

I | 1̣ 5̣ 1̣ 2̣ | 3̣ Solo 3̣ | 3̣ 0 1̣ 1̣ 3̣ 5̣ 6̣ 1̣ 3̣ 5̣ 6̣ 1̣ 3̣ 5̣ 6̣ | 3̣ 1̣ 0 0 0 0 |

II | 1̣ 5̣ 1̣ 2̣ | 1̣ 0 0 1̣ 1̣ 3̣ 5̣ 6̣ 1̣ 3̣ 5̣ 6̣ 1̣ 3̣ 5̣ 6̣ | 3̣ 1̣ 0 0 0 0 |

I Solo [5] | 1̣ 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ 5̣ 2̣ 5̣ 6̣ 6̣ 5̣ 3̣ 2̣ | 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ |

II | 1̣ 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ 5̣ 2̣ 5̣ 6̣ 6̣ 5̣ 3̣ 2̣ | 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ |

5̣ 2̣ 5̣ 6̣ 6̣ 5̣ 3̣ 2̣ 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ 5̣ 2̣ 5̣ 6̣ 6̣ 5̣ 3̣ 2̣ 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ | 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ |

II | 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ 5̣ 2̣ 5̣ 6̣ 6̣ 5̣ 3̣ 2̣ | 1̣ 5̣ 1̣ 2̣ 2̣ 1̣ 6̣ 5̣ |

I | 1̣ 5̣ 1̣ 2̣ | 3̣ 3̣ 3̣ 2̣ | 3̣ 3̣ 3̣ 2̣ | 3̣ 3̣ 3̣ 2̣ |

II | 1̣ 5̣ 1̣ 2̣ | 3̣ 3̣ 3̣ 2̣ | 3̣ 3̣ 3̣ 2̣ | 3̣ 3̣ 3̣ 2̣ |

I | 0 0 0 0 | 2̣ 6̣ 2̣ 3̣ | 2̣ 6̣ 2̣ 3̣ | 2̣ 6̣ 2̣ 3̣ |

II | 0 0 0 0 | 2̣ 6̣ 2̣ 3̣ | 2̣ 6̣ 2̣ 3̣ | 2̣ 6̣ 2̣ 3̣ |

I Solo [15] | 1̣ 2̣ 5̣ 5̣ 2̣ 2̣ 1̣ 1̣ 2̣ 2̣ 5̣ 5̣ 2̣ 2̣ 1̣ 1̣ 2̣ 2̣ 1̣ 1̣ 6̣ 6̣ 5̣ 5̣ |

II | 1̣ 2̣ 5̣ 5̣ 2̣ 2̣ 1̣ 1̣ 2̣ 2̣ 5̣ 5̣ 2̣ 2̣ 1̣ 1̣ 2̣ 2̣ 1̣ 1̣ 6̣ 6̣ 5̣ 5̣ |

2̣ 5̣ 2̣ 1̣ 2̣ 1̣ 6̣ 5̣ 5̣ 2̣ 5̣ 6̣ 1̣ 5̣ 1̣ 2̣ 5̣ 2̣ 5̣ 6̣ 1̣ 5̣ 1̣ 2̣ 5̣ 2̣ 5̣ 6̣ 1̣ 5̣ 1̣ 2̣ | 1̣ 5̣ 1̣ 2̣ |

II | 2̣ 5̣ 2̣ 1̣ 2̣ 1̣ 6̣ 5̣ 5̣ 2̣ 5̣ 6̣ 1̣ 5̣ 1̣ 2̣ 5̣ 2̣ 5̣ 6̣ 1̣ 5̣ 1̣ 2̣ 5̣ 2̣ 5̣ 6̣ 1̣ 5̣ 1̣ 2̣ | 1̣ 5̣ 1̣ 2̣ |

I | 5̣ 2̣ 5̣ 6̣ | 5̣ 2̣ 5̣ 6̣ | 5̣ 2̣ 5̣ 6̣ | 5̣ 2̣ 5̣ 6̣ |

II | 2̣ 2̣ 1̣ 2̣ | 2̣ 2̣ 1̣ 2̣ | 2̣ 2̣ 1̣ 2̣ | 2̣ 2̣ 1̣ 2̣ |

I | 1̣ 2̣ 3̣ 5̣ 5̣ 3̣ 2̣ 1̣ | 1̣ 2̣ 5̣ 6̣ 6̣ 5̣ 2̣ 1̣ | 5̣ - - - | 0 |

II | 1̣ 2̣ 3̣ 5̣ 5̣ 3̣ 2̣ 1̣ | 1̣ 2̣ 5̣ 6̣ 6̣ 5̣ 2̣ 1̣ | 5̣ - - - | 0 |

I Solo [20] | 1̣ 3̣ 5̣ 6̣ | 1̣ 3̣ 5̣ 6̣ | 1̣ 3̣ 5̣ 6̣ | 1̣ 3̣ 5̣ 6̣ |

II | 1̣ 3̣ 5̣ 6̣ | 1̣ 3̣ 5̣ 6̣ | 1̣ 3̣ 5̣ 6̣ | 1̣ 3̣ 5̣ 6̣ |

I | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - |

II | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - |

I | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - |

II | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - | 1̣ 2̣ - - - |

$$\begin{array}{|c|c|c|c|} \hline 34 & - & - & - \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 30 & 0 & 0 & 0 \\ \hline \end{array} \quad \text{II} \quad \begin{array}{|c|c|c|c|} \hline 3 & 5 & 7 & 7 \\ 7 & 7 & 3 & 3 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 5 & 7 & 7 \\ \hline \end{array}$$

[85]

6 3 5 6 7 2 3

I 5 6 1 2 2 1 6 5 1 4 5
II 1 3 5 1 6 5 3 2 4 1 4 6 2 5 2

1 4 5 6 5 1 6 5 5 6 5 3 5 2 3 2 1 6
1 3 5 6 3 5 3 1 4 6 1 4 1 6 4 5 5 5 6 6 5 3 1 5 5 2 3 2 1 6 5

1 2 2 1 6 5 7
1 5 1 3 2 1 6 5 5 5 2 5 6 1 2 3

[90]

Solo. 1 3 5 6 1 6 1 2 4 6 1 6

[95]

1 3 5 6 1 6 2 4 6 1 2 6 5 0 5 6 6 5
3 4 4 3

5 0 5 2 2 1 5 4 4 3

1 5 1 2 1 5 1 2 5 2 5 6 1 5 1 2

2 1 6 5 3 2 1 6 5 6 1

2 3 5 3

5 6 1 6

3 3 5 3 6 1 0 3 0

6 6 1 6 3 5 0 3 5 6 6 1 6 3 5 0 5 0 1 6 1 1 3 4 1 4 6 5 6 5 3 2 1 2 3

[105]

5 3 5 6 1 6 5 3 2 1 6 5 3 5 2 3 5 6 6 1 0 1 0 3 3 5 3 6

[110]

1 6 1 6 1 3 3 5 3 6 1 0 1 0 6 6 1 6 3

[115]

5 6 5 3 5 6 6 1 6 3 5 0 5 0 1 3 5 6 1 6 3 1

[120]

3 5 1 5 1 3 6 3 5 3 5 6 5 6 5 3 2 3 2 1 2 1 2 3 5 2 3 5 6 5 6 1

6 1 6 5 3 5 3 2 1 2 1 6 5 6 5 3 2 6 3 5 6 4 2 6 1 3 5 6 1 0

[125]

5 6 3 0 3 3 5 0

[130]

6 5 6 1 2 1 2 3 5 3 2 6 1 0 1 3 5 0 3 1 5 0

$\text{♩} = 120$ 散板地
 $1=G$ I^{div} (I 奏高八度)
(三弦)

[135]
 $\underline{\underline{3\dot{2}1\dot{2}}}$ $\underline{\underline{3\dot{2}3\dot{5}}}$ | $\underline{\underline{6\dot{1}6\dot{3}}}$ $\underline{\underline{50}}$ |

[140]
 $\underline{\underline{1\dot{1}6}}$ $\underline{\underline{161\dot{2}}}$ | $\underline{\underline{3\dot{2}3\dot{5}}}$ $\underline{\underline{3\dot{5}3\dot{6}}}$ |

$\underline{\underline{1\dot{3}5\dot{6}}}$ $\underline{\underline{1\dot{2}3\dot{5}}}$ | $\underline{\underline{6\dot{5}6\dot{1}}}$ $\underline{\underline{6\dot{1}6\dot{3}}}$ | $\underline{\underline{5\dot{5}6}}$ $\underline{\underline{5\dot{3}5\dot{1}}}$ | $\underline{\underline{6\dot{5}6\dot{1}}}$ $\underline{\underline{6\dot{1}6\dot{3}}}$ |

[145]
 $\underline{\underline{5\dot{5}6}}$ $\underline{\underline{50}}$ | $\underline{\underline{1\dot{3}5\dot{6}}}$ $\underline{\underline{1\dot{6}5\dot{3}}}$ | $\underline{\underline{3\dot{5}1\dot{6}}}$ $\underline{\underline{1\dot{6}5\dot{3}}}$ | $\underline{\underline{5\dot{3}5\dot{6}}}$ $\underline{\underline{5\dot{6}5\dot{3}}}$ |

[150]
 $\underline{\underline{2\dot{3}2\dot{1}}}$ $\underline{\underline{2\dot{1}2\dot{3}}}$ | $\underline{\underline{5\dot{2}3\dot{5}}}$ $\underline{\underline{6\dot{5}6\dot{1}}}$ | $\underline{\underline{6\dot{1}6\dot{5}}}$ $\underline{\underline{3\dot{5}3\dot{2}}}$ | $\underline{\underline{1\dot{2}1\dot{6}}}$ $\underline{\underline{5\dot{6}5\dot{3}}}$ |

高度止
 $\underline{\underline{2\dot{6}3\dot{5}}}$ $\underline{\underline{6\dot{5}3\dot{6}}}$ | $\underline{\underline{1\dot{3}5\dot{6}}}$ $\underline{\underline{10}}$ | $\text{2 I } \dot{1}, - \dot{1}, -$ | $\dot{5}, - \dot{7}, -$ |

$\text{II } \dot{1}, - \dot{1}, -$ | $\dot{5}, - \dot{7}, -$ |

[160]
 $\dot{5}, - \dot{5}, -$ | $\underline{\underline{1\dot{1}1\dot{1}}}$ $\underline{\underline{1\dot{1}1\dot{1}}}$ $\underline{\underline{1\dot{1}1\dot{1}}}$ $\underline{\underline{1\dot{1}1\dot{1}}}$ | $\underline{\underline{50}}$ 0000 | $1-9-$ |

Solo
[170]
 $\underline{\underline{2\dot{2}2\dot{3}}}$ $\underline{\underline{2\dot{2}2\dot{3}}}$ | $\underline{\underline{5\dot{5}5\dot{6}}}$ $\underline{\underline{5\dot{5}5\dot{6}}}$ | $\underline{\underline{6\dot{6}6\dot{5}}}$ $\underline{\underline{6\dot{5}3\dot{2}}}$ | $\underline{\underline{5\dot{5}5\dot{2}}}$ $\underline{\underline{3\dot{3}3\dot{2}}}$ |

[175]
 $\underline{\underline{5\dot{5}5\dot{2}}}$ $\underline{\underline{5\dot{5}5\dot{2}}}$ | $\underline{\underline{3\dot{3}3\dot{2}}}$ $\underline{\underline{3\dot{3}3\dot{2}}}$ | $\underline{\underline{1\dot{1}1\dot{1}}}$ $\underline{\underline{1\dot{1}1\dot{1}}}$ | $\underline{\underline{1\dot{1}1\dot{1}}}$ |

$\text{♩} = 120$
 $\underline{\underline{5\dot{5}5\dot{5}}}$ $\underline{\underline{5\dot{5}5\dot{5}}}$ | $\underline{\underline{4\dot{5}6\dot{7}}}$ $\underline{\underline{4\dot{5}6\dot{7}}}$ $\underline{\underline{4\dot{5}6\dot{7}}}$ $\underline{\underline{4\dot{5}6\dot{7}}}$ | $\underline{\underline{7\dot{1}6\dot{3}}}$ $\underline{\underline{4\dot{3}}}$ | $\underline{\underline{6\dot{5}6\dot{1}}}$ $\underline{\underline{0\dot{2}1}}$ |

$\text{II } \underline{\underline{1\dot{1}1\dot{1}}}$ $\underline{\underline{0\dot{4}3}}$ | $\underline{\underline{3\dot{3}4\dot{3}}}$ $\underline{\underline{4\dot{3}4}}$ | $\underline{\underline{3\dot{3}4\dot{3}}}$ $\underline{\underline{4\dot{3}4}}$ | $\underline{\underline{3\dot{3}4\dot{3}}}$ $\underline{\underline{4\dot{3}4}}$ |

$\text{I } \underline{\underline{5\dot{5}5\dot{2}}}$ $\underline{\underline{3\dot{3}3\dot{2}}}$ | $\underline{\underline{6\dot{2}1\dot{7}}}$ $\underline{\underline{6\dot{7}6\dot{6}}}$ |

$\text{II } \underline{\underline{5\dot{5}5\dot{2}}}$ $\underline{\underline{3\dot{3}3\dot{2}}}$ | $\underline{\underline{6\dot{2}1\dot{7}}}$ $\underline{\underline{6\dot{7}6\dot{6}}}$ |

[185]
 $\underline{\underline{4\dot{3}4}}$ $\underline{\underline{4\dot{3}4}}$ | $\underline{\underline{4\dot{3}4}}$ $\underline{\underline{4\dot{3}4}}$ | $\underline{\underline{4\dot{3}4}}$ $\underline{\underline{4\dot{3}4}}$ | $\underline{\underline{4\dot{3}4}}$ $\underline{\underline{4\dot{3}4}}$ |

$\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\dot{1}}}$ |

[180]
 $\underline{\underline{6\dot{2}1\dot{7}}}$ $\underline{\underline{6\dot{7}6\dot{6}}}$ | $\underline{\underline{6\dot{2}1\dot{7}}}$ $\underline{\underline{6\dot{7}6\dot{6}}}$ |

$\text{I } \underline{\underline{5\dot{5}5\dot{2}}}$ $\underline{\underline{3\dot{3}3\dot{2}}}$ | $\underline{\underline{6\dot{2}1\dot{7}}}$ $\underline{\underline{6\dot{7}6\dot{6}}}$ |

$\text{II } \underline{\underline{5\dot{5}5\dot{2}}}$ $\underline{\underline{3\dot{3}3\dot{2}}}$ | $\underline{\underline{6\dot{2}1\dot{7}}}$ $\underline{\underline{6\dot{7}6\dot{6}}}$ |

Handwritten musical score for Yangqin (Piano) II, titled "Fisherman's Song" (漁光曲). The score is written in numbered notation (1-7) and includes various musical symbols such as accidentals, dynamics (p), and articulation marks.

The score is organized into measures, with some measures containing multiple staves (I and II) and others containing single staves. The notation includes various musical symbols such as accidentals, dynamics (p), and articulation marks.

Key sections and measures include:

- Measure 190: $\underline{5. \flat 5 4 3 \flat 3 2}$ (I), $\underline{2. 1 7 \flat 7 6 \flat 6}$ (II)
- Measure 195: $\underline{5. 2 1 4 \flat 3 \flat 2}$ (I), $\underline{4. \flat 3 \flat 2}$ (II)
- Measure 200: $\underline{5. 6 5}$ (I), $\underline{3 0 1 0 6 0}$ (II)
- Measure 205: $\underline{5. 6 \sharp 4 5}$ (I), $\underline{5 3 5 6 5 1}$ (II)
- Measure 210: $\underline{5 6 6 5 5}$ (I), $\underline{5 3 2 1 1}$ (II)
- Measure 215: $\underline{5. 6 1 2}$ (I), $\underline{2. 1 6 5}$ (II)
- Measure 220: $\underline{5 0 0 6 6}$ (I), $\underline{6 0 5 0 3 0}$ (II)
- Measure 225: $\underline{5. 2 1 6}$ (I), $\underline{5 3 5 6 5 1}$ (II)
- Measure 230: $\underline{5 6 6 5 5}$ (I), $\underline{5 3 2 1 1}$ (II)
- Measure 235: $\underline{5 1 1 6 5 1 6 5}$ (I), $\underline{1 7 6 5}$ (II)

Handwritten musical score for Yangqin II, titled "滇池隨想" (Dianchi Sui Xiang), page 6. The score is written in a system of numbers and symbols, likely representing a specific notation system for the instrument. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*).

The score is organized into measures, with some measures containing multiple staves or systems of notation. Key markings include:

- Measure numbers: 240, 245, 250, 255, 260, 265, 270, 275, 280, 285.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation: *acc* (accents), *tr* (trills).
- Tempo/Character: *And* (Andante).

The notation uses numbers (1-7) and symbols (accents, slurs, ties) to represent pitches and rhythms. Some measures include vertical lines or other graphical elements, possibly indicating fingerings or specific playing techniques.