

俄罗斯民歌印象

中音 全 新 基 編

俄罗斯民歌印象

$\begin{array}{c} 3 \\ | \quad 0 \quad 5 \quad x \quad x \end{array} \begin{array}{c} 3 \\ | \quad 0 \quad 6 \quad x \quad x \end{array} \begin{array}{c} 4 \\ | \quad 0 \quad 6 \quad x \quad x \end{array} \begin{array}{c} 4 \\ | \quad 0 \quad 6 \quad x \quad x \end{array} \begin{array}{c} 2 \\ | \quad 0 \quad 6 \quad x \quad x \end{array} \begin{array}{c} 3 \\ | \quad 0 \quad 6 \quad x \quad x \end{array} \begin{array}{c} 4 \\ | \quad 0 \quad 6 \quad x \quad x \end{array} \begin{array}{c} 5 \\ | \quad 0 \quad 6 \quad x \quad x \end{array}$
 (x = 前音)

(X = 前音)

$$| \overbrace{02} \quad \overbrace{46} \quad \overbrace{01} \quad \overbrace{36} | \overbrace{02} \quad \overbrace{46} \quad \overbrace{76} \quad \overbrace{42} | \overset{3}{\underset{\cdot}{0}} \overset{3}{\underset{\cdot}{5}} \quad \text{xx} \quad \overset{3}{\underset{\cdot}{5}} - | \overset{4}{\underset{\cdot}{0}} \overset{4}{\underset{\cdot}{6}} \quad \text{xx} \quad \overset{4}{\underset{\cdot}{6}} - | \overset{2}{\underset{\cdot}{4}} - \overset{3}{\underset{\cdot}{6}} - \overset{10}{\underset{\cdot}{6}} - |$$
$$\begin{array}{c} 4 \\ 2 \\ \hline 0.6 \end{array} \times \times \begin{array}{c} 4 \\ 2 \\ \hline 6 \end{array}, - \begin{array}{c} 2 \quad 4 \quad 6 \\ \hline 0.6 \quad 2.4 \end{array} \begin{array}{c} 1 \quad 3 \quad 6 \\ \hline 1.3 \end{array} \begin{array}{c} 2 \quad 4 \quad 6 \\ \hline 0.6 \quad 2.4 \end{array} \begin{array}{c} 7 \\ \#5 \\ 3 \end{array}, - \begin{array}{c} 7 \\ \#5 \\ 3 \end{array}, - \begin{array}{c} i \\ 6 \\ 3 \end{array} - \begin{array}{c} i \\ 6 \\ 3 \end{array} \begin{array}{c} 3 \quad 3 \\ \hline 6 \quad 6 \end{array} \begin{array}{c} 15 \\ \hline \end{array}$$
[illegible]

IV (田野静悄悄) larghetto. = 60
20

$\overbrace{6 - 3 \ 6} \mid 5 \cdot \underline{3} \ 6 \ \underline{76} \mid 3 \cdot \underline{\underline{23}} \ 1 \ 6 \mid 3 \ \underline{53} \ 2 \ \underline{17} \mid 6 - \overset{25}{\underset{\cdot}{\underset{\cdot}{76}}} \mid$

$$\begin{array}{c}
 \text{r. 1.} \quad \text{---} \\
 | \underline{3} . \underline{2} \ 4 \ \underline{32} | 6 - \checkmark 3 \underline{6} : | \text{r. 2.} \quad \text{---} \\
 | \underline{3} . \underline{2} \ 4 \ \underline{32} | 6 - \begin{array}{c} 6 \\ 3 \\ 1 \end{array} - \begin{array}{c} 6 \\ 3 \\ 1 \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \end{array} \begin{array}{c} 30 \\ 0 \\ 0 \end{array}
 \end{array}$$

$! = 66$
 $40 < \text{小蘋果} > \text{Largo} \cdot ! = 40$
 $\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline | & 10 & | & \begin{array}{c} 2 \\ 4 \end{array} 7 & | & 06 & 13 & | & 4 & - & | & 63 & - & | & 50 & | \\ \hline \end{array}$

40 <小蘋果> Largo. ♩ = 40

[illegible]
$$| 0 \quad \begin{array}{c} \bar{3} \bar{2} \bar{1} \\ \underline{\underline{176}} \end{array} | \quad > 0 < \quad | 0 \quad \begin{array}{c} \bar{6} \bar{7} \bar{1} \\ \underline{\underline{456}} \end{array} | \quad \underline{2} \quad \begin{array}{c} 60 \\ \text{pp} \end{array} \left| \begin{array}{c} 6 \\ 4 \end{array} \right. \quad - \quad \text{I}$$
$$\mathbb{I} \begin{smallmatrix} i \\ 3 \end{smallmatrix} - \mathbb{I} \begin{smallmatrix} 7 \\ \sharp 5 \\ 3 \end{smallmatrix} - \mathbb{I} \begin{smallmatrix} i \\ 6 \\ 3 \end{smallmatrix} - \begin{array}{c|c} \cdot 76 & 65 \\ \hline & >0< \end{array} \begin{array}{c|c} & 0 \\ \hline & \end{array} \begin{array}{c|c|c} \begin{smallmatrix} 34 \\ i2 \end{smallmatrix} & \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} & \\ \hline & & \end{array} \begin{array}{c|c} & \\ \hline & \end{array}$$

$\begin{array}{r} \text{\tiny{70}} \\ 67\dot{i} \\ \underline{456} \end{array}$

$$| \begin{smallmatrix} 6 \\ 2 \end{smallmatrix} \rangle - | \begin{smallmatrix} i \\ 3 \end{smallmatrix} \rangle - | \begin{smallmatrix} 7 \\ \#5 \\ 3 \end{smallmatrix} \rangle - | \begin{smallmatrix} 6 \\ 3 \end{smallmatrix} \rangle . \quad \underline{0} | \begin{smallmatrix} \bullet \\ i \\ \#1 \end{smallmatrix} \rangle \quad // \quad \begin{smallmatrix} 92 \\ 77 \end{smallmatrix} |$$
$$l = 92$$

77.

4

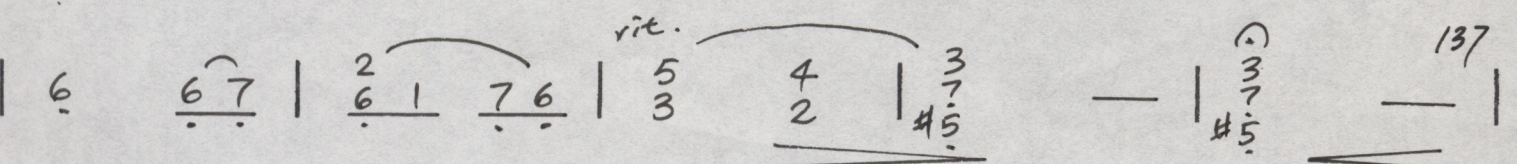
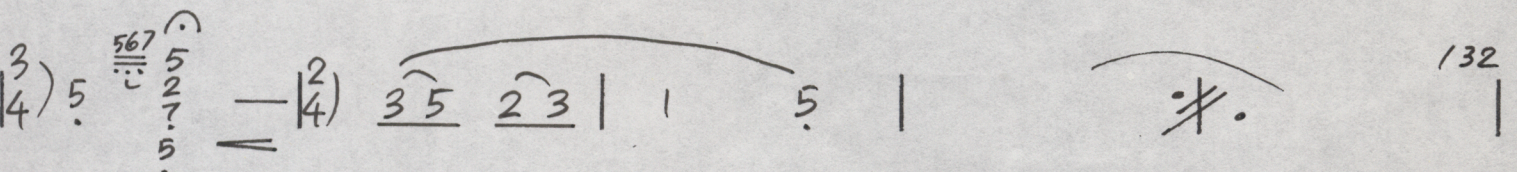
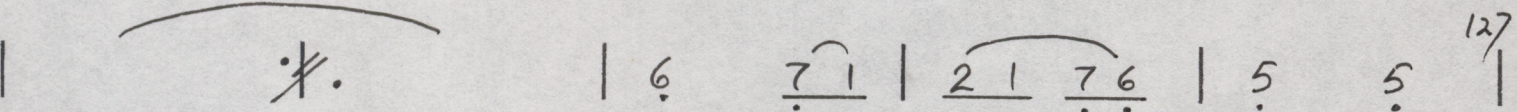
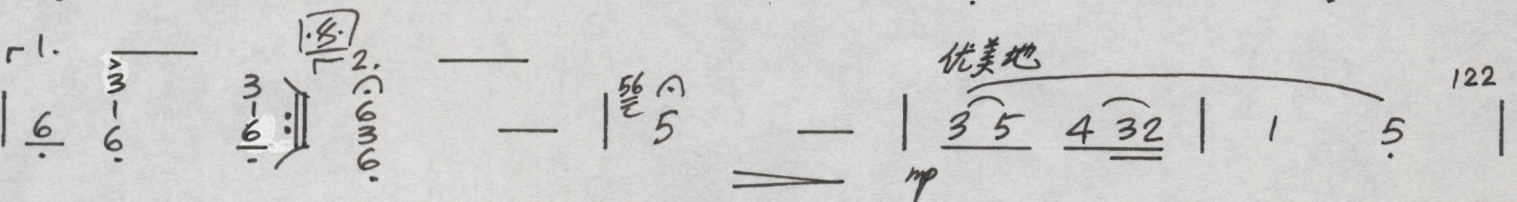
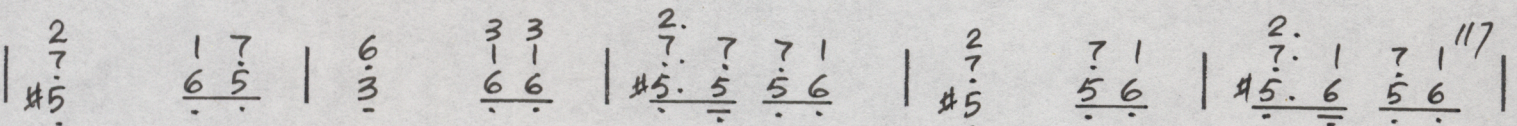
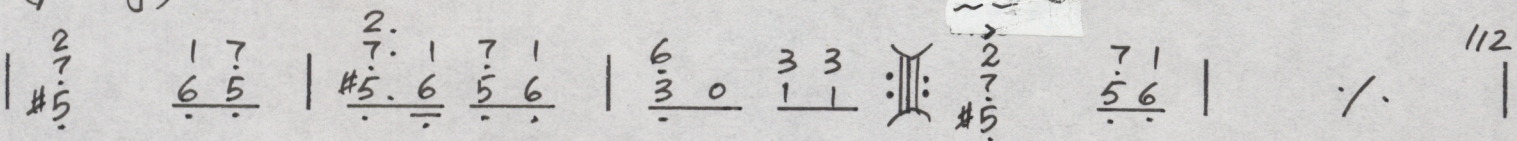
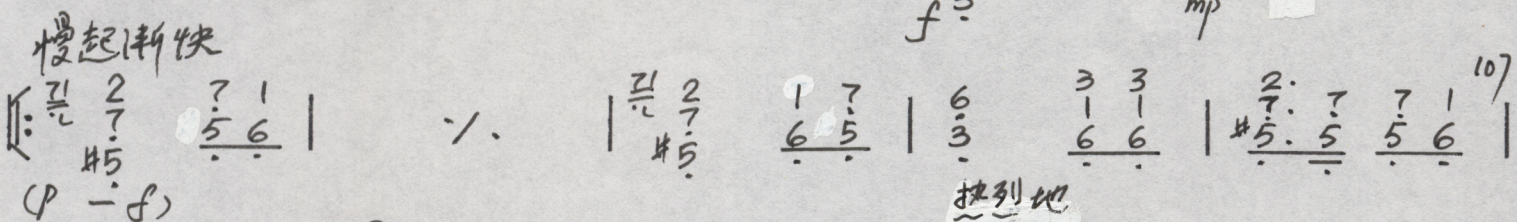
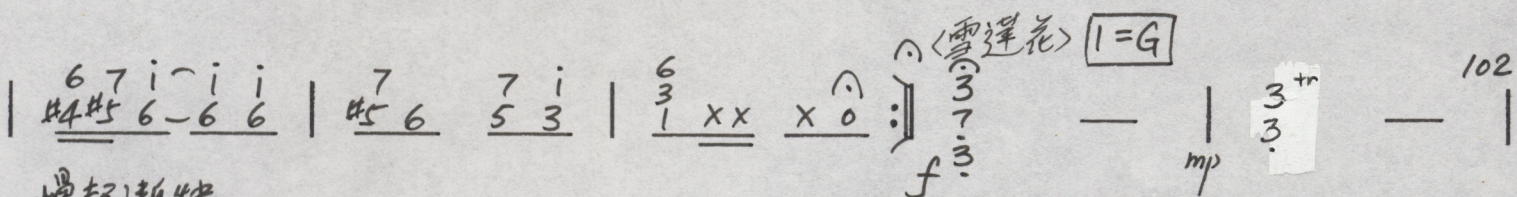
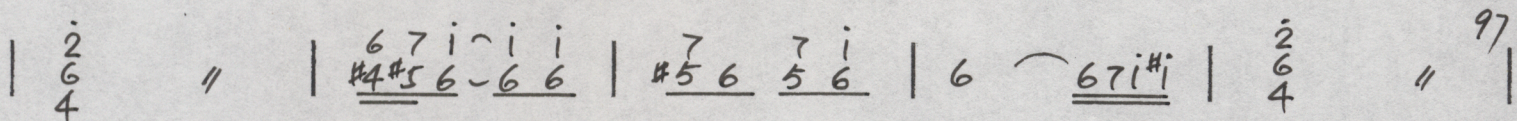
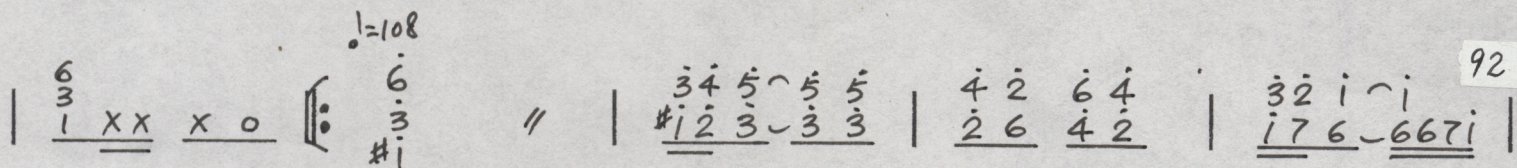
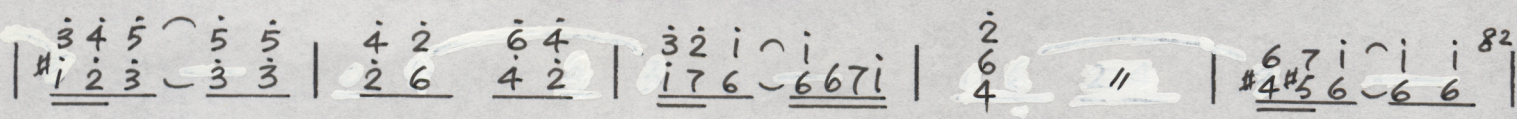
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中音：《俄》2

5



8

6

6

俄罗斯民歌印象

中音笙 亨基编

Andantino. ♩=76

Handwritten musical score for "俄罗斯民歌印象" (Russian Folk Song Impressions) in G major (one sharp), 4/4 time. The score is written for a medium voice instrument (中音笙) and includes tempo changes and performance instructions.

Tempo markings and measures:

- Andantino. ♩=76 (Measures 1-10)
- Larghetto. ♩=60 (Measures 11-20)
- Largo. ♩=40 (Measures 21-30)
- Tempo change to ♩=50 (Measures 31-40)
- Tempo change to ♩=76 (Measures 41-50)
- Tempo change to ♩=92 (Measures 51-60)
- Tempo change to ♩=76 (Measures 61-72)

Performance instructions in Chinese:

- 田野静悄悄 (The field is so quiet) - Measure 18
- 小蘋果 (Little Apple) - Measure 21

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Handwritten musical score for voice in G major, 2/4 time, titled "Russian" (《俄》2). The score consists of 14 staves of music with various annotations and performance markings.

Annotations and markings include:

- Tempo: $\text{♩} = 108$
- Performance markings: f , mp , $p-f$, rit
- Lyrics/Notes: 雪莲 (Snow Lotus), 优美地 (Beautifully)
- Measure numbers: 82, 87, 92, 97, 102, 107, 112, 117, 122, 127, 132, 137
- Time signature changes: $\frac{3}{4}$, $\frac{2}{4}$
- Handwritten notes: 慢起渐快 (Ritardando then Accelerando), 如裂地 (Like cracking earth)

热烈地 (反复三次)

142

1.2 (119) 3 146 152

卡玛琳其卡亚 轻快地

157

162

167

rit - A tempo 172

175

182

accel. (反复四次)

187

1.2,3 4 192

ff FINE