

優美而自由地

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《天山紅花》郭亨基曲

SC1210

中音笙 P.1

241

Handwritten musical score for the song "Tianshan Red Flower" (天山紅花) by Guo Hengji. The score is written for a medium voice instrument (中音笙) and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Chinese provide tempo and performance instructions.

Tempo markings and instructions:

- 優美而自由地 (Ad libitum)
- 慢而有韻 (Moderato) - 50
- 如歌似的 (Like a song) - 60
- Rit. (Ritardando)
- A Tempo
- Rit. (Ritardando)

Measure numbers and tempo markings:

- Measure 5: 50
- Measure 10: 60
- Measure 15: 80
- Measure 20: 85
- Measure 25: 90
- Measure 30: 95
- Measure 35: 100
- Measure 40: 105



SC1210

Handwritten musical score for the middle voice of the Sheng instrument, titled "Tianshan Red Flower" (《天山红花》). The score consists of 11 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include tempo and performance instructions in Chinese.

Key annotations and markings include:

- Tempo markings: <110>, <115>, <120>, <125>, <130>, <135>, <140>, <145>, <150>, <155>, <160>, <165>, <170>.
- Performance instructions: "有朝氣地" (With spirit), "稍快而熱烈!" (Slightly faster and more enthusiastic!).
- Dynamic markings: *pp*, *p*, *ppp*, *f*, *mf*, *mp*.
- Other markings: "Rit." (Ritardando), "3" (triplets), and various slurs and ties.



SC1210

Handwritten musical score for the song "Tianshan Red Flower" (天山紅花). The score is written on ten staves of five-line music paper. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include tempo and performance instructions such as "<175>", "<180>", "<185>", "<195>", "<200>", "<205>", "<210>", "<215>", "<220>", "<225>", "<235>", and "<240>". There are also markings for "f" (forte) and "mp" (mezzo-piano). A section is marked "抒情地" (Ad libitum) with a tempo of "♩=66". The score includes various rhythmic values like 1/4, 1/2, 3/4, and 4/4, as well as fingerings and articulation marks.

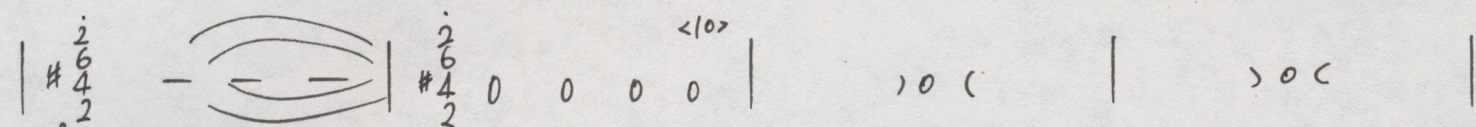
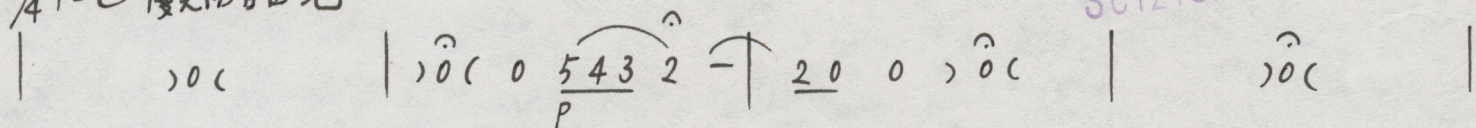


Handwritten musical score for the Sheng instrument, titled « 天山紅花 » (Tianshan Red Flower). The score is written on 11 staves. It begins with a melodic line on the first staff, followed by a series of chords and arpeggios on the subsequent staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, pp). Measure numbers are indicated in brackets at the end of several staves: <245>, <250>, <255>, <260>, <265>, <270>, <275>, <285>, <290>, <295>, and <300>. The piece concludes with a Coda section marked with a cross symbol and the word 'Coda', followed by a final measure marked 'FINE'.

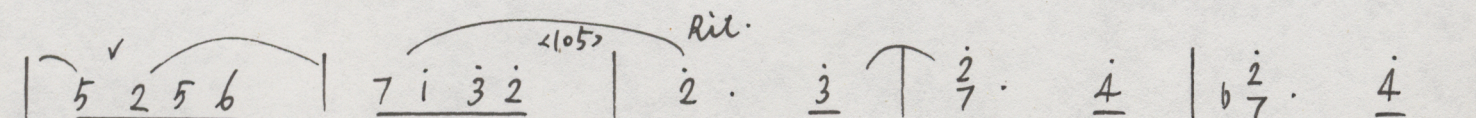
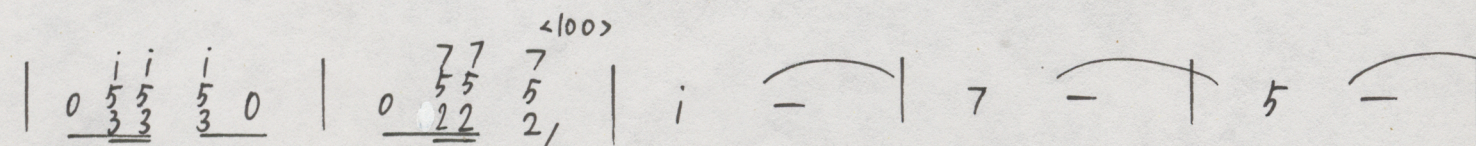
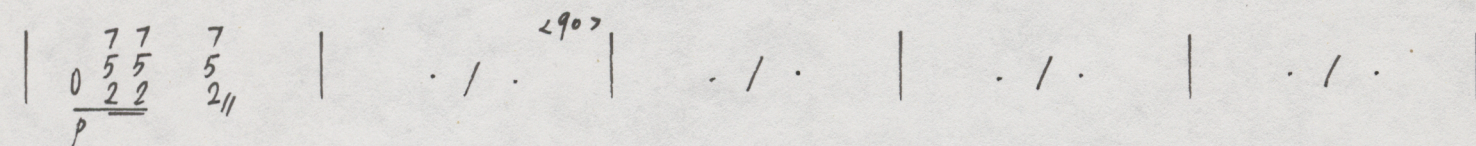
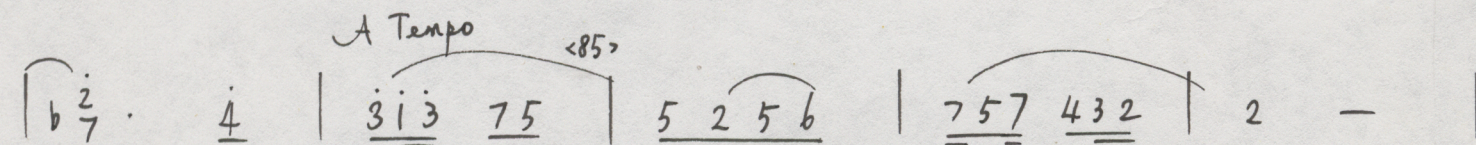
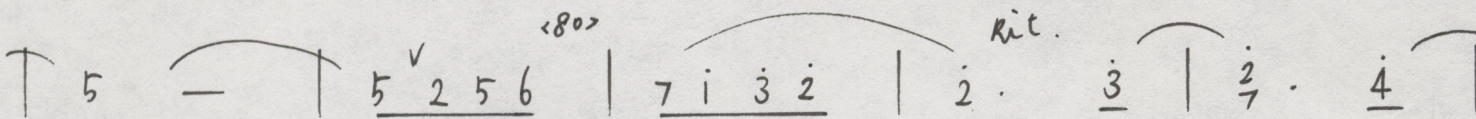
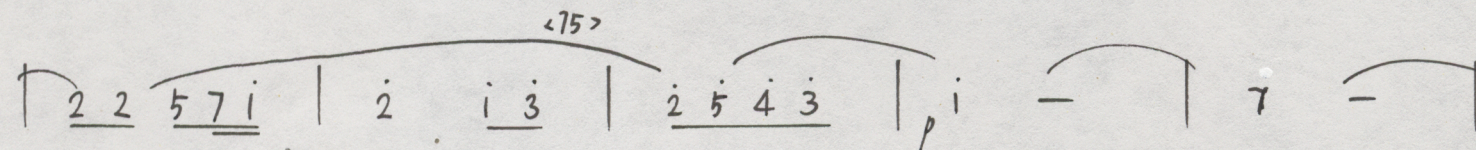
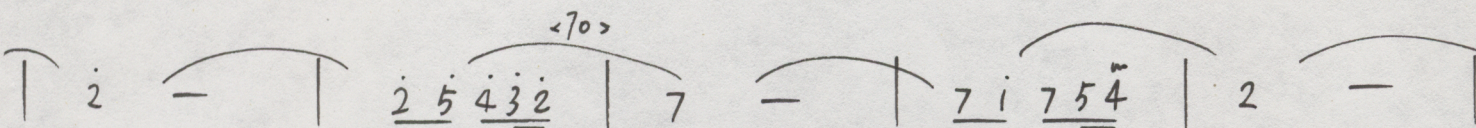
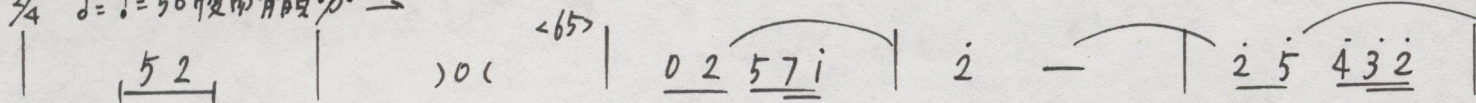


$\frac{4}{4} = C$  優美而自由地

SC1210

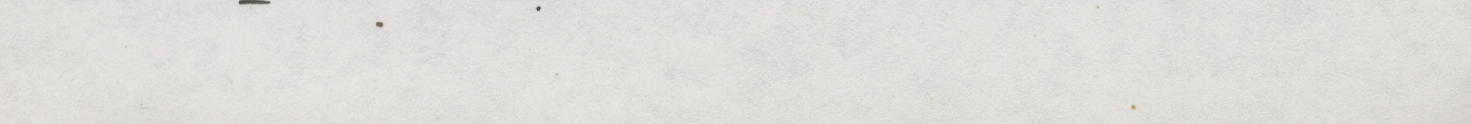
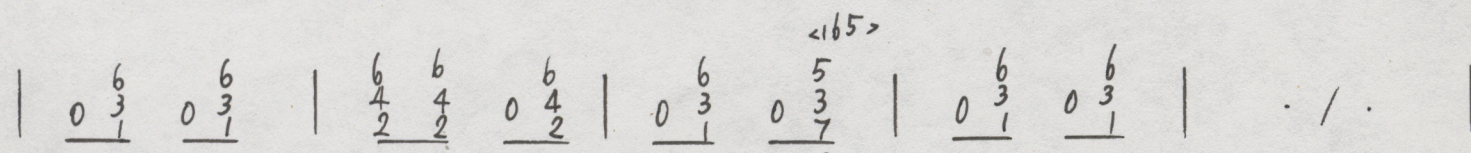
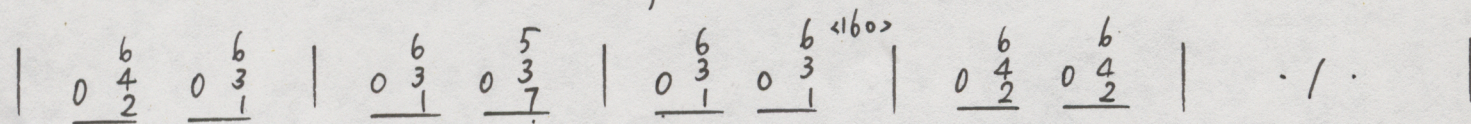
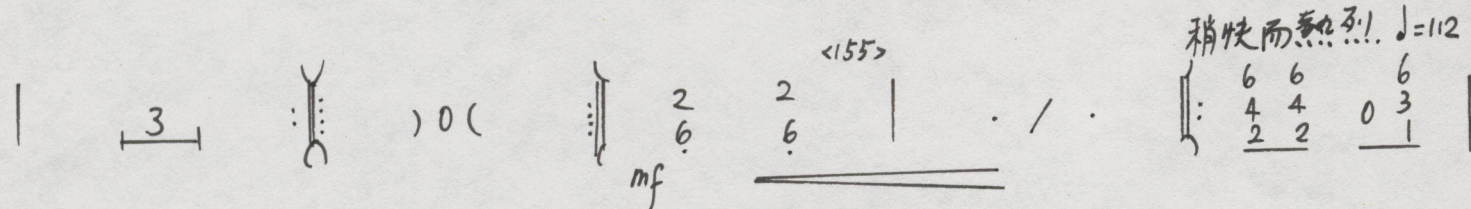
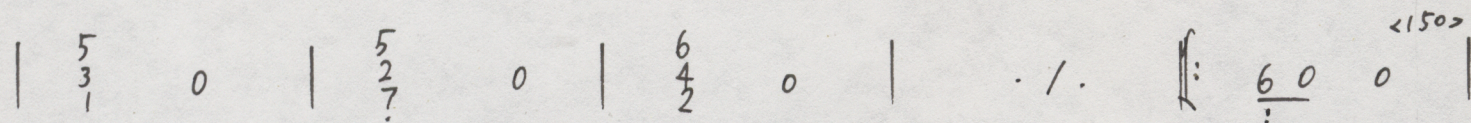
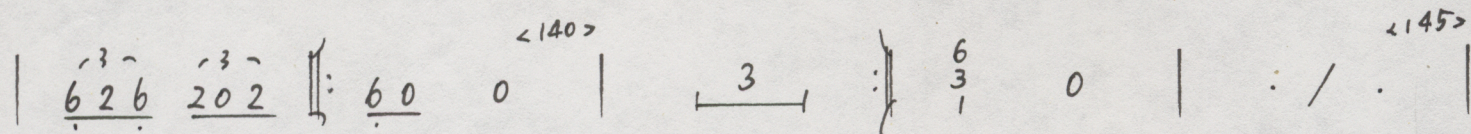
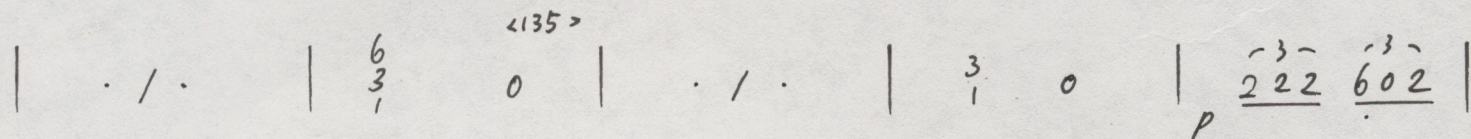
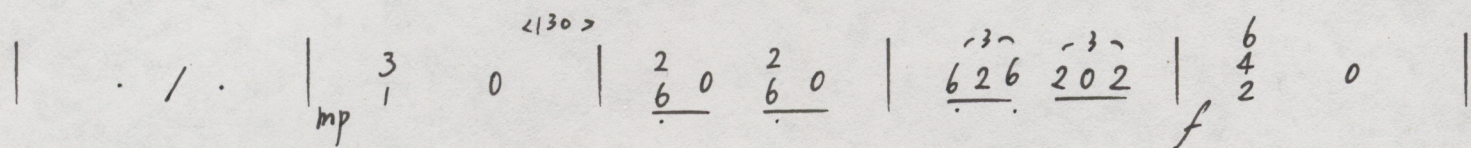
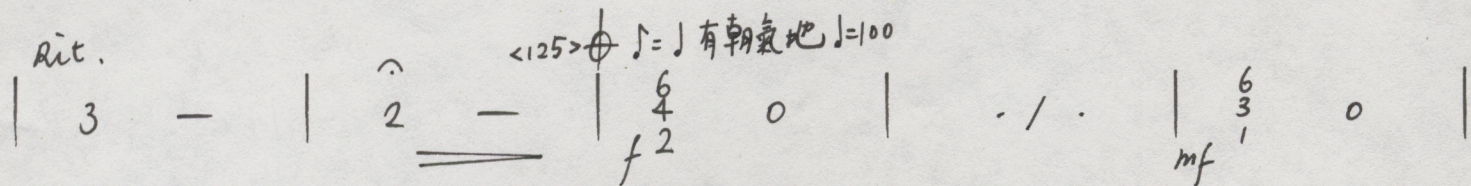
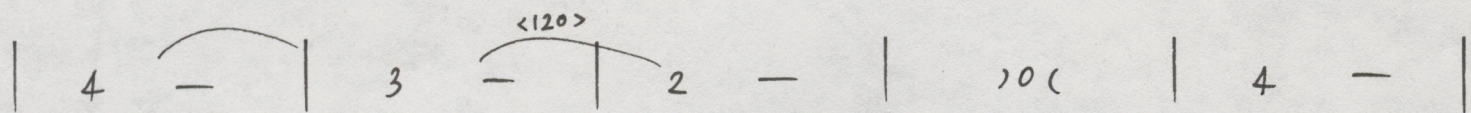
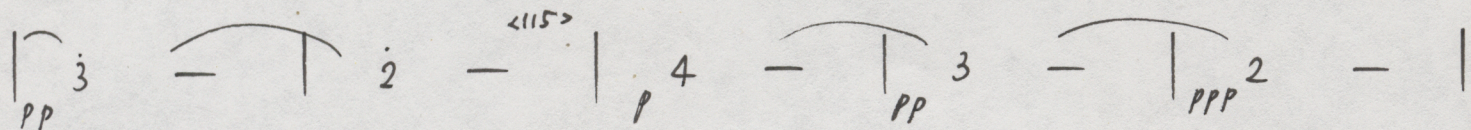
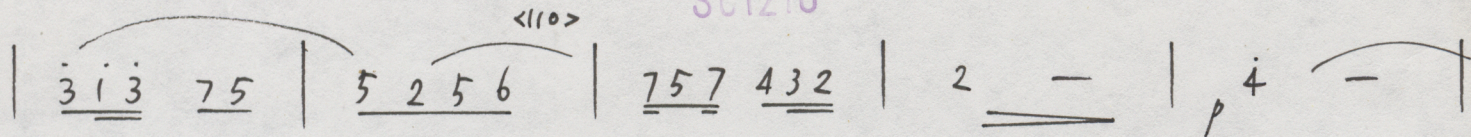


$\frac{3}{4}$   $\text{sf}$   $\text{p}$   $\text{d} = \text{♩} = 50$  慢而有韻，如歌欠似的  $\text{♩} = 60$





SC1210





Handwritten musical score for a Sheng instrument, featuring various musical notations, fingerings, and performance instructions.

**Measure 1:**  $\frac{6}{4}$  0 0 | . / . | . / . | . / . | . / . |

**Measure 2:** . / . |  $\frac{6}{3}$  0 0  $\frac{6}{3}$  |  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  0 |  $\frac{2}{6}$   $\frac{1}{5}$  |  $\frac{7}{5}$   $\frac{6}{3}$  |

**Measure 3:**  $\frac{5}{2}$  0 0  $\frac{6}{3}$  |  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  0 |  $\frac{2}{6}$   $\frac{1}{5}$  |  $\frac{7}{5}$   $\frac{6}{3}$  |  $\frac{5}{3}$  0 0  $\frac{6}{3}$  |

**Measure 4:**  $\frac{1}{4}$   $\frac{6}{4}$  0 |  $\frac{2}{4}$  4 |  $\frac{1}{4}$  0 |  $\frac{2}{4}$   $\frac{5}{2}$  0 0  $\frac{5}{2}$  |  $\frac{5}{3}$  0 0  $\frac{5}{2}$  |

**Measure 5:** 0  $\frac{5}{3}$  0  $\frac{5}{3}$  | 3 — |  $\frac{6}{4}$  0 0 |  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  |  $\frac{6}{4}$  0 0 |

**Measure 6:**  $\frac{2}{7}$   $\frac{2}{7}$   $\frac{2}{7}$   $\frac{2}{7}$  |  $\frac{2}{7}$  0 0 |  $\frac{2}{7}$  5, — |  $\frac{2}{6}$   $\frac{1}{5}$  |  $\frac{2}{7}$   $\frac{2}{7}$   $\frac{2}{7}$   $\frac{2}{7}$  |

**Measure 7:**  $\frac{2}{7}$  0 0 |  $\frac{6}{3}$  — |  $\frac{6}{3}$  0 0 |  $\frac{6}{3}$   $\frac{5}{3}$  | 4 3 |

**Measure 8:**  $\frac{5}{2}$   $\frac{5}{2}$   $\frac{5}{2}$  1 | 2 0 0 |  $\frac{4}{4}$  2 — — — | 2 — — — | 2 — — — |

**Measure 9:** 0 0 | 3 | 2 6 5 6 4 3 | 2 — — | 2 |

**Measure 10:** 6 3 6 3 2 i | 3 — — | 2 | 2 6 5 6 4 3 | 2 — — — |

**Measure 11:** 2 | 2. 5 #4 5 | i — 6 | 5. 6 4 3 | 2 — — — |

**Measure 12:** 2 5 6 | 2 i 7 | 5 i 7 | 6 — — | 2 i 7 |

**Performance Instructions:**

- $mf$  (mezzo-forte)
- $f$  (forte)
- $mp$  (mezzo-piano)
- $sf$  (sforzando)
- 抒情地 (Shuqingdi) - Ad libitum
- $1=66$
- $1=80$

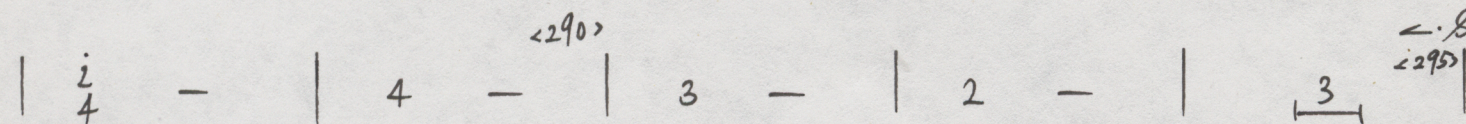
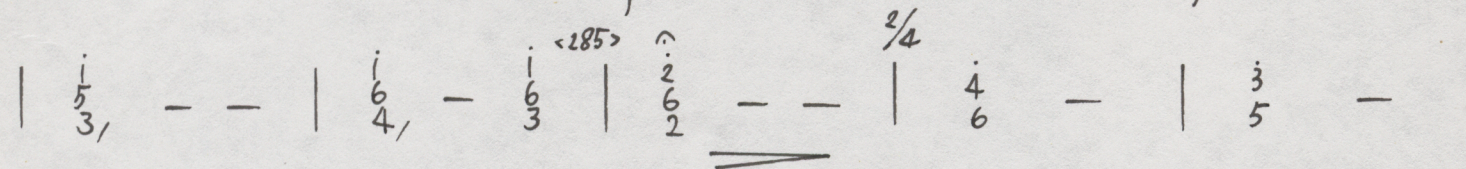
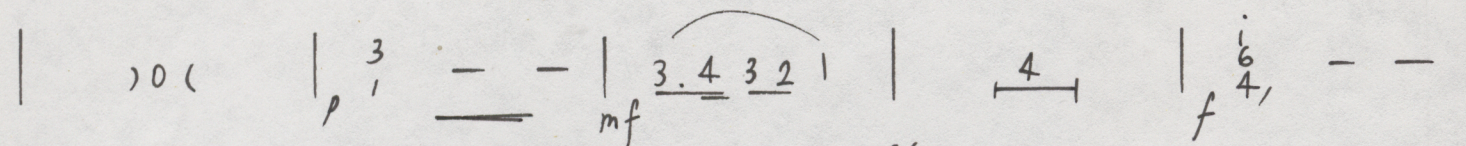
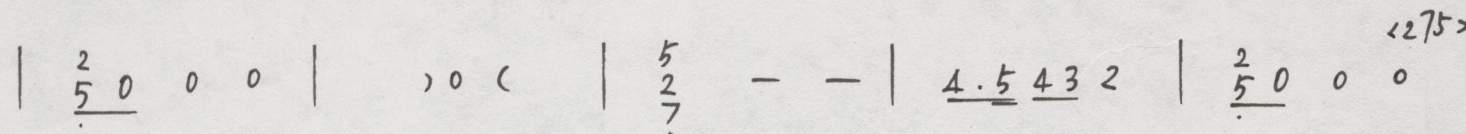
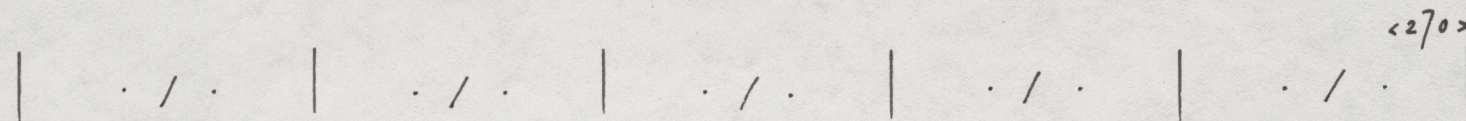
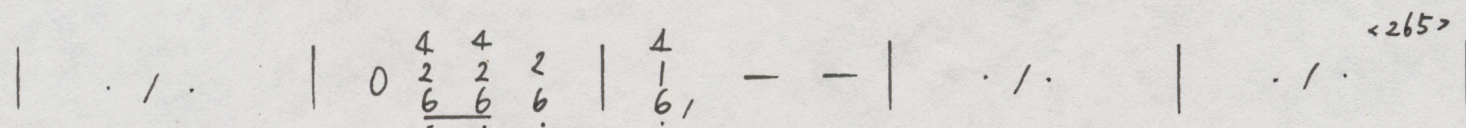
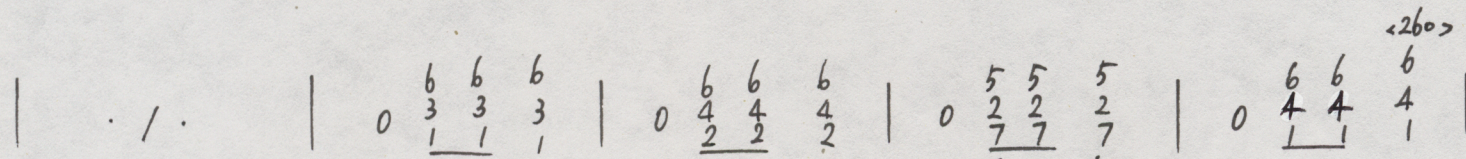
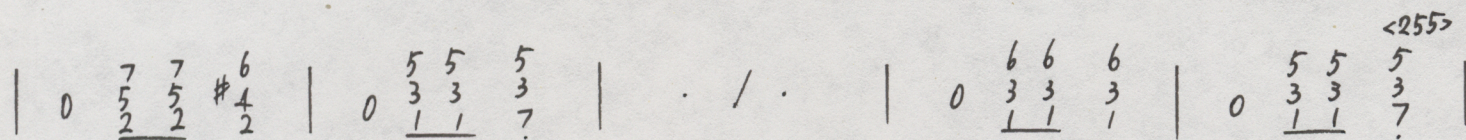
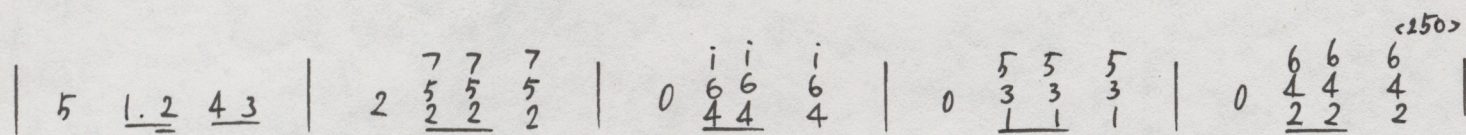
**Tempo/Style Markings:**

- $\frac{1}{4}$
- $\frac{2}{4}$
- $\frac{3}{4}$
- $\frac{4}{4}$

**Rehearsal Marks:**

- <175>
- <180>
- <185>
- <195>
- <200>
- <205>
- <210>
- <215>
- <220>
- <225>
- <235>
- <240>





⊕ Coda

