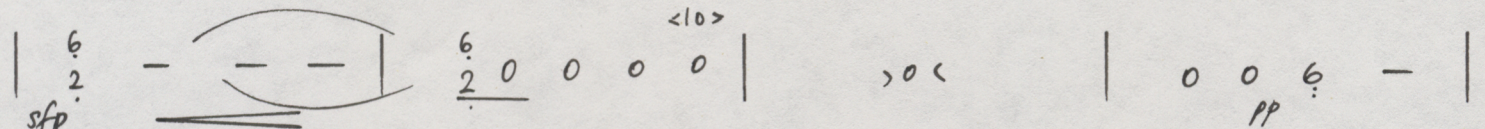
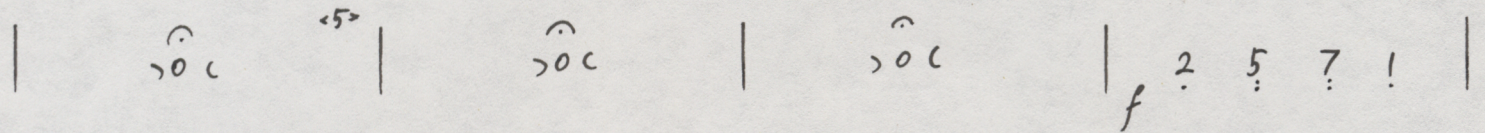
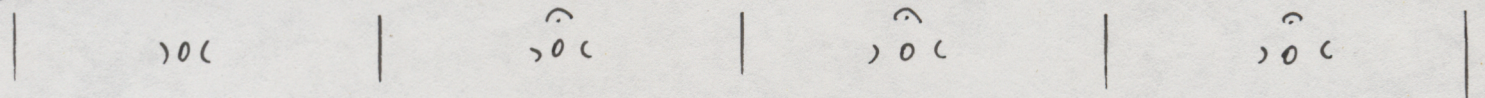
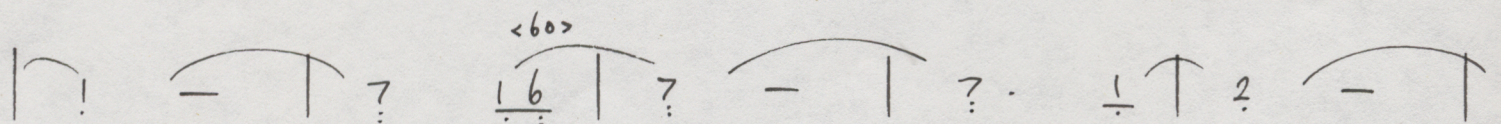
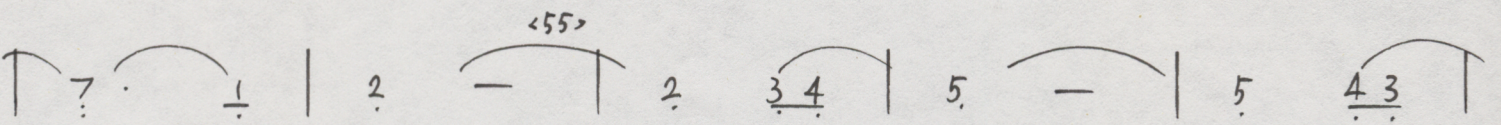
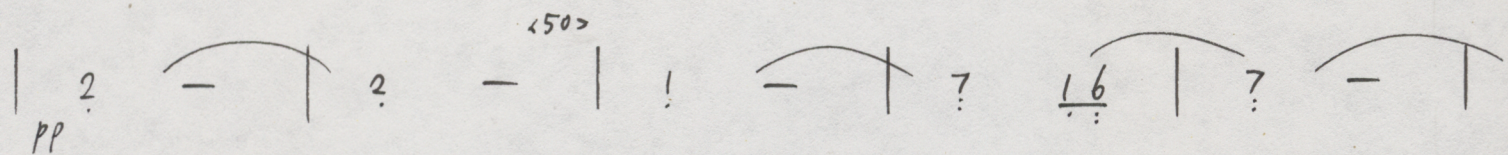
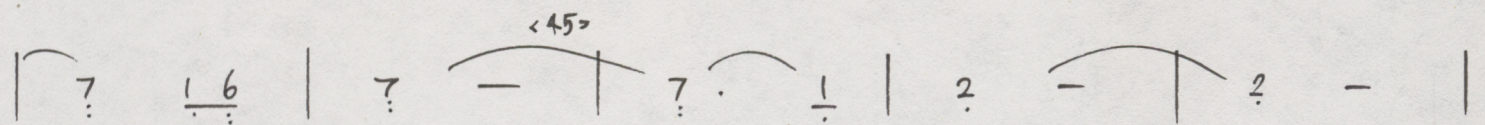
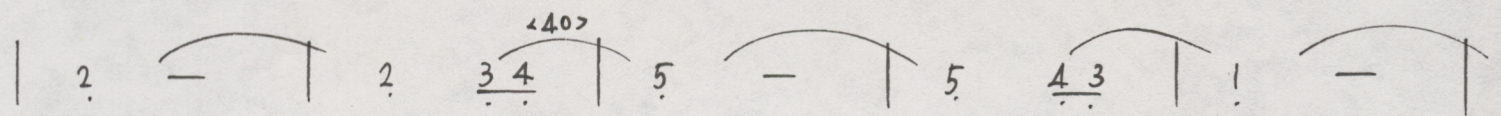
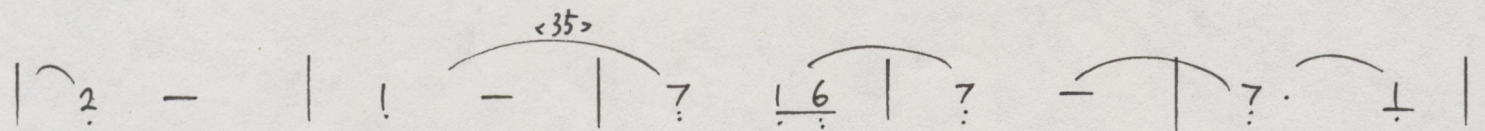
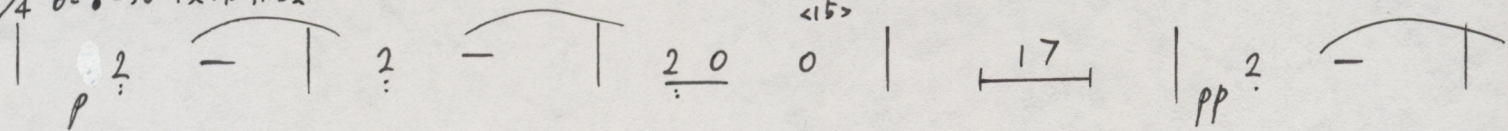


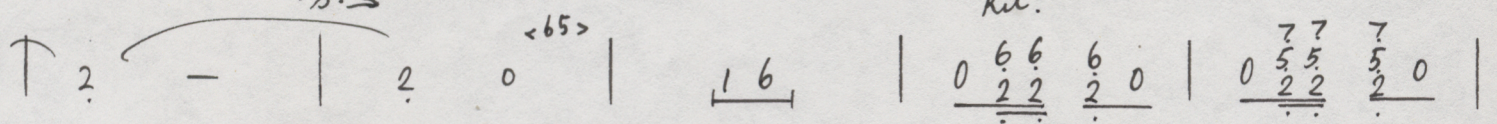
$\frac{4}{4}$ 1=C 優美而自由地



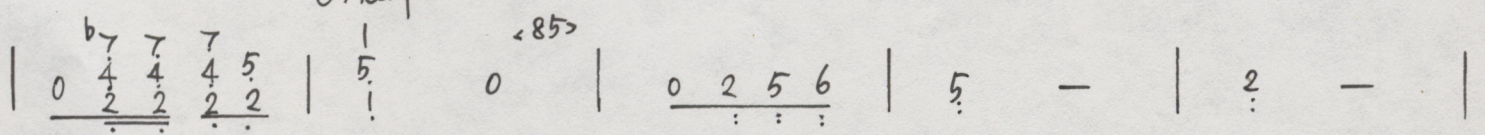
sfp
 $\frac{3}{4}$ 0 = 50 慢而有韻



如歌兒做的 50 60



A tempo



Handwritten musical score for a low-pitched Sheng instrument. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

Measure 1: mf $\dot{5} \frac{2}{2}$ 0 | . / . | . / . | . / . | . / . |

Measure 2: | . / . | . / . | . / . | . / . | . / . |

Measure 3: | $\dot{5}$. 0 | $\dot{5} \frac{2}{2}$. 0 | ! — | ? — | $\dot{5}$ — |

Measure 4: | $\dot{5}$ 2 $\dot{5}$ 6 | $\dot{5}$ 0 0 | Rit. 0 $\dot{6}$ $\dot{6}$ $\dot{6}$ 0 | 0 $\dot{5}$ $\dot{5}$ $\dot{5}$ 0 | 0 $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{5}$ |

Measure 5: | $\dot{5}$ 0 | 0 2 $\dot{5}$ 6 | $\dot{5}$ — | 2 — | p 4 — |

Measure 6: | pp 3 — | 2 — | p 4 — | pp 3 — | ppp 2 — |

Measure 7: | 4 — | 3 — | 2 — |) 0 (| 4 — |

Measure 8: | Rit. 3 — | 2 — | $\text{有朝氣地 } \text{♩} = 100$ | 1 4 | 4 | 3 6 0 |

Measure 9: | . / . | $\dot{5}$ 0 | $\dot{2}$ $\dot{5}$ 0 | $\dot{2}$ $\dot{6}$ 0 | . / . |

Measure 10: | mp $\dot{3}$ 0 0 | 3 |) 0 (| $\dot{2}$ $\dot{2}$ $\dot{2}$ | . / . |

Measure 11: | $\dot{6}$ $\dot{6}$ 0 $\dot{6}$ | 0 $\dot{6}$ 0 $\dot{6}$ | 0 $\dot{6}$ 0 $\dot{7}$ | $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ | 0 $\dot{6}$ 0 $\dot{6}$ |

Measure 12: | . / . | 0 $\dot{6}$ 0 $\dot{6}$ | 2 3 4 5 | 0 $\dot{6}$ 0 $\dot{7}$ | 0 $\dot{6}$ 0 $\dot{6}$ |

抒情地 $\text{♩} = 66$

SC1210

28
12

Handwritten musical score for a low bass sheng instrument. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Tempo/Beat Markings:** $\text{♩} = 80$ is indicated at the top.
- Measure Numbers:** Measures are grouped with numbers in brackets above them, such as $\langle 230 \rangle$, $\langle 250 \rangle$, $\langle 255 \rangle$, $\langle 260 \rangle$, $\langle 265 \rangle$, $\langle 270 \rangle$, $\langle 275 \rangle$, $\langle 280 \rangle$, $\langle 285 \rangle$, $\langle 290 \rangle$, $\langle 295 \rangle$, and $\langle 300 \rangle$.
- Dynamic Markings:** f (forte), pp (pianissimo), and mp (mezzo-piano) are used throughout.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Markers:** Symbols like $\text{)} 0 ($ and $\text{)} 0 ($ are used to mark specific points in the music.
- Section Markers:** The word "Coda" is written with a double bar line and a repeat sign, and "FINE" is written at the end of the piece.

The score is written in a standard musical notation for a single melodic line, with notes and rests clearly marked.

《天山红花》郭亨基曲

低音琴 P.1

SC1210

29 13

優美而自由地

Handwritten musical score for Bass (低音琴) in G major, 4/4 time. The score consists of 10 staves. The tempo is marked as *Ad libitum* (自由地) and *Andante* (慢而有韻). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *sfp*). The tempo is indicated by a metronome mark of 50 (♩ = 50) and later 60 (♩ = 60). The score is written in G major (one sharp) and 4/4 time. The piece is titled "Tianshan Red Flower" (天山红花) by Guo Hengji (郭亨基). The score is marked as P.1 (Page 1).

Handwritten musical score for Bass (低音聲) Part 2 of "Tianshan Red Flower" (天山紅花). The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings.

Key markings and tempo changes include:

- mf** (mezzo-forte) at the beginning.
- Tempo markings: $\langle 90 \rangle$, $\langle 95 \rangle$, $\langle 100 \rangle$, $\langle 105 \rangle$, $\langle 110 \rangle$, $\langle 115 \rangle$, $\langle 120 \rangle$, $\langle 125 \rangle$, $\langle 145 \rangle$, $\langle 150 \rangle$, $\langle 155 \rangle$, $\langle 160 \rangle$, $\langle 165 \rangle$.
- Rit.** (Ritardando) marking above the staff.
- pp** (pianissimo), **p** (piano), and **ppp** (pianississimo) dynamic markings.
- Tempo change: $\text{♩} = \text{♩}$ 有朝氣地 $\text{♩} = 100$ (Allegretto, with spirit, quarter note = 100).
- Tempo change: 稍快而熱烈 $\text{♩} = 112$ (Moderato, with spirit, quarter note = 112).
- Rehearsal marks: 1 4, 4, 4.

Handwritten musical score for the piece "Tianshan Red Flower" (天山紅花), measures 170 to 225. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 170-175: $\langle 170 \rangle$

Measures 175-180: $\langle 175 \rangle$

Measures 180-185: $\langle 180 \rangle$

Measures 185-190: $\langle 185 \rangle$

Measures 190-195: $\langle 195 \rangle$

Measures 195-200: $\langle 200 \rangle$

Measures 200-205: $\langle 205 \rangle$

Measures 205-210: $\langle 210 \rangle$

Measures 210-215: $\langle 215 \rangle$

Measures 215-220: $\langle 220 \rangle$

Measures 220-225: $\langle 225 \rangle$

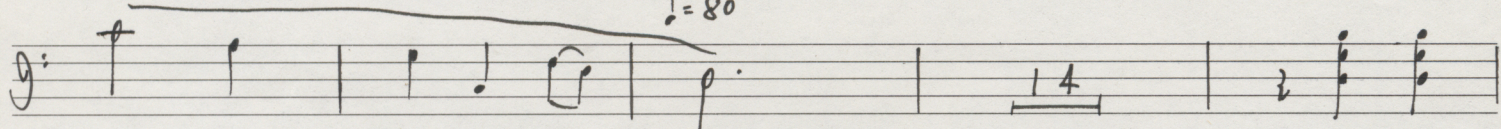
Dynamic markings: mp , f , fz .

Tempo/Character marking: 抒情地 = 66.

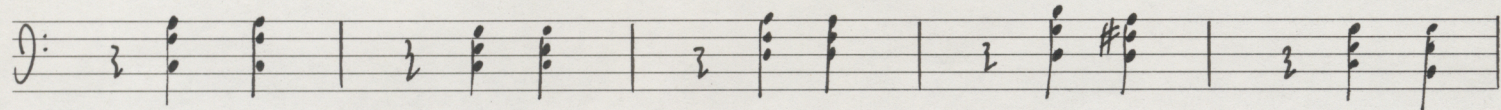
Rehearsal mark: 2.

<230>

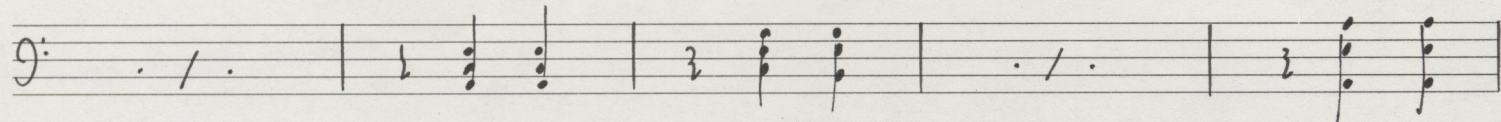
$\text{♩} = 80$



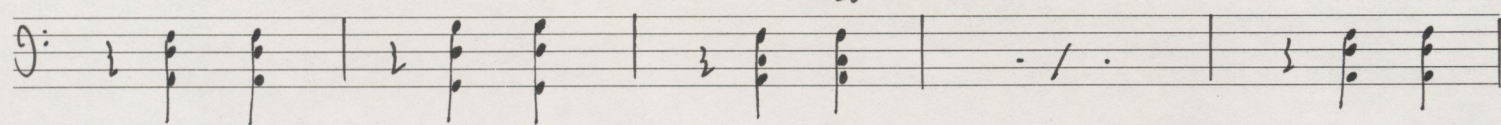
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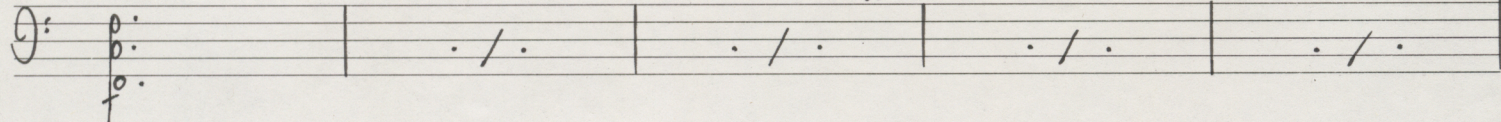
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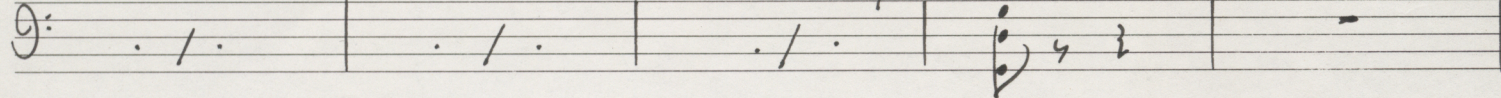
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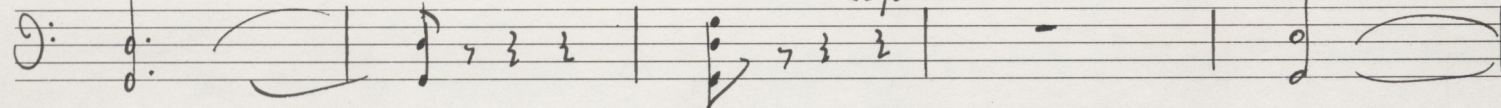
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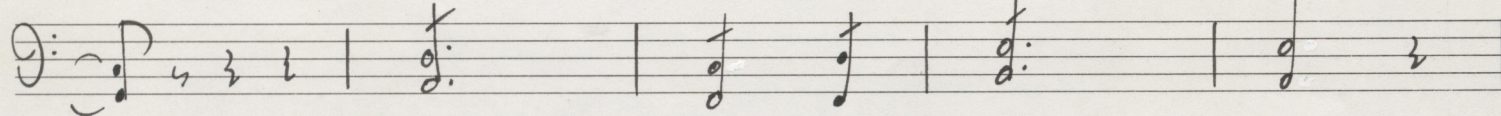
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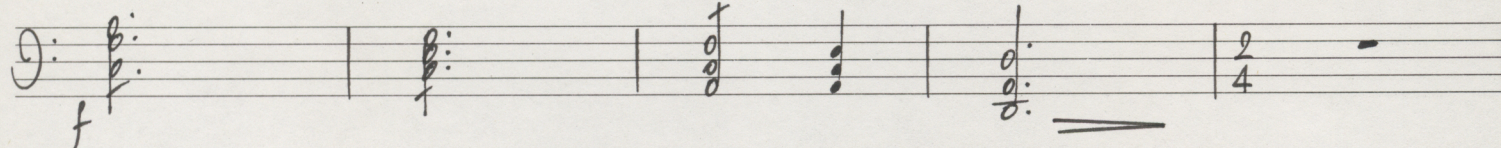
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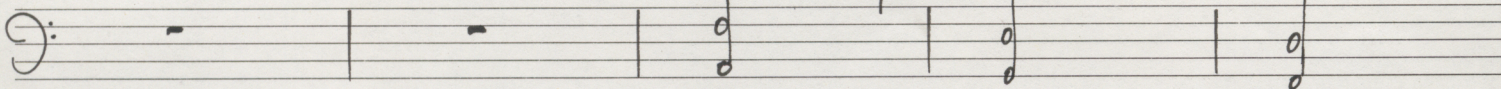
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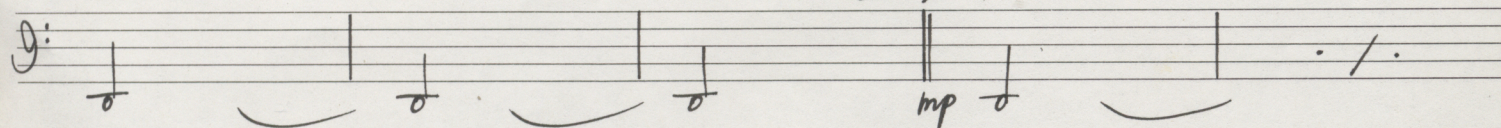


<290>



<295>

← 4. 4. Coda



<300>

