

柳琴

1=G 自由而优美地

滇池随想 (弹拨乐合奏)

郭子基曲

82

4/4 1-5- | i5 i2 | 3<sub>4</sub> - - - | 333 30 0 0 0 |

[9] 1-4- | (扬琴) 5<sub>4</sub> 2<sub>4</sub> 5<sub>4</sub> 6<sub>4</sub> | [15] 7<sub>4</sub> 5<sub>4</sub> |

美丽的湖光 (古筝) 7<sub>0</sub> 0 0 0 | (扬琴) 1-4- |

3 3 3 6 i 6 i 6 i | 3 3 3 6 i - | i 0 0 0 | [25] 1-4- |

1-8- | i<sub>4</sub> - 3<sub>4</sub> - | 5 0 0 0 | 0 0 5 6 6 5 |

[40] 5 0 0 5 2 2 i | i 0 0 0 i 5 i 2 | 2 i<sub>4</sub> 6<sub>4</sub> 5<sub>4</sub> 3 | 2 i<sub>4</sub> 6 5 6 1 2 3 |

[45] 5 6 2 2 2 i 6 5 | i<sub>4</sub> 6 5<sub>4</sub> 3 | 5 5 6 6 1 2<sub>4</sub> 3 | 5 6 4 5 6<sub>4</sub> 5 |

6 5 6 i 2<sub>4</sub> - | 6 2<sub>4</sub> 2<sub>4</sub> 6 3 2<sub>4</sub> i 6 | 2<sub>4</sub> i 6 5<sub>4</sub> 6 3<sub>4</sub> 2<sub>4</sub> | 1-2- |

2/4 5<sub>4</sub> i<sub>4</sub> i<sub>4</sub> 5<sub>4</sub> | 6 0 0 | 6<sub>4</sub> 2<sub>4</sub> 2<sub>4</sub> 6<sub>4</sub> |

6 0 0 | 2<sub>4</sub> 5<sub>4</sub> 5<sub>4</sub> 2<sub>4</sub> | 5 0 0 | 5<sub>4</sub> i<sub>4</sub> i<sub>4</sub> 5<sub>4</sub> |

5 0 0 | 4/4 6 2<sub>4</sub> 2<sub>4</sub> 6 3 2<sub>4</sub> i 6 | 3 2<sub>4</sub> 2<sub>4</sub> i |

[65] 6<sub>4</sub> - - - | 6 0 0 0 | mp 6 2<sub>4</sub> 2<sub>4</sub> 6 3 2<sub>4</sub> i 6 | 3 2<sub>4</sub> 2<sub>4</sub> i |

6<sub>4</sub> 2<sub>4</sub> 6<sub>4</sub> 5<sub>4</sub> 6<sub>4</sub> 3<sub>4</sub> 3<sub>4</sub> 2<sub>4</sub> |



$\underline{3} \ 2_3 \ 2_3 \ \underline{1} \mid \overset{70}{6} \ - \ - \ - \mid \underline{6} \ 0 \ 0 \ 0 \mid$   
 $\mid 0 \ 0 \ \underline{\underline{6 \ 3 \ 6 \ 1}} \mid \underline{\underline{2 \ 6 \ 1 \ 2 \ 3}} \overset{75}{-} \mid \underline{\underline{3 \ 6 \ 6 \ 3 \ 7 \ 6 \ 5 \ 3}} \mid \underline{7} \ 6_3 \ 6_3 \ \underline{5}$   
 $\mid \underline{3}_3 \ - \ - \ - \mid \underline{3} \ 0 \ 0 \ 0 \ 0 \mid \underline{\underline{3 \ 6 \ 3 \ 2 \ 3 \ 7 \ 7 \ 6}} \mid \overset{80}{7} \ 6_3 \ 6_3 \ \underline{5}$   
 $\mid \underline{3}_3 \ - \ - \ - \mid \underline{3} \ 0 \ 0 \ 0 \ 0 \mid \mid - \ 3 \ - \mid \overset{8va}{\underline{\underline{5 \ 6 \ 1 \ 2 \ 2 \ 1 \ 6 \ 5}}}$   
 $\mid \underline{\underline{1 \ 5 \ 6 \ 5 \ 1 \ 6}} \mid \overset{Solo}{\underline{\underline{5 \ 5 \ 6 \ 6 \ 5 \ 3 \ 5 \ 2 \ 3 \ 2 \ 1}}} \mid \underline{1 \ 2 \ 2 \ 1 \ 6 \ 5 \ 6 \ 1 \ 2 \ 3} \mid \overset{90}{1}_3 \ - \ 3_3 \ -$   
 $\mid \underline{5} \ 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ \underline{\underline{5 \ 6 \ 6 \ 5}} \mid \underline{5} \ 0 \ \overset{3}{\underline{5 \ 2 \ 2 \ 1}} \mid \underline{1} \ 0 \ 0 \ 0 \ 0$   
 $\overset{95}{\mid \underline{2} \ 1_3 \ 6_3 \ 5_3 \ \underline{3} \mid \underline{2} \ 1_3 \ \underline{6} \ 5 \ \underline{6} \ 1 \mid 2_3 \ - \ 3_3 \ - \mid 5_3 \ - \ 6_3 \ -}$   
 $\overset{1=D \ 1=96}{\mid \underline{3} \ 0 \ 0 \ 0 \ 0 \mid \overset{100}{\mid - \ 7 \ - \mid \frac{2}{4} \mid - \ 1 \ 9 \ - \mid \underline{6} \ 6 \ \underline{1} \ 0}$   
 $\mid \underline{6} \ 6 \ \underline{1} \ 0 \mid \overset{130}{\underline{\underline{6 \ 5 \ 6 \ 1 \ 2 \ 1 \ 2 \ 3}}} \mid \underline{\underline{5 \ 3 \ 2 \ 6 \ 1 \ 0}}$   
 $\mid \underline{3}_3 \ \underline{5} \ 0 \mid$   
 $\overset{135}{\mid \underline{\underline{3 \ 2 \ 1 \ 2 \ 3 \ 2 \ 3 \ 5}} \mid \underline{\underline{6 \ 1 \ 6 \ 3 \ 5 \ 0}} \mid (\equiv 3 \text{ 弦}) \mid \underline{3} \ \underline{3 \ 5} \ \underline{3} \ 6$   
 $\mid \underline{\underline{1 \ 6 \ 1 \ 6 \ 1}} \mid \overset{140}{\underline{3} \ \underline{3 \ 5} \ \underline{3} \ 6 \mid \underline{1 \ 6} \ \underline{1 \ 0} \mid \underline{6 \ 6 \ 1} \ \underline{6 \ 3}}$

$\neq$   
 $1=G$  歡快地



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Handwritten musical notation on a page with 10 staves. The notation includes various musical symbols, accidentals, and dynamic markings. The page is numbered 150 in the top right corner.

Staff 1:  $\underline{5}_3 \underline{6} \underline{5} \underline{3} \underline{5}$  |  $\underline{6} \underline{6} \underline{i} \underline{6} \underline{3}$  |  $\underline{5}_3 \underline{6} \underline{5} \underline{0}$  |  $\underline{i}_3 \underline{6} \underline{i}_1$

Staff 2:  $3_3 \underline{i} \underline{6}$  |  $\underline{5}_3 \underline{6} \underline{5} \underline{3}$  |  $\underline{2} \underline{1} \underline{2} \underline{3}$  |  $\underline{5} \underline{3} \underline{5} \underline{6} \underline{i}$

Staff 3:  $\underline{6} \underline{5} \underline{3} \underline{2}$  |  $\underline{1} \underline{6} \underline{5} \underline{3} \underline{5}$  |  $\underline{2} \underline{3} \underline{5} \underline{6} \underline{6}$  |  $\underline{1} \underline{0} \underline{3} \underline{0}$

Staff 4:  $\frac{2}{2} d=d=72 \boxed{155}$  |  $\frac{6}{8} d=\frac{1}{2}=72 \boxed{179}$  |  $\frac{b}{f} \underline{7} \underline{i} \underline{3} \underline{0} \underline{4} \underline{3}$  |  $\frac{b}{f} \underline{3} \underline{4} \underline{3} \underline{4} \underline{3} \underline{4}$

Staff 5:  $\underline{4} \underline{6} \underline{3} \underline{4} \underline{4} \underline{3} \underline{4}$  |  $\underline{5} \underline{0} \underline{0}$

Staff 6:  $\underline{1} \underline{5} \underline{1}$  |  $\underline{3} \underline{2} \underline{i} \underline{4} \underline{b} \underline{3} \underline{b} \underline{2}$  |  $\sharp \underline{4} \underline{3} \underline{2} \underline{5} \underline{4} \underline{b} \underline{3}$  |  $\frac{3}{4} \underline{1} \underline{8} \underline{1}$

Staff 7:  $\underline{2} \underline{0} \underline{i} \underline{6}$  |  $\underline{5} \underline{2} \underline{1} \underline{2}$  |  $\underline{5} \underline{6} \underline{i} \underline{2}$  |  $\underline{2} \underline{i} \underline{6} \underline{5}$

Staff 8:  $\underline{i}_3 \underline{6}$  |  $\underline{5}_3 \underline{1} \underline{2} \underline{3}$  |  $\underline{5} \underline{6} \underline{6} \underline{0}$  |  $\underline{6} \underline{0} \underline{5} \underline{0} \underline{3} \underline{0}$

Staff 9:  $\underline{5}_3 \underline{2} \underline{1} \underline{6}$  |  $\underline{5} \underline{6} \underline{1} \underline{2} \underline{3}$  |  $\underline{5}_3 \underline{6} \underline{4} \underline{6}$  |  $\underline{i}_3 \underline{6}_3$

Staff 10:  $\underline{5} \underline{3} \underline{5} \underline{6} \underline{5} \underline{1}$  |  $\underline{2}_3 \underline{3} \underline{0}$  |  $\underline{5} \underline{0} \underline{0} \underline{0}$  |  $\underline{1} \underline{2} \underline{1}$

Staff 11:  $\underline{5}_3 \underline{3}_3 \underline{2}_3 \underline{i}_3 \underline{i}_0$  |  $\underline{i}_4 \underline{5}_4 \underline{i}_4 \underline{2}_4 \underline{2}_4 \underline{i}_4$  |  $\underline{2} \underline{0} \underline{i}_3 \underline{6}$

Staff 12:  $\underline{5} \underline{1} \underline{6} \underline{5}$  |  $\underline{i}_3 \underline{5} \underline{i} \underline{i} \underline{6} \underline{5} \underline{i} \underline{6} \underline{5}$  |  $\underline{i} \underline{7} \underline{6} \underline{5} \underline{1} \underline{1}$  |  $\underline{2} \underline{4} \underline{i} \underline{7} \underline{6} \underline{5} \underline{4} \underline{3} \underline{2} \underline{1}$



240

2345 67i#i | 20 0 | | 2 3 4 #4 |

245

5 6 7 i |  $\frac{3}{4}$  2 5 5 3 2 5 2 | 5 4 3 2 / / |  $\frac{2}{4}$  5 4 3 2 1 7 6 5 |

5 4 3 2 1 7 6 5 | 5 6 7 i | 2 3 4 #4 | 5 6 7 i |

250

2 3 4 #4 | 5 0 0 | 5 / - - - :|| - 2 2 -

275

5 - 6 i i | 2 3 5 5 | 5 6 / | %

Solo

280

$\frac{4}{4}$  5 - 6 i i | 2 i 6 5 | i - - - | f i 5 i 2 |

285

i - - - | i 0 0 0 | f i 5 i 2 | f 5 2 - - -

5 2 0 0 0 | 1 0 0 0 ||

