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Handwritten musical notation for a guitar piece, featuring various musical symbols, notes, and fingerings. The notation is written on a single staff and includes a key signature of one sharp (F#).

The notation is organized into measures, with some measures containing multiple notes and others containing rests or single notes. The notes are written with stems and flags, indicating sixteenth or thirty-second notes. The key signature is indicated by a sharp sign (#) before the first measure.

Key features of the notation include:

- Key signature: One sharp (F#).
- Time signature: Not explicitly written, but the notation suggests a 4/4 or 2/4 time signature.
- Notes: Sixteenth and thirty-second notes, often beamed together.
- Rests: Indicated by a '0' or a horizontal line.
- Fingerings: Indicated by numbers 1, 2, 3, 4, 5.
- Accents: Indicated by a small 'b' or 'acc' symbol.
- Phrasing: Indicated by brackets and slurs.
- Tempo/Style: Indicated by '中速' (Moderato) and 'Solo'.
- Rehearsal marks: Indicated by square boxes with numbers (10, 20, 30, 40, 50, 60).

The notation is a complex and detailed musical score, likely for a guitar solo or a short piece. The handwriting is clear and legible, and the notation is well-organized and easy to read.

[70]

0 0 0 $\sqrt[4]{1003 \underline{5050} 0} \sqrt[2]{4 \underline{55} 3} \sqrt[4]{3003 \underline{5030} 0} \sqrt[2]{4 \underline{55} 3}$

$\sqrt[4]{5006 \underline{2020} 0} \sqrt[2]{4 \underline{22} 5} \sqrt[4]{5005 \underline{2050} 0} \sqrt[2]{4 \underline{22} 5} \sqrt[4]{5 \underline{55} 3}$

[80]

$\sqrt[4]{5 \underline{55} 3} \sqrt[2]{1 \underline{33} 1} \sqrt[4]{3 \underline{33} 1} \sqrt[2]{5 \underline{55} 3} \sqrt[4]{5 \underline{55} 3}$

$\sqrt[4]{5 \underline{55} 3} \sqrt[4]{5 \underline{55} 3} \sqrt[4]{5 \underline{55} 3} \sqrt[4]{5 \underline{55} 3} \sqrt[4]{5 \underline{55} 3} \sqrt[4]{5 \underline{55} 3}$

[90]

$\sqrt[4]{3 \underline{1} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{3 \underline{1} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{3 \underline{1} 1} \sqrt[2]{0 \underline{3} 1}$

$\sqrt[4]{0 \underline{3} 1} \sqrt[2]{3 \underline{1} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{3 \underline{1} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1}$

[100]

$\sqrt[4]{3 \underline{1} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{3 \underline{1} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{3 \underline{1} 1} \sqrt[2]{0 \underline{3} 1}$

快板

$\sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1}$

[110]

$\sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1}$

$\sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1} \sqrt[4]{0 \underline{3} 1} \sqrt[2]{0 \underline{3} 1}$

[120]

$\sqrt[4]{0 \underline{5} 1} \sqrt[2]{0 \underline{5} 1} \sqrt[4]{0 \underline{5} 1} \sqrt[2]{0 \underline{5} 1} \sqrt[4]{0 \underline{5} 1} \sqrt[2]{0 \underline{5} 1}$

$\sqrt[4]{0 \underline{5} 1} \sqrt[2]{0 \underline{5} 1} \sqrt[4]{0 \underline{5} 1} \sqrt[2]{0 \underline{5} 1} \sqrt[4]{0 \underline{5} 1} \sqrt[2]{0 \underline{5} 1}$

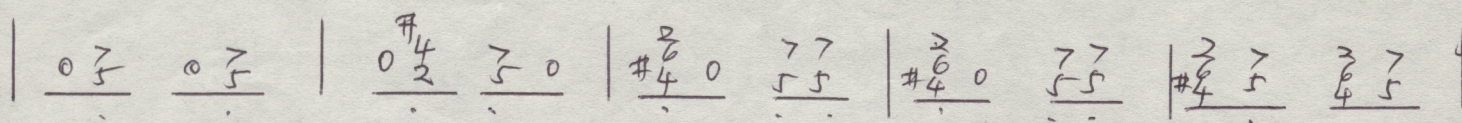
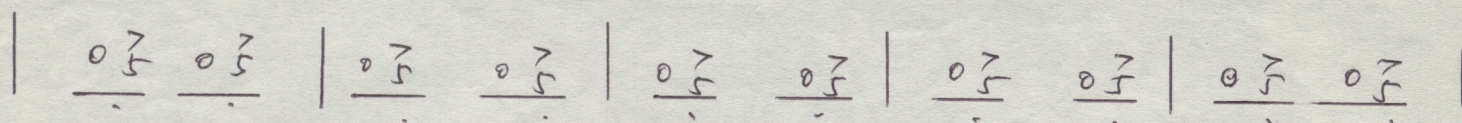
火把节之夜 (三)

5

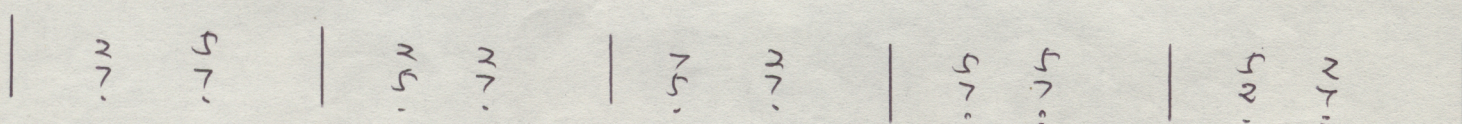
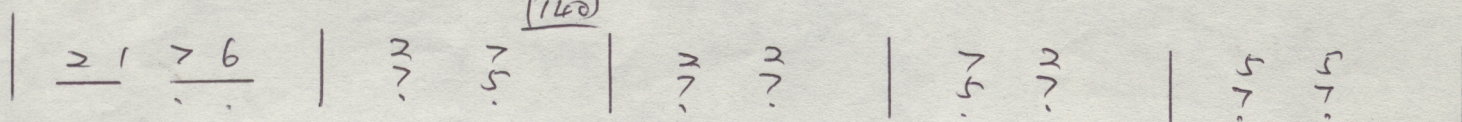
中元

中平之

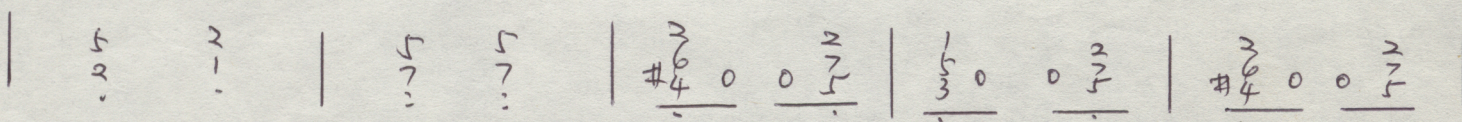
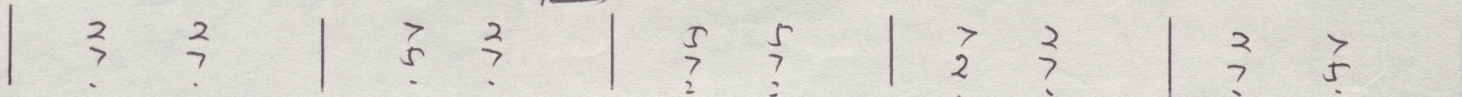
130



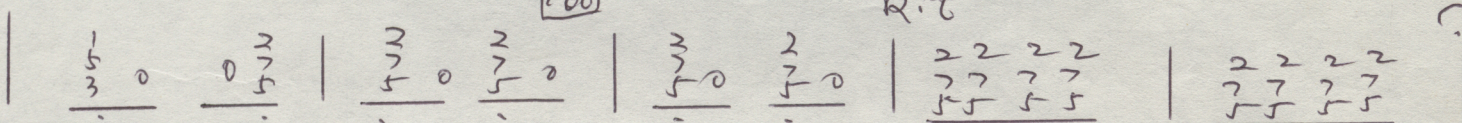
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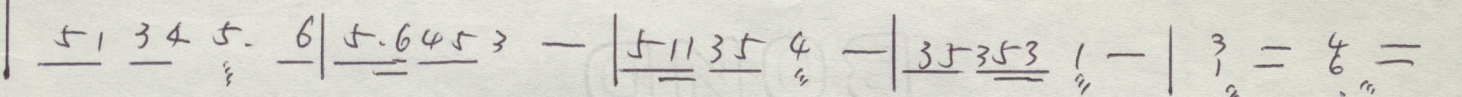
150



[160]

 $R \sim t$ 

中速



170

