

Handwritten musical score for "The Little Apple" (小蘋果) in bass clef, 4/4 time. The score includes measures 1 through 144, with various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Chinese provide tempo and mood instructions.

Key annotations and markings include:

- Measure 1: f (forte)
- Measure 9: f (forte)
- Measure 11: p (piano)
- Measure 13: f (forte)
- Measure 15: pp (pianissimo)
- Measure 18: p (piano)
- Measure 29: pp (pianissimo)
- Measure 35: pp (pianissimo)
- Measure 36: p (piano)
- Measure 40: p (piano)
- Measure 42: Largo (慢)
- Measure 44: Largo (慢)
- Measure 46: Largo (慢)
- Measure 48: Largo (慢)
- Measure 50: Largo (慢)
- Measure 52: Largo (慢)
- Measure 54: Largo (慢)
- Measure 56: Largo (慢)
- Measure 58: Largo (慢)
- Measure 60: Largo (慢)
- Measure 62: Largo (慢)
- Measure 64: Largo (慢)
- Measure 66: Largo (慢)
- Measure 68: Largo (慢)
- Measure 70: Largo (慢)
- Measure 72: Largo (慢)
- Measure 74: Largo (慢)
- Measure 76: Largo (慢)
- Measure 78: Largo (慢)
- Measure 80: Largo (慢)
- Measure 82: Largo (慢)
- Measure 84: Largo (慢)
- Measure 86: Largo (慢)
- Measure 88: Largo (慢)
- Measure 90: Largo (慢)
- Measure 92: Largo (慢)
- Measure 94: Largo (慢)
- Measure 96: Largo (慢)
- Measure 98: Largo (慢)
- Measure 100: Largo (慢)
- Measure 102: Largo (慢)
- Measure 104: Largo (慢)
- Measure 106: Largo (慢)
- Measure 108: Largo (慢)
- Measure 110: Largo (慢)
- Measure 112: Largo (慢)
- Measure 114: Largo (慢)
- Measure 116: Largo (慢)
- Measure 118: Largo (慢)
- Measure 120: Largo (慢)
- Measure 122: Largo (慢)
- Measure 124: Largo (慢)
- Measure 126: Largo (慢)
- Measure 128: Largo (慢)
- Measure 130: Largo (慢)
- Measure 132: Largo (慢)
- Measure 134: Largo (慢)
- Measure 136: Largo (慢)
- Measure 138: Largo (慢)
- Measure 140: Largo (慢)
- Measure 142: Largo (慢)
- Measure 144: Largo (慢)

Temp: <<俄>> 2

Handwritten musical score in bass clef, featuring various musical notations and performance instructions.

Key markings and instructions include:

- Tempo: <<俄>> 2
- Performance instruction: <卡玛琳斯卡亚> 轻快地 (Kamarskaya, lightly)
- Dynamic markings: *mf*, *f*, *p*
- Tempo markings: *rit* (ritardando), *A tempo*, *accl.* (accelerando)
- Rehearsal marks: 146, 158, 164, 169, 174, 177, 180, 185, 190
- Measure groupings: $\{1, 2\}$, $\{1, 2, 3\}$, $\{1, 2, 3, 4\}$
- Handwritten notes: "反复四次" (Repeat four times) under the *accl.* marking.

The score consists of several staves, with the first staff containing the main melodic line and subsequent staves providing accompaniment or continuation. The notation includes eighth notes, quarter notes, and rests, with some measures marked with a slash (/) indicating a repeat or continuation.