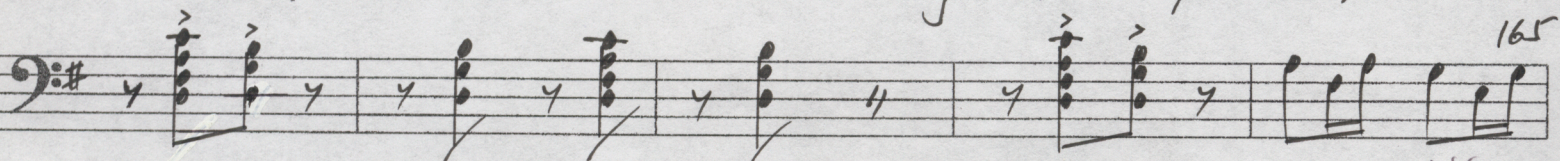
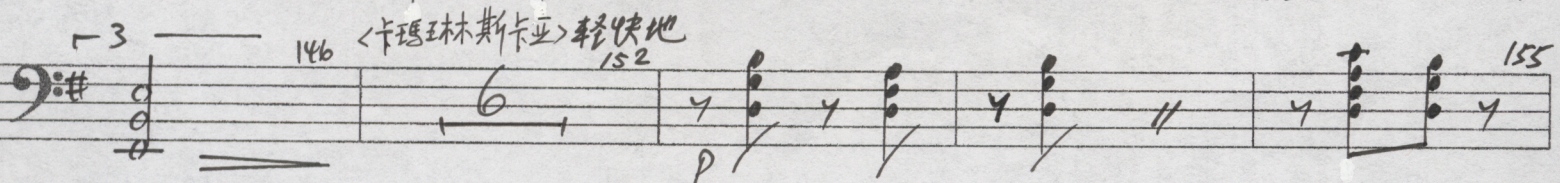
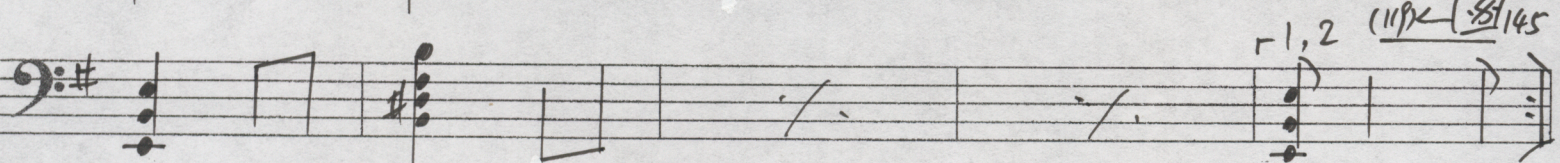
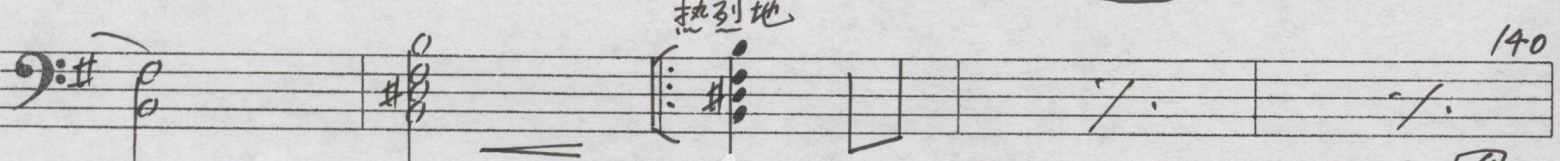
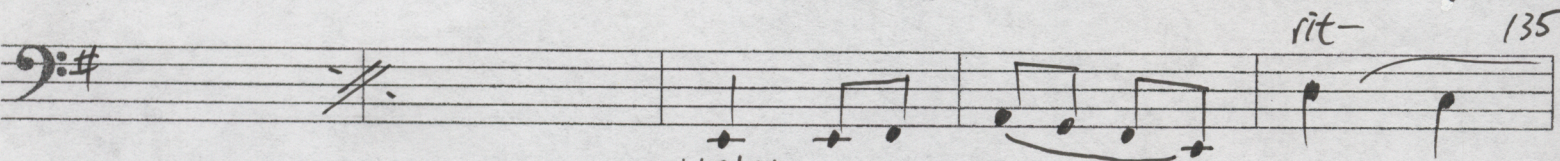
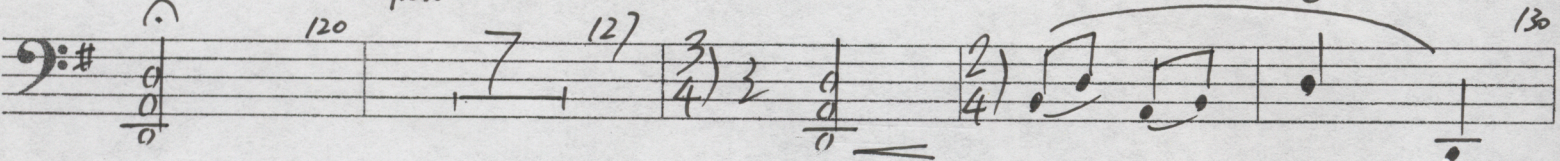
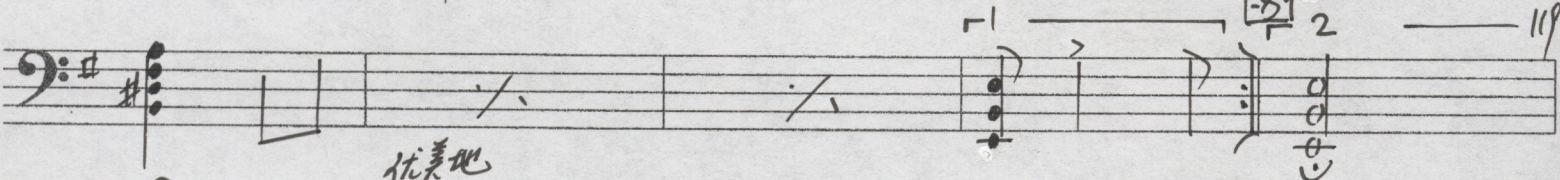
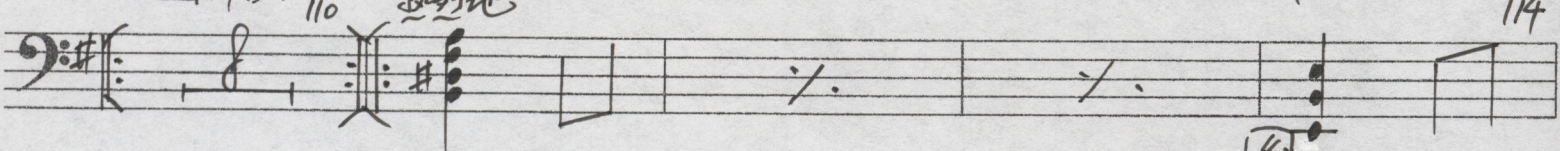
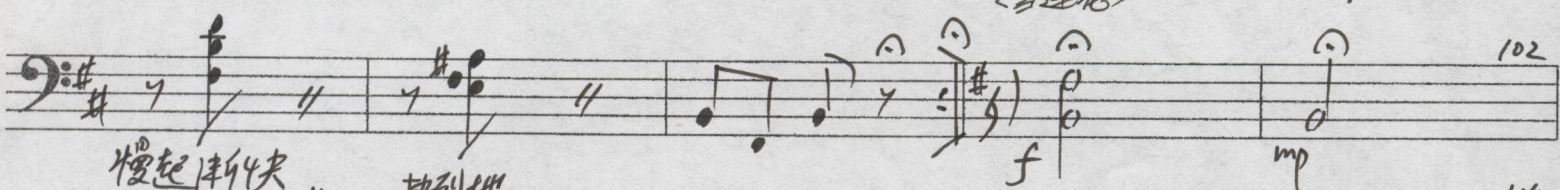
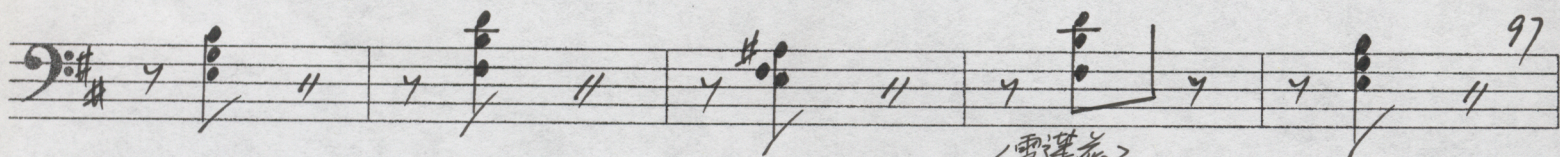
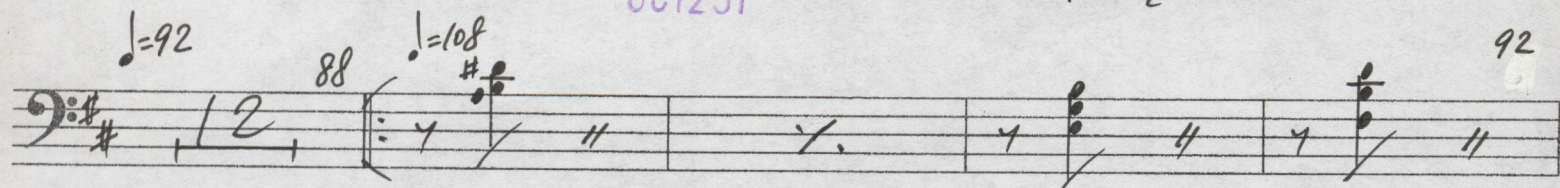
Handwritten musical score for Russian Folk Song Impressions, Bass Saxophone, by Guo Hengji. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes tempo markings (Andantino, Larchetto, Largo), dynamic markings (p, pp), and various musical notations such as notes, rests, and fingerings. Measure numbers 5, 10, 15, 20, 25, 30, 40, 43, 46, 51, 58, 61, 66, 71, and 76 are indicated. A box containing the text "田野宁静" (Field is quiet) is present above measure 20. The score ends with a double bar line and a repeat sign.

♩=92

88

♩=108

92



Handwritten musical score for Bass (Bassoon) in G major, 3/4 time. The score is written on five staves. The key signature is one sharp (F#). The tempo is marked "A tempo". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 170, 175, 180, 185, 190.

Handwritten annotations:

- rit* (ritardando) above measure 170.
- A tempo* above measure 172.
- rit* (ritardando) above measure 182.
- accel.* (accelerando) above measure 184, with the handwritten note "(反复四次)" (Repeat 4 times) next to it.
- f* (forte) below measure 184.
- f* (forte) below measure 188.
- 1, 2, 3* above measure 190.
- FINE* below measure 190.

Empty musical staves for Bass (Bassoon) in G major, 3/4 time.